

# Harlan J. Berk, Ltd.

*“The Art & Science of Numismatics”*

## 148th Buy or Bid Sale



***The Closing Date is March 29, 2006***

# Harlan J. Berk, Ltd.

# ***“The Art & Science of Numismatics”***

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# 148<sup>th</sup> BUY OR BID SALE

# ***The Closing Date is March 29, 2006***

ALL COINS AND ANTIQUITIES GUARANTEED GENUINE

## WE STILL CHARGE NO BUYERS FEES



VISA DISCOVER MASTERCARD AMERICAN EXPRESS

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Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone, fax, web site, email or post. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on March 29, 2006.

**EXAMPLE**—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, March 29, 2006.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

## Experts

VISA

## DISCOVER

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GOLD	
1. <b>IONIA; Dawn of Coinage, Electrum Trite, Fourree with silver core, Late 7th - Mid 6th Century BC, 4.09g., Cf. SNG Von Aulock-7762, SNG Kayhan-673.</b> Rx: Four incuses. EF .....	1500
2. <b>IONIA; Dawn of Coinage, El Hemisected, Fourree with silver core, Late 7th - Mid 6th Century BC, 1.21g., Cf. SNG Von Aulock-7763.</b> Obv: Formless type with arched surface, Rx: Irregular incuse. EF .....	500
3. <b>IONIA; Dawn of Coinage, El Hemisected, Fourree with silver core, Late 7th - Mid 6th Century BC, 1.01g., Cf. SNG Von Aulock-7763.</b> Obv: Formless type with arched surface, Rx: Irregular incuse. EF .....	500
4. <b>IONIA; Dawn of Coinage, 1/24 Stater, Fourree with silver core, Late 7th - Mid 6th Century BC, 0.62g. EF .....</b>	500
5. <b>EGYPT, PTOLEMY III; 246-221 BC, Octodrachm, 27.72g., Svoronos-603, Sear-7789.</b> Obv: Ptolemy II and Arsinoe II, Rx: Ptolemy I and Berenike I. Struck by Ptolemy III. This is a wonderful dynastic issue showing the king's grandparents and parents. One cannot help but notice that Ptolemy I is a physically fit general while his son is a never-done-a-day-of-exercise-in-his-life aristocrat. Usual flatness on the high points of the hair. EF .....	12700
6. <b>PTOLEMY VI-VIII; 180-116 BC, Octodrachm, 27.87g., SNG Cop-322, Svoronos-1498.</b> Obv: Veiled head of Arsinoe. "K" in I. field; Rx: Double cornucopia. Some contact marks on cheek. With minor contact marks on rim. Otherwise, extremely high relief and Mint State. This coin and the preceding lot show how exceedingly wealthy the Ptolemaic Egyptians were as this issue, and the preceding lot are not rare coins.....	9250
7. <b>ACHAEMENID KINGS OF PERSIA; Gold Daric, 485-420 BC, 8.33g., Carradice Type IIIb, Group A/B.</b> Obv: Kneeling running king holding spear and bow. Rather complete image even showing the king's crown. About EF .....	1600
8. <b>ZEUGITANA, CARTHAGE; EL Stater, 310-280 BC, 7.28g., Jenkins Group VI 323.</b> Obv: Tanit wreathed with corn, wearing necklace and triple-drop earrings, Rx: Horse right. Ex.Harlan J. Berk, Ltd 7/87. Slightly toned with unusually well struck obverse. EF .....	2250
9. <b>BRUTUS; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.34g. Rx: Athena seated.</b> In the name of Lysimachus, bearing portrait of Alexander III the Great. No die rust which is usual for these issues. Mint State .....	1100
10. <b>BRUTUS; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.27g. Rx: Athena seated.</b> In the name of Lysimachus, bearing portrait of Alexander III the Great. Only minimal die rust. Well-struck and Mint State.....	950
11. <b>THRACE, KOSON; Stater, 50-40 BC, 8.70g., RPCI-1701.</b> Obv: Consul stepping left preceded and followed by lictors holding fasces inspired by the famous denarius of Brutus, Rx: Eagle holding wreath. Well-centered. Mint State ....	900
12. <b>THRACE, KOSON; Stater, 50-40 BC, 8.46g., RPCI-1701.</b> Obv: Consul stepping left preceded and followed by lictors holding fasces inspired by the famous denarius of Brutus, Rx: Eagle holding wreath. Well-centered. Minor abrasion in front of eagle's beak. Mint State.....	900
13. <b>TIBERIUS; 14-37 AD, Aureus, Lugdunum, 7.76g., BM-46, Paris-26, RIC-29 (Rare).</b> Rx: PONTIF MAXIM Livia as Pax seated r. holding scepter and branch, feet on footstool, single line below chair. Small ding in wreath and lock	
14. <b>ANTONIA, MOTHER OF CLAUDIUS I; Aureus, Lugdunum, c. 41-47 AD, 7.78g., BM-112, Paris-15, C-4 (150 Fr.), RIC-67 (R2); von Kaenel pl. 5, 351 (same dies).</b> Obv: ANTONIA AVGSTA Draped bust r. wearing wreath of wheat ears. Rx: SACERDOS DIVI AVGVSTI Two lighted torches, long fillet tied between them and hanging down at sides. From a corrected reverse die: a first version of the fillet between the torches, shorter and therefore less curving, has been partially eradicated in the die. Antonia, daughter of Mark Antony and Augustus' sister Octavia, survived until 37 AD, the first year of Caligula's reign. Shortly before her death, Caligula appointed her Priestess of Divus Augustus, the title recorded on the reverse of this coin. She refused the title Augusta which Caligula also offered her, but after her death either Caligula or Claudius nevertheless assigned this title to her. It too appears on this aureus, which like the rest of Antonia's coinage was struck by her son Claudius during the earlier years of his reign. Excellent portrait of Antonia. Beautifully struck. Minor flatness at the highest point of the wheat ears from striking. A coin of exceptional beauty and rarity. Mint State ....	29500
15. <b>ANTONINUS PIUS; 138-161 AD, Aureus, Rome, 154 AD, 7.01g., BM-815, C-314 (40 Fr.), RIC-233e, Calicó-1530 (same obv. die).</b> Obv: ANTONINVS AVG PIVS P P TR P XVII Bust draped and cuirassed left, with head bare. Rx: COS IIII Togate, bare-headed emperor standing I. holding globe and roll. Handsome scarce left bust portrait of emperor. Tiny ding on the second numeral of COS IIII. Beautifully struck. Mint State .....	6350
16. <b>SEPTIMIUS SEVERUS; 193-211 AD, Aureus, Rome, 196 AD, 6.93g., BM-150, C-5 (200 Fr.), RIC-73 (R2).</b> Obv: L SEPT SEV PERT-AVG IMP VIII Bust laureate r., folds of cloak on front shoulder and behind neck. Rx: ADVENTVI AVG FELICISSIMO Severus on horseback r., raising r. hand in greeting, horse led by figure of Roma holding vexillum. Very rare: only seven specimens, from two obverse and three reverse dies, were known to C. Clay by 1972. Our coin is from the same dies as a specimen in Vienna, and from the same obverse die as the BM specimen, which is illustrated by BMC pl. 9.7 and RIC pl. 5.20. "The Most Happy Arrival of the Emperor" depicted in this reverse type commemorates Severus' return to Rome after defeating Albinus at Lyons in February 196, on C. Clay's corrected chronology. The mint was "protesting too much", for the return was actually a terrible one: Severus thought the Senate had supported Albinus, he sent ahead Albinus' severed head to be displayed in the senate-house and upon returning executed ten senators for treason. Scarce historic type commemorating the emperor's return after the defeat of Clodius Albinus. This coin was found many years ago in India where it was traded for spice. Numerous flat spots. About Fine .....	1250
17. <b>SEPTIMIUS SEVERUS; 193-211 AD, Aureus, Rome, 210 AD, 7.23g., BM-23 pl. 53.13 (same obv. die), C-544 (citing BM, 200 Fr.), RIC-237 (R2), Calicó-2517 (same dies).</b> Obv: SEVERVS-PIVS AVG Head laureate r. Rx: P M TR P XVIII COS III P P Victory advancing r., head I., leading small captive with her r. hand and holding trophy over shoulder with her I. hand. The reverse type seems to allude to a victory in Britain where Septimius was campaigning at the time. Historic type alluding to the victory over Britain. About VF .....	3000
18. <b>JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF</b>	

**CARACALLA:** Aureus, Rome, 214 AD, 7.20g., BMC p. 435 (Montagu Sale), C-232 corr. (d'Amécourt Sale, 300 Fr.), RIC-392 (R3), Calicó-2650a (R4). Obv: IVLIA PIA FELIX AVG Bust draped r., wearing stephane. Rx: VESTA The empress, three Vestals and two girls sacrificing at altar before round temple of Vesta, within temple seated statue, at peak of roof statue of standing figure holding patera and scepter. Extremely rare, possibly only the second specimen known. The catalogues cited all refer to one and the same specimen of this coin, from the d'Amécourt and Montagu Collections, which is from the same obverse die as our specimen, but a different reverse die. Extremely rare type struck under Caracalla, which is much rarer than the same issue struck under Septimius. Small contact marks on obverse, otherwise excellent portrait. Near Mint State. 12500

19. **CARACALLA:** 198-217AD, Aureus, Rome, c.206-7AD, 7.29g., BM-518 note, RIC-170 (R2), Calicó-2829 (R2). Obv: ANTONINVS PIVS AVG Head laureate r. Rx: VICTORIAE AVGG Victory in biga r., holding whip and reins. About VF ..... 3000

20. **MACRINUS:** 217-218 AD, Aureus, Rome, c. March 218 AD, 6.70g., Calicó-2940a (same dies, R3), C-22 (500 Fr.), RIC-65 (R3), bust var. of BM-64. Obv: IMP C M OPEL SEV - MACRINVS AVG Bust laureate, draped, cuirassed r., seen from behind. Rx: FIDES MILITVM Fides standing l., head r., placing foot on helmet and holding standard topped by eagle in r. hand, and standard topped by wreath in l. hand. Ex NAC 31, 2005, Roman Gold Coins of an American Collector, 79; ex Hess, 1935, Trau, 2372. This specimen cited in Clay's die catalogue of Macrinus aurei, Num. Zeitschrift 93, 1979, p. 36, 23. One of the latest coins of Macrinus' second issue, using the broken obverse legend and bust type seen from behind that were to become typical in Issue 3. Exquisite portrait of this rare emperor in perfect condition. Struck in high relief. This coin is FDC and has a distinguished pedigree, as it comes from the Trau Collection, which was one of the most famous European collections ever sold. FDC ..... 45000

21. **PROBUS:** 276-282 AD, Aureus, Lugdunum, 276 AD, 5.58g., Bastien-158 (12 spec.), RIC-6 (Rare), C-333 (120 Fr.) corr., Calicó-4166 (R1). Obv: IMP C MAVR PROBVS AVG Bust laureate, cuirassed r., seen from front, fold of cloak on front shoulder and behind neck. Rx: MARS VICTOR Mars advancing r., helmeted, naked apart from cloak flying from waist, holding spear and trophy over shoulder. From the same dies as Bastien 158g, pl. XVIII. Beard softly struck. Mint State. 8000

22. **LEO II:** 473-474 AD, Tremissis, 1.54g., Rev. var. of RIC-807 (R3), Hahn-5, and Ratto-275. Obv: D N LEO ET ZENO P P AVG Bust of Leo r. Rx: VICTORIA AVG VSTORVM Victory advancing r., head l., holding wreath and cross on globe. Without the normal star in rightfield on the reverse. Assigned to a western mint rather than Constantinople by its previous owner. This coin has a very bold portrait and a strong clear legend, which makes it of highly unusual quality for a tremissis, which normally tend to be flatly struck and sometimes bent. Near Mint State ..... 3000

23. **JUSTIN & JUSTINIAN:** April 4, 527 - August 1, 527, Solidus, Constantinople, 4.45g., Woods-4var., 3, dies(05/12), MIB-ldv3, off l, Berk-41. Second recorded of type with new officina. Very rare. Image on the right, which would be Justinian, has some flatness of strike. The rarity of this coin owes to the fact that it was struck over only a four month period. Mint State ..... 6500

24. **JUSTIN II:** 565-578 AD, Solidus, Constantinople, 4.44g., Sear-345, officina Θ=9; Berk-60. Some areas of flat striking. Mint State ..... 385

25. **JUSTIN II:** 565-578 AD, Solidus, Alexandria, 4.44g., Berk-63 (same dies), Hahn-142. Flat strike on portion of reverse, generally somewhat weakly struck as usual. Near Mint State ..... 600

26. **FOCAS:** 602-610 AD, Solidus, Constantinople, c. 603-7 AD, 4.47g., Hahn-7, Mint State ..... 425

27. **HERACLIUS:** 610-641 AD, Solidus, Constantinople, 616-625 AD, 4.37g., Hahn-11. Mint State ..... 395

28. **JOHN II:** 1118-1143 AD, Hyperpyron, Thessalonica, 4.52g., Berk-346, S-1947. Mint State ..... 450

29. **JOHN II:** 1118-1143 AD, Hyperpyron, Thessalonica, 3.99g., Berk-347, S-1948. Mint State ..... 420

30. **MICHAEL VII:** 1071-1078 AD, EL Stamenon Nomisma, Constantinople, 3.53g., Berk-326, DO-2b. Obv: Christ nimbate holding gospel. Rx: Facing bust of Michael VII holding labarum and globus cruciger. Extremely well-struck. Mint State 450

31. **MICHAEL VII:** 1071-1078 AD, EL Stamenon Nomisma, Constantinople, 4.27g., Berk-326, DO-2b. Obv: Christ nimbate holding gospel. Rx: Facing bust of Michael VII holding labarum and globus cruciger. A perfect strike on both obverse and reverse, which is highly unusual for this issue. In fact, only 1 in 1000 coins of this issue are that well-struck. Mint State ..... 550

32. **NICEPHORUS III:** 1078-1081 AD, Histamenon, Constantinople, 4.38g. Flan crack at twelve o'clock. Unusually well-struck portrait of emperor with complete legends. Some weakness from striking on obverse. Mint State ..... 385

33. **ALEXIUSI, COMENUS:** 4 April 1081-15 Aug. 1118 AD, EL Histamenon Nomisma, Thessalonica, 4.51g., BN=1-2, R-, S-1905. Obv: Christ, Rx: St. Demetrios presents patriarchal cross to Alexius. St. Demetrios wears military dress; emperor crown & loros. Obverse poorly struck. Reverse is very well struck. Mint State ..... 750

34. **ISAAC II, ANGELUS:** 1185-1195 AD, Hyperpyron, Constantinople, 4.31g., Berk-358, Hendy-PL 20, 2-4. Only the face of the Virgin isn't completely struck. A coin this nice is extremely unusual. Mint State ..... 600

35. **ANDRONICUS II AND MICHAEL IX:** 1282-1328 AD, Hyperpyron, Constantinople, c.1303-1320 AD or later, 3.31g., S-2396. Obv: Unrecorded Sigla, Rx: Both emperors bearded. EF for issue ..... 300

36. **ANDRONICUS II AND MICHAEL IX:** 1282-1320 AD, Hyperpyron, Constantinople, 1303-1320 AD and later, 3.08g. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus, on l., and Michael, on r., kneeling on either side of Christ, who crowns both emperors; legend reads AVTOKPATOP for Michael. Extremely rare, less than 20 recorded. This is the best struck example of this issue we have ever handled. EF ..... 600

37. **ANDRONICUS II & MICHAEL IX:** Basilikon, Constantinople, c. 1295-1320 AD, 1.86g., Sear-2402, DBCV 527. Unevenly struck as usual, but very good for issue. VF ..... 350

38. **ANDRONICUS II & MICHAEL IX:** Basilikon, Constantinople, c. 1295-1320 AD, 2.22g., Sear-2402 var. Normal striking for issue. About VF ..... 225

39. **KUSHAN, SHAKA:** 300-330 AD, Taxila Mint, Stater, 7.75g., Mitchiner-3573. Obv: King standing holding trident in raised l. hand, r. hand lowered to alter; above a second trident. Rx: Goddess Adrosko enthroned facing forward. EF ..... 400

40. **GAHADAVALAS (RATHORS) OF GOVINDACHANDRA & HIS SUCCESSORS:** 1114-1193 AD, AV Stater, 4.37g., MNI 490-496. Obv: Four-armed Lakshmi seated, Rx: Srimad Go-vinda chandra-Deva. EF ..... 100

41. **SULAYHID QUEEN ARWA:** 1091-1137 AD, 1/4 Dinar, Dhujibla, circa. 1094 AD, 1.22g. Flan somewhat wavy, otherwise EF ..... 100

42. **INDIA, YADAVAS OF DAVAGINI:** 1270-1311 AD, Gold stater, 3.88g. Rx: Various punches around lotus in center. EF ..... 250

**GREEK SILVER**

43. **GAUL, MASSALIA:** Drachm, 200 BC, 2.71g., De La Tour 992. Obv: Diademed and draped bust of Artemis with bow and quiver on shoulder, Rx: Lion. Ex NFA 18 Dec. 1987 #49. Toned EF ..... 500

44. **CALABRIA, TARENTUM:** Nomos, 7.77g., Vlasto-414. Obv: Horseman ride, Rx: Taras riding dolphin. Fine+ ..... 275

45. **CALABRIA, TARENTUM:** Drachm, 302-281 BC, 3.25g., Vlasto-1077. Obv: Head of Athena l., wearing crested helmet. Rx: Owl standing facing. VF ..... 250

46. **CALABRIA, TARENTUM:** Drachm, 302-281 BC, 3.21g., Vlasto-1077. Obv: Head of Athena l., wearing crested helmet. Rx: Owl standing facing. VF ..... 225

47. **CALABRIA, TARENTUM:** Drachm, 302-281 BC, 3.14g., Vlasto-1077. Obv: Head of Athena l., wearing crested helmet. Rx: Owl standing facing. VF ..... 250

48. **LUCANIA, HERACLEA:** Stater, c. 281-278 BC (early Pyrrhic Period), 6.56g., SNG ANS-95. Obv: Head of Athena l., wearing helmet decorated with griffin. Rx: Heracles standing facing, PHILO in field l. Head of Hercules off flan. VF ..... 325

49. **LUCANIA, HERACLEA:** Stater, c. 281-278 BC (early Pyrrhic Period), 6.21g., SNG ANS-95. Obv: Head of Athena l., wearing helmet decorated with griffin. Rx: Heracles standing facing, PHILO in field l. VF ..... 375

50. **LUCANIA, HERACLEA:** Stater, c. 281-278 BC (early Pyrrhic Period), 6.37g., HN Italy-1400 , SNG ANS-86. Obv: Head of Athena r., EY between crest of helmet and neck. Rx: Heracles standing facing, lion-skin over left arm, which brandishes bow. right arm rests on club; owl in upper l. field. Face and torso of Hercules well-struck on reverse. VF ..... 400

51. **LUCANIA, HERACLEA:** Stater, c. 281-278 BC (early Pyrrhic Period), 6.56g., HN Italy-1400 , SNG ANS-86. Obv: Head of Athena r., EY between crest of helmet and neck. Rx: Heracles standing facing, lion-skin over left arm, which brandishes bow, right arm rests on club; owl in upper l. field. Hercules flatly struck, but well-centered. VF ..... 275

52. **LUCANIA, METAPONTUM:** Diobol, c. 500 BC, 0.78g., Cf. Noe-304. Obv: Ear of barley. Rx: Kernel of barley, incuse; annulet to l. About EF ..... 300

53. **LUCANIA, METAPONTUM:** Stater, 464-445 BC, 7.61g., Noe-206. Ex NFA 18 Dec. 1987 #56. Bold VF ..... 450

54. **LUCANIA:** Nice Stater, 400-350 BC, 7.63g., SNG ANS-334, Noe-437. Rx: Barley ear with murex shell in l. field. Ancient graffito M in center of head. Beautiful murex shell in left field of obverse. VF ..... 375

55. **LUCANIA, METAPONTUM:** Nomos, 340-330 BC, 7.35g., ANS 451, Johnston-Noe A.2.1. Obv: Head of Zeus, Rx: Ear of barley. Ex SKA Bern sale 5, 1986, 62. Flatly struck at the highest point of the obverse. Toned EF ..... 1175

56. **BRUTTIUM, THE BRETTI:** Drachm, 215-205 BC, 4.81g. Obv: Winged Nike, Rx: Nude river god crowing himself. Ex CNA 9/90 #328. Toned EF ..... 875

57. **BRUTTIUM, CROTON:** Stater, 510-480 BC, 7.87g., BM 1, 18. About VF ..... 250

58. **RHEGIUM:** Litra, c. 415/10-387 BC, 0.75g., HN Italy-2499. Obv: Lion head facing. Rx: PH in olive sprig. VF ..... 250

59. **SICILY, ACRAGAS:** Didrachm, 510 BC, 8.74g., ANS SNG-912, Jenkins-1a. Obv: Eagle with closed wings standing left, Rx: Crab. VF ..... 1800

60. **SICILY, ACRAGAS:** Didrachm, 490 BC, 8.89g., Jenkins-1b, ANS SNG-915 (same dies). Obv: Eagle with closed wings standing left, Rx: Crab. Planchet flaw below crab. Eagle in high relief and unusually well-struck. EF ..... 2000

61. **SICILY, ACRAGAS:** Didrachm, 490 BC, 8.59g., Fitzwilliam-898 (same dies). Obv: Eagle with closed wings standing left, Rx: Crab. VF/EF ..... 2000

62. **SICILY, ACRAGAS:** Didrachm, 490 BC, 8.50g., SNG ANS 941. Obv: Eagle with closed wings standing left, Rx: Crab. Truly remarkable coin, with a wonderfully struck eagle, as well as the usual beautifully struck crab. EF/Mint State ..... 4000

63. **SICILY, ACRAGAS:** Didrachm, 480 BC, 8.60g., Jenkins IV, ANS SNG-956 (same dies). Obv: Eagle with closed wings standing right, Rx: Crab with barley grain below. EF ..... 2000

64. **SICILY, ACRAGAS:** Didrachm, 480 BC, 8.62g., Jenkins IV, ANS SNG-962 (same dies). Obv: Eagle standing r. Rx: Crab, A below. Unusually well-struck eagle. Near Mint State ..... 3000

65. **SICILY, ACRAGAS:** Didrachm, 480 BC, 8.30g., Jenkins PL 37, 16. Obv: Eagle with closed wings standing left, Rx: Crab. Reverse crab with archaic female head below. Extremely well-struck, especially on reverse. Obverse slightly softly struck, but far better than usual. EF/Near Mint State ..... 4000

66. **SICILY, ACRAGAS:** Tetradrachm, 460 BC, 17.47g., Schulman 1966 #108 (same obv. die). Obv: Eagle with closed wings standing left, Rx: Crab. Though there is a die break on the eagle's back, a coin this well-struck is extremely rare for a tetradrachm. We could find no examples of this die in the literature, but found the obverse die in a Jacques Schulman sale. The crab is very delicately rendered, showing the most minuscule details, even down to the crab's antennae and the teeth in the crab's claws. Mint State ..... 7500

67. **SICILY, ACRAGAS;** Tetradrachm, 460 BC, 17.51g., SNG ANS 967. Obv: Eagle with closed wings standing left, Rx: Crab. Though the eagle is slightly off flan, the major portion of the eagle that is depicted is beautifully struck, as is the crab. With only partial flatness on the left claw. Mint State ..... 5750

68. **SICILY, GELA;** Didrachm, 490/485-480/475 BC, 8.19g., Jenkins-96. Obv: Bearded horseman with spear r. Rx: Forepart of manheaded bull right. Struck from a shattered reverse die. VF ..... 850

69. **SICILY, HIMERA;** Didrachm, 480 BC, 8.44g., SNG ANS 157. Obv: Cock standing left, Rx: Crab. Unusually well-struck obverse showing virtually complete rooster. Beautifully struck and in high relief on both obverse and reverse. Mint State ..... 3250

70. **SICILY, HIMERA;** Didrachm, 480 BC, 8.63g., Westermarck, Himera: The Coins of Akragantine Type.2, EssaysLeRider(1999),75(samedies.). Obv:Cockstandingleft, Rx: Crab. L-shaped die flaw to right of cock. Rooster's head off flan. EF. 2000

71. **SICILY, MESSANA;** Tetradrachm, 470 BC, 17.18g. Ex Lanz 56. 13 May 1991 #152. Very unusual hare. Thus far, we have not been able to find a parallel for these dies. VF ..... 850

72. **SICILY, MESSANA;** Tetradrachm, 425-421 BC, 17.34g., Grose-2395, Jameson-648, Caltabiano-489. Obv: Mule biga right, above Nike alighting right on reins to crown mules, olive leaf and fruit in exergue, Rx: Hare leaping right above dolphin right. Mint State ..... 5500

73. **SICILY, SEGESTA;** Didrachm, 466-415 BC, 8.54g., SNG ANS-643. Well-centered for this issue. Good VF ..... 1250

74. **SICILY, SEGESTA;** Didrachm, 461-415 BC, 8.48g., SNG ANS-645, Lockett-579. Head of hound off flan as usual. Female head is the same one that is used on the tetradrachms of Segesta. VF ..... 750

75. **SICILY, SELINUS;** Didrachm, 510 BC, 8.86g., SNG ANS-666. Obv: Selinos leaf with panther's head at base. Ex CNA XXI 26 June 1992 #23. Extremely beautiful coin of Selinus, showing the panther's head. Some small areas of weak striking on right lobe of celery relief. EF ..... 2000

76. **SICILY, SYRACUSE;** Tetradrachm, 485-479 BC, 16.68g., Boehringer-308. Ex Harlan J. Berk, Ltd. Buy or Bid Sale 60 #68 1/16/90. Well-centered reverse. VF.. 1200

77. **SICILY, SYRACUSE;** Tetradrachm, 425 BC, 17.31g., Boehringer-727. Obv: Slow quadriga r., crowned by Nike, grasshopper in exergue. Rx: Head of Arethusa r., surrounded by four dolphins and Syracuse city name. VF ..... 1650

78. **SICILY, SYRACUSE;** Decadrachm, 400 BC, 42.67g., Gallatin DII / RIX. Obv: Galloping quadriga driven l. by charioteer, Rx: Head of Artemis/Arethusa l. with hair bound by wheat leaves, four dolphins around. Signed by Euainetus. Full signature visible. This is an exquisite example of one of the world's most popular coins. The reverse shows a wonderful complete head of Arethusa surrounded by four dolphins and with a complete bold signature of Euainetus. The obverse is also complete showing not only the complete charioteer and all four horses, but also the armaments below the exergue line and a complete beautifully struck flying Nike crowning the charioteer. This coin is virtually unimprovable. Near Mint State ..... 47500

79. **SICILY, SYRACUSE;** Hemidrachm, c. 399-387 BC, 1.98g., Grose-2724, pl. 96, 13. Obv: Quadriga galloping r., Nike above. Rx: Female head l., two dolphins around. Very scarce. Good/Fine ..... 275

80. **SICILY, SYRACUSE;** Hemidrachm, c. 399-387 BC, 1.98g., Grose-2725, pl. 97, 1. Obv: Quadriga galloping r., Nike above. Rx: Female head l., two dolphins around. Very scarce. Good/Fine+ ..... 325

81. **SICILY, SYRACUSE, HIERON II;** 275-216 BC, 5 Litrae, 4.25g., Boston-478. Obv: Veiled head of Philistis, Rx: Racing Biga. Ex Lanz 25 May 1987 #122. Quite scarce. Nearly EF ..... 1250

82. **SICILY, SYRACUSE, AGATHOKLES;** 317-289 BC, Tetradrachm, 16.48g., Dewing-948. VF ..... 850

83. **SICULO-PUNIC;** Tetradrachm, 290 BC, 16.98g., Jenkins SNR 57, 1978 (O115/R286). Obv: Head of Hercules, Rx: Horse head with palm tree right and knuckle bones left. Legend "The Paymaster". Ex Lanz 13 May 1991 #67. Some flat striking at the highest point of the obverse and reverse. EF ..... 1000

84. **NUMIDIA, HIEMPSAL II;** c. 106-60 BC, Drachm or quinarius, 1.73g., Grose-10027, SG-6603. Obv: Male head (Hiempsal?) r., wreathed with corn. Rx: Free horse prancing r., Punic letters (=ht) below. Horse's head off flan. Good VF 325

85. **ACANTHUS;** Tetradrachm, 470 BC, 13.81g., Kraay, Archaic and Classical Coins #456. Obv: Lion attacking bull, Rx: Rx: Incuse square, within which mint name around linear square divided into four parts. EF/VF ..... 3250

86. **CHALCIDIAN DISTRICT, OLYNTHUS;** Tetradrachm, 420-390 BC, 14.02g., Robinson-Clement 19. Obv: Apollo, Rx: Lyre. Very beautiful head of Apollo struck in somewhat high relief. Some minor porosity in places on reverse and a few areas on the obverse. EF ..... 3000

87. **Macedonia, Philip II;** 359-336 BC, Tetradrachm, Amphipolis, 323/2-316/5 BC, 14.11g., Le Rider-pl. 46,18. Symbols; Aplustre and P. Test cut on reverse. Otherwise EF ..... 550

88. **Macedonia, Philip II;** 359-336 BC, Tetradrachm, Amphipolis, 323/2-316/5 BC, 14.13g., Le Rider-pl. 46,18. Symbols; Aplustre and P. EF ..... 875

89. **Macedonia, Philip II;** 359-336 BC, Tetradrachm, c. 315-294 BC, 14.16g., Le Rider-pl. 47, 20, Muller-37. Obv: Head of Zeus r. Rx: Naked youth on horseback r., torch, lambda and monogram. Choice EF ..... 850

90. **Macedonia, Alexander III The Great;** 336-323 BC, Tetradrachm, Amphipolis, Lifetime Issue, 17.10g., Price-6. Bold VF ..... 400

91. **Macedonia, Alexander III The Great;** 336-323 BC, Tetradrachm, Amphipolis, c. 320-317 BC, 17.27g., Price-139. About EF ..... 485

92. **Macedonia, Alexander III The Great;** 336-323 BC, Tetradrachm, Macedonia, Amphipolis, c. 294-290 BC, 17.29g., Price-502. Mint State ..... 850

93. **Macedonia, Alexander III The Great;** 336-323 BC, Tetradrachm, Chalcidian District, Uranopolis, c. 300-290 BC, 17.27g., Price-509. Exquisite high relief portrait of Alexander. Minor flatness on highest point of reverse from striking. Mint State ..... 1450

94. **Macedonia, Alexander III The Great;** 336-323 BC, Tetradrachm, Macedonia, Uncertain, c. 310-275 BC, 17.02g., Price-856. Mint State ..... 800

95. **Macedonia, Alexander III The Great;** 336-323 BC, Tetradrachm, Corinth Mint / c. 225-200 BC, 17.22g., Price-686 (same dies). Obverse struck in high relief. Spectacular Zeus on reverse. EF/Mint State ..... 850

96. **Macedonia, Alexander III The Great;** 336-323 BC, Tetradrachm, Mytilene / c. 275 BC, 17.04g., Price-1697. The portrait on the obverse of this coin appears to be a rather accurate portrait of Alexander. EF ..... 700

97. **Macedonia, Alexander III The Great;** 336-323 BC, Tetradrachm, Miletus, c. 295-275 BC, 16.94g., Price-2150. Mint State ..... 550

98. **Macedonia, Alexander III The Great;** 336-323 BC, Tetradrachm, Babylon, c. 317-311 BC, 17.08g., Price-3708. Obverse struck in extremely high relief. Somewhat toned EF ..... 850

99. **Macedonia, Alexander III The Great;** 336-323 BC, Tetradrachm, Babylon, c. 305-295 BC, 17.08g., Price-3778. Obverse struck in high relief, as well as reverse. Mint State/Near Mint State ..... 950

100. **Macedonia, Alexander III The Great;** 336-323 BC, Drachm, Lampsacus, c. 310-301 BC, 4.20g., Price-1398. EF ..... 250

101. **Macedonia, Alexander III The Great;** 336-323 BC, Drachm, Lampsacus, c. 310-301 BC, 4.23g., Price-1413. Good VF ..... 200

102. **Macedonia, Alexander III The Great;** 336-323 BC, Drachm, Abydos, c. 310-301 BC, 4.06g., Price-1534. Good VF ..... 150

103. **Macedonia, Alexander III The Great;** 336-323 BC, Drachm, Sardes, c. 323-319 BC, 4.31g., Price-2637. Reverse struck in high relief, though head of Zeus is slightly flat at the top. Near Mint State ..... 325

104. **Macedonia, Alexander III The Great;** 336-323 BC, Drachm, Sardes, c. 319-315 BC, 4.26g., Price-2682. This coin has an unusual reverse in that the right knee of Zeus is pointed directly at the viewer of the coin. Good VF ..... 350

105. **Macedonia, Philip III;** 323-317 BC, Tetradrachm, Babylon, c. 323-317 BC, 17.14g., Price-P205. facing head of Sol symbol to left of Zeus's knee. Obverse in high relief. EF ..... 450

106. **Macedonia, Demetrius Poliorcetes;** 306-283 BC, Tetradrachm, Pella, Ephesus Mint according to Newell, c. 301-295 BC, 17.23g., Newell-52. Obv: Winged Nike holding trumpet alighting upon a ship's prow; Rx: Poseidon nude striding brandishing a trident. The obverse of this coin is perfectly centered, with a bold prow and slightly weakly struck Nike. The nude Poseidon on the reverse is incredibly well done and beautifully struck in high relief, even down to his facial features. Mint State ..... 3200

107. **Macedonia, Demetrius Poliorcetes;** 306-283 BC, Drachm, Pella, 294-293 BC, 4.18g., Newell-44. Obv: Nike stg. l. on prow. Rx: Poseidon stg. Left. Unusually nice for this issue. VF ..... 750

108. **Macedonia, Demetrius Poliorcetes;** 306-283 BC, Tetradrachm, Pella, c. 292-291 BC, 16.85g., Newell-76. Obv: Diademed head of Demetrius wearing a bull's horn; Rx: Poseidon naked to waist seated on a rock, outstretched arm holds an aplustre. He holds a lotus-tipped sceptre. The portrait of Demetrius is struck in extremely high relief and is very sensitively modeled. This coin is extremely beautiful and very rare to find in this quality. Mint State/EF ..... 4500

109. **Macedonia, Demetrius Poliorcetes;** 306-283 BC, Tetradrachm, Amphipolis, c. 292-291 BC, 17.29g., Newell-116, PLXI #6. Obv: Diademed portrait of Demetrius wearing bull's horn. Rx: Poseidon nude standing with foot upon rock and holding a trident. Struck on a broad flan. Nearly EF ..... 2450

110. **Macedonia, Demetrius Poliorcetes;** 306-283 BC, Tetradrachm, Chalkis Mint, c. 290-287 BC, 17.16g., Newell-150, PLXIV#16. Obv: King diademed and horned right, Rx: Poseidon Pelagaios standing left, right foot on rock, holding trident in left hand; K to outer left and bunch of grapes to outer right. A breathtaking Zeus dominates the reverse, with a beautifully modeled, well-struck portrait on the obverse. EF/Mint State ..... 3750

111. **Macedonia, Antigonus Doson;** 229-221 BC, Tetradrachm, 17.00g., SNG Cop-1204. Obv: Bearded Poseidon with flowing locks bound with kelp wreath, Rx: Apollo seated holding a bow in his right hand, ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ [ΟΥ] on prow. Monogram beneath. A really powerful image of Poseidon is on the obverse of this coin. The beard represents the froth of the sea as it hits the shore. Some incrustation on the reverse. This coin is slated to be published in a future Festschrift. EF/Nearly EF ..... 3850

112. **Macedonia, Antigonus Gonatas;** 277-239 BC, Tetradrachm, 16.97g., SNG Cop 1200. Obv: Macedonian shield; in center, head of Pan and pedum, Rx: Athena advancing left. Ex M&M 53 (29 Nov. 1977) #15. Ex. Triton IV 5 Dec. 2000 #178. Toned. Beautifully struck and in high relief. This coin, which is a miniature shield made up of seven circles with stars on the rim, is a number which relates to confusion. The portrait of Pan in the center of the obverse represents the underworld and the double lines encircling the head of Pan represent encirclement in death. The symbolism of this coin is that the enemies of Antigonus see encirclement, confusion and death, whereas the soldiers of Antigonus see a beautiful Athena, their protector, throwing a thunderbolt at their enemies. The symbolism of this coin is very interesting. EF ..... 1600

113. **Perseus;** 179-168 BC, Tetradrachm, c. 179-178 BC, 17.51g., Mamroth, Perseus 1; AMNG III.2 p. 195, pl. XXXV.23 (same dies); SNG Alpha Bank-1130 var. (control marks); SNG München-1196 (same obverse die); Hunterian p. 346, 5 (same dies); De Luynes-1712 (same dies). Signed ZOILOV below portrait on obverse, meaning "Of Zoilos". The obverse die occurs in two states, of which our coin apparently shows the earlier state: the last letter Y of ΖΩΙΛΟΥ is at the end of the word on our coin, but above the word on the AMNG coin. This

is one of the most significant issues in the Hellenistic Greek series. The ultra high relief portrait depicting king Perseus as a god is totally remarkable. Even more remarkable is the name Zoilos in the genitive case boldly inscribed below the truncation of the neck. Long thought to be the signature of the artist, current thinking is that it is an official's name, though the original theory of an artist's signature seems more logical and may yet prevail. What makes this stunning portrait more significant is that after the defeat of Perseus by the Romans this god-like king appeared as a small figure with his hands tied behind his back on the reverse of a Republican denarius struck several decades later by the moneyer L. Aemilius Lepidus Paullus! Probably only 30 specimens of this spectacular issue exist. Virtually Mint State/EF ..... 19500

114. **MACEDONIA, PHILIP V**; 221-179 BC, Didrachm, 8.26g., Grose-3629. x.Harlan J. Berk, Ltd. Buy or Bid Sale 112, #149. Beautifully toned with gun-metalled blue highlights. This rare portrait is extremely well struck. Choice EF ..... 2450

115. **MACEDONIA UNDER ROMAN RULE**; After 168 BC, Tetradrachm, 16.64g., SNG Ashmolean 3297. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath. Ex CNG XXX 11 June 94 #89. Toned. About EF ..... 350

116. **PAEONIA, PATRAOS**; Tetradrachm, 340-315 BC, 12.36g., Sotheby's "Paeonian Hoard" 16 April 1969 #298. Obv: Head of Apollo. Rx: Horseman spearing fallen enemy. x.Harlan J. Berk, Ltd. Buy or Bid Sale 39 10/85 #51. Beautifully engraved head of Apollo, which contrasts to the crude dies struck by local craftsman working at the same time for the same king. EF ..... 575

117. **THRACE, AINOS**; Tetradrachm, 410/9-409 BC, 15.70g., May-267, Ex Hess - Leu 45 May 12, 1970 #97. Bold head of Hermes in profile, with caduceus symbol on reverse. Good VF ..... 5750

118. **THRACE, MARONEIA**; Drachm, 400-350 BC, 2.82g., SNG Cop-614. Ex CNA VII 4 May 89 #25. Excellent detailed forepart of horse. Toned EF ..... 575

119. **THRACIAN IMITATION OF THASOS TYPES**; 1st Century BC, Tetradrachm, 16.81g., Gobl Class III, cf. example 4. Obv: Stylized head of Dionysus r. Rx: Stylized Herakles stg. facing. Mint State ..... 375

120. **THRACIAN IMITATION OF THASOS TYPES**; 1st Century BC, Tetradrachm, 16.98g., Gobl Class III, cf. example 4. Obv: Stylized head of Dionysus r. Rx: Stylized Herakles stg. facing. Mint State ..... 400

121. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Lampsacus, circa 297/6-282/1 BC, 17.19g., Thompson-48. Obv: Head of Alexander the Great with horn of Ammon r., Rx: Athena enthroned left with monogram in left and aplustre in outer left field. Beautiful high relief portrait of Alexander on obverse with high relief image of seated Athena on reverse. Near Mint State ..... 4500

122. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, c. 297-287 BC, 17.14g., Thompson, Mints of Lysimachus-86. Toned VF ..... 1500

123. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Magnesia ad Maeander, c. 297/6-282/1 BC, 17.41g., Thompson-112. Obv: Head of Alexander the Great with horn of Ammon r., Rx: Athena seated l., torch in l. field, maeander beneath throne. Interesting maeander symbol below Athena. Broad flan. About EF1500

124. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Pella, c. 286/5-282/1 BC, 17.10g., Thompson-247. Obv: Head of Alexander the Great with horn of Ammon r., Rx: Athena enthroned left with monogram in left field. Extremely high relief portrait of Alexander. An obverse this nice and struck in this high relief are extremely unusual. Choice EF ..... 4500

125. **THRACE, LYSIMACHUS**; 323-281 BC, Drachm, Lampsacus, c. 301-296 BC, 4.23g., Price-L11. EF ..... 500

126. **THESSALY, LARISSA**; Drachm, 350-325 BC, 5.96g., BMC-7.55. Ex Harlan J. Berk, Ltd. Buy or Bid Sale 55 #95. Beautifully toned head of the nymph Larissa. EF ..... 1450

127. **ATTIC, ATHENS**; Tetradrachm, 465-460 BC, 16.76g., Starr GpIII #97. Obv: Athena, Rx:Owl. Only 19 of Gp III recorded by Starr, plus only 19 in Gp I & II. This coin is beautifully centered and struck in high relief on both sides. Being from the very early Group III in Starr, which was a corpus at the time, this would have been among the first 38 Athenian Tetradrachms ever struck of the post-Marathon period, with millions of Athenian Tetradrachms struck after this coin was issued. Recent finds since Starr's publication in 1970 have probably raised the population of these very early Athenian Tetradrachms to somewhat less than 100 coins. Very rare and desirable, especially this well centered. Good VF/EF7500

128. **ATTIC, ATHENS**; Tetradrachm, c. 445 BC, 17.12g. Obv: Athena, Rx: Owl. Test cut in owl's face, otherwise EF ..... 600

129. **ATTIC, ATHENS**; Tetradrachm, 440-435 BC, 16.93g. Obv: Athena, Rx:Owl. Beautiful face of Athena. Test cut in owl's head. Scratch on Athena's face, otherwise EF ..... 800

130. **ATTIC, ATHENS**; Tetradrachm, c. 435 BC, 16.80g. Obv: Athena, Rx: Owl. Test cut above owl's head going into top of left eye. Flan slightly granular, otherwise EF ..... 650

131. **ATTIC, ATHENS**; Tetradrachm, c. 435 BC, 17.11g. Obv: Athena, Rx: Owl. EF ..... 1575

132. **ATTIC, ATHENS**; Tetradrachm, c. 435 BC, 17.15g. Obv: Athena, Rx: Owl. Toned EF ..... 875

133. **ATTIC, ATHENS**; Tetradrachm, 300-262 BC, 17.15g. Obv: Athena, Rx: Owl. VF/EF ..... 500

134. **ATTIC, ATHENS**; Tetradrachm, 300-262 BC, 17.10g. Obv: Athena, Rx: Owl. VF ..... 400

135. **ATTIC, ATHENS**; Tetradrachm, 114-113 BC, 16.74g., Thompson 674. Rx: Triptolemos symbol right. Purchased AH Baldwin 1/87. Toned VF ..... 575

136. **ATTICA, AEGINA**; Stater, 530-510 BC, 12.24g., Milbank-2. Head of sea turtle off flan. The reverse punch on this coin leads us to believe that according to Milbank, this is the second issue of sea turtles, and as such, very rare. VF1000

137. **ATTICA, AEGINA**; Stater, 510-490 BC, 12.20g., Milbank-3. This is an early issue of the sea turtle. Only the third issue, far rarer than the much commoner t-back sea turtle. Wonderfully centered and well-struck, this coin has a contact mark to the right side of the second dot on the shell. Very rare this good. Good VF4000

138. **ATTICA, AEGINA**; Stater, 510-490 BC, 12.14g., Milbank-3. Well-centered die, weakly struck. Quite early. Fine+ ..... 1300

139. **EPIRUS, AMBRACIA**; Stater, 404-360 BC, 8.56g., Pegasi 87/1. Obv: Pegasus standing, Rx: Athena head left with infant Iacchus squatting behind. Ex CNG #36 5 Dec. 1995 #1879. This is a really wonderful coin, with beautiful images on both the obverse and reverse. Very nice toning. EF ..... 1750

140. **CRETE, GORTYNA**; Drachm, 2nd-1st Century BC, 3.26g., Svoronos Crete 166, BMC Crete-49. Obverse weakly struck as usual. EF ..... 275

141. **CYCLADES, MELOS**; Stater, 420-416 BC, 14.14g., Kraay-34a (this coin). Obv: Apple, Rx: Square divided into four raised and four sunken triangles. Ex Jameson 1913 #1298, ex Melos Hoard 1907 (IGCH 27). This coin is of great rarity and has a very distinguished pedigree. All the coins of Melos are very important in the history of Greek coinage. Somewhat granular obverse, otherwise EF ..... 9500

142. **AEOLIS, CYME**; Tetradrachm, After 190 BC, 16.65g., S-4183. Ex Harlan J. Berk, Ltd. Buy or Bid Sale 48 #123. Really beautiful high relief head of Amazon, with rainbow toning. Near Mint State ..... 1500

143. **CARIA, CNIIDUS**; Tetradrachm, 387-345 BC, 14.36g., Ex Ariadne 7/82 #110, Traite 1637 p.145.25, Gulbenkian-761. Obv: Head of Aphrodite to l.; hair held in ampyx and spandone; drop earring, necklace with lion's head in front; Rx.: In incuse square, head and foreleg of lion to l.; mouth open, protruding tongue. This issue normally comes corroded and/or with something flatly struck or off-center. This coin is flawless and has to be one of the finest known. Toned EF ..... 8500

144. **IONIA, SMYRNA**; Tetradrachm, 2nd Century BC, 15.70g., SNG von Aulock-2162. Obv: Turreted head of Cybele r. Rx: Ethnic and monogram within wreath. This coin was struck at the birthplace of Homer. Scrape on cheek of Cybele. Dig on left side of wreath on reverse. Planchet defect in front of Cybele's face on obverse. Otherwise EF ..... 2300

145. **CARIA, MAUSSOLLOS**; Tetradrachm, 377-353 BC, 15.07g., SNG Kayhan-873, SNG Aulock-2358. Obv: Head of Apollo facing slightly right, wearing laurel wreath, Rx: Zeus Labraundos standing, holding double axe (labrys) and lotus-tipped sceptre. Well struck, nicely centered tetradrachm struck in the name of the Caria king after whom the term mausoleum originated. Good VF ..... 1500

146. **CARIA, RHODES**; Didrachm, c. 250 BC, 6.59g., SNG Helsinki-532. Obv: Head of Helios facing, 3/4 r. Rx: Rose; Athena standing in l. field; above, magistrate's name; EY and harpa to left. Toned. About EF. Obverse in high relief ..... 575

147. **LYDIA, CROESUS**; 561-546 BC, Heavy Stater, 10.58g. An important coin. It is the first ancient Greek silver coin. Some planchet irregularities, but EF and very bold. An excellent example of the first silver coin ever issued. EF ..... 4500

148. **PAMPHYLIA, ASPENDUS**; Stater, 400 BC, 10.90g., SNG Cop-436, NFA Sept. 1981 #212 (same dies). Obv: Two nude wrestlers engaged, Rx: Slinger with triskeles left; statue of Athena r. (obliterated by die swelling). 7 recorded. Rare type with wrestlers engaged. Toned VF ..... 750

149. **CILICIA, CELENDERIS**; Stater, c. 380-370 BC, 10.57g., SNG von Aulock-5638. Obv: Horseman leaping off horse at the mid-point of an unusual Greek race. The first half on horseback, the second half on foot. Therefore, this coin depicts the mid-point where the man leaps off the voice to begin the footrace. Rx: Goat kneeling r., head turned back. Excellent style. Test cut on reverse, still an excellent example of this scarce issue. About EF ..... 1250

150. **CILICIA, CELENDERIS**; Stater, c. 400 BC, 10.48g., BM-24, (pl. X, 2, same dies), SNG Cop-84 (same reverse die), Sternberg 14, 1984, 152, (same dies). Obv: Horseman leaping off horse at the mid-point of an unusual Greek race. The first half on horseback, the second half on foot. Therefore, this coin depicts the mid-point where the man leaps off the voice to begin the footrace. Rx: Goat kneeling r., head turned back. Excellent example of this rare issue. About EF/VF ..... 1450

151. **CYPRUS, SALAMIS, KING EUELTHON**; Stater, c. 560-525 BC, 3.28g., BM-1. Obv: Ram lying l. Rx: Smooth. Three rather large test-cuts, otherwise EF ..... 400

152. **CAPPADOCIAN KINGDOM, ARIARATHES VII**; 116-101 BC, Tetradrachm, 16.48g., SNR 57 1978, The coinages of Ariarathes VI and Ariarathes VII of Cappadocia by O. Morholm pl. 42 #14. Obv: Diademed head of king r., within fillet border. Rx: Athena standing l. holding in l. hand spear and shield decorated with large Medusa head, on extended r. hand Nike turned r. with wreath, king's name in Greek in three vertical lines, monogram and three Greek letters in fields, all surrounded by laurel wreath. Ariarathes VII, son of King Ariarathes VI of Cappadocia, and of Laodice, the sister of the ambitious and greedy King Mithradates VI, The Great, of Pontus, was born about 116 B.C. About 109 B.C., Mithradates VI successfully conspired with Gordius, brother of Ariarathes VI, to assassinate him, making his sister Laodice regent for the young Ariarathes VII. Nicomedes of Bithynia, however, quickly invaded Cappadocia, and Laodice, evidently not trusting her brother Mithradates VI, willingly married Nicomedes. Claiming to protect the interests of the young Ariarathes VII, Mithradates VI then invaded Cappadocia himself, expelling Nicomedes and Laodice and restoring Ariarathes VII to his throne. Mithradates VI insisted that Gordius assume an important role in the Cappadocian court, but Ariarathes VII hated Gordius as his father's murderer and would not tolerate him. Mithradates VI then invaded Cappadocia again, but before any serious fighting broke out, he called for a peace conference with Ariarathes VII to settle their differences. The meeting was held under a flag of truce, and there in the full view of both armies, Mithradates VI pulled a dagger and stabbed young Ariarathes VII to death. One of Mithradates VI's sons was then put on the throne of Cappadocia as a puppet ruler under the name of Ariarathes VIII. Ariarathes VII was about fifteen years old at the time of his death in 101 B.C., and

he had been king at least in name for only about half that time. All of his coins are rare, and his tetradrachms extremely so. Struck to finance his struggle against his uncle Mithradates VI, the tetradrachms of Ariarathes VII feature an extremely fine portrait of the ill-fated young ruler. Apparently only the third known tetradrachm of this king, and from the same dies as the other two, which are (1) that published by Mörkholm=Leu April 1978 lot 154, (2) Leu May 1991 lot 108. Extremely rare and important Hellenistic portrait. Beautifully centered and well-struck. EF ..... 10000

153. **SYRIA, SELEUCUS I;** 312-281 BC, Tetradrachm, Ecbatana Mint / from c. 311 BC, 16.96g., Lorber-202.6. Rare early issue of Seleucus. Fine/Fine+ ..... 500

154. **SYRIA, SELEUCUS I;** 312-281 BC, Tetradrachm, Sardis Mint / c. 282-281 BC, 17.19g., Houghton-592 (same dies), Lorber-3.1. Excellent head of Alexander struck in high relief. Choice EF ..... 1600

155. **SYRIA, SELEUCUS I;** 312-281 BC, Tetradrachm, Susa Mint / c. 305/4-295 BC, 16.96g., SC 173/9. Obv.: Head of hero Alexander wearing helmet covered with a panther skin and horn and ears of a bull. Rx.: Nike erecting trophy. Nice surfaces. Pleasant VF ..... 4000

156. **SELEUCID, ANTIΟCHΟΥΣ II;** 261-246 BC, Tetradrachm, Seleucia on the Tigris, 17.03g., Seleucid Coins-587 4b. Relatively high relief. Nice toning. About EF ..... 500

157. **ΑΝΤΙΟΧΟΥΣ ΗΙΕΡΑΧ;** 241-228 BC, Tetradrachm, 16.60g., Seleucid Coins-868, WSM-1603. Ilium=Troy. Excellent portrait. Some areas of light porosity. This coin was issued at one of the most significant cities in Greek mythology (Troy) . This coin is slated to be published in a future Festschrift. Bold VF ..... 2000

158. **SELEUCID, ANTIΟCHΟΥΣ III;** 223-187 BC, Tetradrachm, Uncertain Mint, 17.14g., Seleucid Coins-1112 (this coin). Ex NFA 10/88 #429. Beautifully toned. Well-struck. It's inclusion as a plate coin in the new standard work "Seleucid Coins" makes this coin very desirable. Near Mint State ..... 1500

159. **ΑΝΤΙΟΧΟΥΣ IV;** 175-165/4 BC, Tetradrachm, Antioch, 16.59g., SNG Spaer-1005. Ex Lanz 5/2000 #339. Antiochus IV is the king who subjugated Judea. Excellent portrait. EF ..... 675

160. **DEMΕΤΡΙΟΥΣ II;** First Reign, 145-138 BC, Tetradrachm, Seleucia on the Tiberis, 16.26g., SNG Spaer-1753. Ex NFA 3/88. Struck in somewhat high relief for issue. Toned. About EF ..... 450

161. **ΑΝΤΙΟΧΟΥΣ VII;** 138-129 BC, Tetradrachm, Antioch, 16.56g., Spaer-1855, SMA-282. Obv: Diademed head of Antiochus Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower left. Wonderful portrait struck on an immense flan. Mint State/EF ..... 475

162. **SELEUCID KINGDOM, ANTIΟCHΟΥΣ VII;** 138-129 B.C., Tetradrachm, Tyre, 130/29 B.C., SE-183, 14.07 g. Spaer-2089, Newell Tyre-145. Mint State ..... 600

163. **DEMΕΤΡΙΟΥΣ II;** Second Reign, 129-126/5BC, Tetradrachm, Tyre, 129/8BC, SE-184, 14.08 g. BM-5, SNG Spaer-2227. Top of eagle's head of flan. Mint State ..... 350

164. **SYRIA, ANTIΟCHΟΥΣ VIII, CHILDHOOD REIGN;** 128 BC, Drachm, Antioch, 4.17g., SNG Spaer-2436. Obv: Diademed head of child Antiochus r.; fillet border. Rx.: ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ Tyche standing l., holding rudder and filleted cornucopiae, in outer l. field, Σ, in inner r. field, Δ. Probably less than six specimens recorded. Extremely rare. EF/About EF, some encrustation... 1275

165. **ΑΝΤΙΟΧΟΥΣ IX;** 114/113-96/95 BC, Tetradrachm, Antioch, First Reign 114-112 BC, 16.84g., SNG Spaer-2678. x.Freeman & Sear 2/02 #200. Excellent portrait. Near Mint State ..... 700

166. **SELEUCID, ANTIΟCHΟΥΣ VIII;** 121/120-98/96 BC, Tetradrachm, 16.09g., SMA 405. Ex NFA 3/18/93 #288. Mottled toning. Excellent portrait. EF ..... 450

167. **SELEUCIS AND PIERIA, LAODICEIA AD MARE;** Tetradrachm, 1st Century BC, before 47 BC, 15.22g., Sear-5874. Obv: Bust of the Tyche of Laodicea r., wearing earring, necklace, veil, and turreted head-dress, Rx: Zeus, wearing himation over limbs, seated l., in l. hand scepter and in r. Nike holding wreath. According to Sear, Laodiceia possessed the finest harbor in Syria and was named in honor of Laodike, mother of Seleucus I. Near Mint State ..... 500

168. **FIRST REVOLT;** 66-70 CE, Shekel, Year 2=67-68 CE, 13.88g., Hendin-659. Obv: Chalice with pearly rim, base is raised by projections on ends; Hebrew around, date above chalice, Rx: Stem with pearly bottom and three pomegranates; around "Jerusalem the holy.". Near Mint State ..... 2300

169. **PTOLEMAIC KINGDOM, PTOLEMY III;** 246-221 BC, Decadrachm, Circa. 245 BC, 33.67g., Svoronos-938. Obv: Portrait of Arsinoe "BB" behind head, Rx: Double cornucopia. This issue frequently comes very broken, battered and pitted. While this coin has a chip at twelve o'clock on the reverse, it is far better than average, and the portrait of Arsinoe is quite good. Good VF/Fine ..... 3500

170. **PTOLEMY III;** 246-221 BC, Tetradrachm, Joppa, Year 2=246/5 BC, 13.91g., Sv-1039. Obv: Portrait of Ptolemy I. Fine+ ..... 400

171. **EGYPT, PTOLEMY V EPIPHANES;** 205-180 BC, Tetradrachm, 14.22g., Svoronos-1231. x.Harlan J. Berk, Ltd. Buy or Bid Sale 49, 6/87 #140. Exceptionally beautiful portrait of Ptolemy I. Near Mint State ..... 985

172. **EGYPT, PTOLEMY V AND EPIPHANES;** 205-180 BC, Tetradrachm, c. 202-200 BC, 13.87g., Sv-1271, Pl. XLII.3. Struck by a Phoenician mint traveling with the Ptolemaic army during the 5th Syrian War. See Otto Mörkholm, "Portrait Coinage of Ptolemy V," Essays in Honor of Margaret Thompson, pl. 24.7. Nice VF. 1750

173. **EGYPT, CLEOPATRA III & PTOLEMY IX;** 116-107 BC, Tetradrachm, Alexandria, Year 2=116/115 BC, 13.83g., SNG Cop-348, Sv-1660. Obv: Head of king r. Rx: Eagle l. on thunderbolt. VF/EF ..... 225

174. **EGYPT, PTOLEMY X;** and Alexander I, 101/88 BC, Tetradrachm, Yr 14=101/100 BC, 13.34g., SNG Cop-363, SV-1674. VF, dark toning ..... 110

175. **PTOLEMY XII NEOS DIONYOS;** 80-51 BC, Tetradrachm, Alexandria, Year 27=55/54 BC, 13.23g., SNG Cop-394, Sv-1836. Obv: Ptolemy XII, Rx: Eagle on thunderbolt with palm branch on shoulder; date and headdress of Isis in r. field. Excellent portrait and quality for this issue. Good VF ..... 200

## ROMAN REPUBLICAN SILVER

176. **ANONYMOUS;** Denarius, Rome, 211 BC on, 3.46g., Cr-53/1. Obv: Head of Jupiter r. Rx: Victory crowning trophy, ROMA in Ex Beautiful iridescent toning. EF for issue ..... 300

177. **CN. LUCRETIUS TRIO;** Denarius, Rome, 136 BC, 3.77g., Cr-237/1, Syd-450, Lucretia 1. Obv: Head of Roma r., X below chin, TRIO behind. Rx: The Dioscuri r., CN LCVR below horses, ROMA in Ex Fine+ ..... 140

178. **M. MARCIUS MN.F;** Denarius, 134 BC, 3.91g., Cr-245/1, Syd-500, Marcia-8. Obv: Helmeted head of Roma r. between modius and star. Rx: Victory in biga r., legend and grain ears below horses. Good VF ..... 250

179. **CN. DOMITIUS AHENOBARBUS;** Denarius, 128 BC, 3.83g., Cr-261/1, Syd-514, Domitia 14. Obv: Head of Roma r. between wheat-ear and star. Rx: Victory in biga r., holding whip, below, man fighting a lion. VF ..... 160

180. **M. FURIUS L.F. PHILUS;** Denarius, 119 BC, 3.77g., Cr-281/1, Syd-529, Furia 18. Obv: M. FOVRI. L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r., PHLI in Ex About VF ..... 185

181. **M. SERGIUS SILUS;** Denarius, 116/5 BC, 3.78g., Cr-286/1, Syd-534, Sergio 1. Obv: Head of Roma r., EX SC before, ROMA and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in Ex Scarcer variety with larger head of Roma and less refined style. Sydenham assigns this variety its own number and describes it as the product of a different mint than the "normal" Syd-544. Crawford rejects this distinction, pointing out that the head sizes run the gamut from large to small. That's true, but most are clearly either large or small, with very few in a grey, "medium head" area. The style and fabric of the varieties is also easy to differentiate. Thus, Sydenham's distinction remains valid, although it may represent earlier and later issues, or divisions within a single mint, rather than different mints altogether. About VF ..... 250

182. **APPIUS CLAUDIOUS PULCHER, T. MANLIUS MANCINUS & URBINIUS;** Denarius, 111/10 BC, 3.94g., Cr-299/1a, Syd-570, Claudia 2. Obv: Head of Roma r. Rx: Victory in biga r., AP CL T MANL Q VR in Ex EF ..... 140

183. **L. VALERIUS FLACCUS;** Denarius, 108/7 BC, 3.87g., Cr-306/1, Syd-565, Valeria 11. Obv: Bust of winged Victory r., star below chin. Rx: Mars walking l. carrying trophy; L VALERI / FLACCI and flamen's cap before, ear of wheat behind. VF ..... 200

184. **L. THORIUS BALBUS;** Denarius, Rome, 105BC, 3.80g., Cr-316/1, Syd-598, Thoria 1. Obv: Head of Juno Sospita r. wearing goat skin; I.S.M.R downwards behind. Rx: Bull charging r., T above; below L.THORIVS, in exergue BALBVS. VF ..... 150

185. **Q. THERMUS M.F;** Denarius, Rome, 103 BC, 3.91g., Cr-319/1, Syd-592, Minucia 19. Obv: Head of Mars l., Rx: Two warriors fighting, the one on the left protects fallen comrade, the other wears horned helmet. Q THERM MF in Ex Ex Harlan J. Berk, 10/88. Choice EF ..... 325

186. **C. FABIUS C.F. HADRIANUS;** Denarius, 102 BC, 3.86g., Cr-322/1a, Syd-589, Fabia 15. Obv: Head of Cybele r., L and dot behind. Rx: Victory in biga r., stork before horses; C.FABI.C.F in exergue. Good VF ..... 250

187. **C. FUNDANIUS;** Quinarius, Rome, 101 BC, 1.94g., Cr-326/2, Syd-584, Fundania 2. Obv: Head of Jupiter r., I dot behind. Rx: Victory and bound captive in front of trophy, C FVNDA on r., Q in Ex Ex CNA VIII, 9/89, 325 Ex Knobloch Coll., Stacks, 5/78, 325. Excellent pedigree. VF ..... 200

188. **M. LUCILIUS RUFUS;** Denarius, 101 BC, 3.61g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., PV behind; all within wreath. Rx: Victory in biga r.; RVF above, M LVCILI in Ex VF ..... 125

189. **M. SERVILIUS C.F.;** Denarius, Rome, 100 BC, 3.86g., Cr-327/1, Syd-602, Servilia 13. Obv: Head of Roma r., H behind, Rx: Two warriors, a Roman and a barbarian, fighting on foot, each with a horse behind him; in exergue, M SERVEILI C F, S below. VF ..... 200

190. **P. SERVILIUS M.F. RULLUS;** Denarius, Rome, 100BC, 4.00g., Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Romal., wearing Corinthian helmet and aegis; RVLLIbehind. Rx: Victory in biga r., P below horses; in ex., P. SERVILI M.F. VF/EF ..... 160

191. **L. CAECILIUS METELLUS;** Denarius, 96 BC, 3.82g., Cr-335/1b, Syd-611a, Caecilia 45. Obv: Head of Apollo r., star below, L METEL behind, A ALB SF before. Rx: Roma std. l. on pile of shields; Victory stands behind, crowning her; C MALL on l., ROMA in Ex VF ..... 165

192. **Q. TITIUS;** Denarius, Rome, 90 BC, 3.93g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem. Rx: Q TITI on tablet from which springs Pegasus. Ex NFA XXVIII, 4/92, 982. EF ..... 300

193. **Q. TITIUS;** Denarius, Rome, 90 BC, 3.81g., Cr-341/2, Syd-692, Titia 2. Obv: Head of young Bacchus r., wearing ivy-wreath. Rx: Q TITI on tablet from which springs Pegasus. Fine/VF ..... 135

194. **L. TITURIUS L.F. SABINUS;** Denarius, Rome, 89 BC, 3.86g., Cr-344/1a, Syd-698, Tituria 1. Obv: Head of Tatus r., SABIN behind, TA before, Rx: Two Roman soldiers each bearing a woman in his arms, [L TITVRI] in Ex Good VF ..... 120

195. **L. TITURIUS L.F. SABINUS;** Denarius, Rome, 89 BC, 3.77g., Cr-344/2b, Syd-699, Tituria 4. Obv: Head of Tatus r., SABIN behind, palm below chin. Rx: Tarpeia buried in shields, [L TITVRI] in Ex VF ..... 150

196. **ANONYMOUS, ISSUE OF GAR, OGVL, VER;** Denarius, Rome, 86 BC, 3.56g., Cr-350A/2, Syd-723. Obv: Head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. VF ..... 120

197. **MN. FONTEIUS C.F.;** Denarius, Rome, 85 BC, 3.95g., Cr-353/1a, Syd-724, Fonteia 9. Obv: Laur. Hd. Of Vejovis r., momogram below chin, thunderbolt below head., MN FONTEI C F behind, Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. Ex Harlan J. Berk, 3/84. About EF ..... 275

198. **MN. FONTEIUS C.F.;** Denarius, Rome, 85 BC, 3.79g., Cr-353/1c, Syd-724a, Fonteia 10. Obv: Head of Vejovis r., CF below chin, thunderbolt below head., MN FONTEI behind. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. VF ..... 140

199. **C. LICINIUS L.F. MACER;** Denarius, Rome, 84 BC, 3.82g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo I. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., C LICINIVS [L F] / MACER in exergue. About VF ..... 150

200. **C. NORBANUS;** Denarius, Rome, 83 BC, 3.88g., Cr-357/1b, Syd-739, Norbana 2. Obv: Diademed head of Venus r., C NORBANVS below, LXXVIII behind. Rx: Ear of wheat, fasces and caduceus. VF ..... 100

201. **C. MAMILIUS LIMETANUS;** Denarius, 82 BC, 3.85g., Cr-362/1, Syd-741, Mamilia 6. Obv: Bust of Mercury r., caduceus behind, C above Rx: Ulysses walking r., his dog before; C.MAMIL behind, LIMETAN before. The obverse control letters known for this issue, C LIMETANVS CF, spell out the moneyer's name! Fine/VF ..... 150

202. **Q. ANTONIUS BALBUS;** Denarius, Rome, 83-82 BC, 4.08g., Cr-364/1c, Syd-742a, Antonia 1b. Obv: Laur. head of Jupiter r., S C behind, R before. Rx: Victory in quadriga r., Q ANTO BALB, PR in exergue. Ex Lanz 60, 6/92, 299. Some iridescent toning. Near Mint State ..... 250

203. **L. MANLIUS TORQUATUS;** Denarius, 82 BC, 3.88g., Cr-367/5, Syd-757, Manlia 4. Obv: Head of Roma r., L MANLI before, PRO Q behind. Rx: Sulla in quadriga, Victory crowning him; L SVLLA IM in Ex VF ..... 200

204. **C. POBLICUS Q.F.;** Serrate denarius, Rome, 80 BC, 3.86g., Cr-380/1, Syd-768, Poblicia 9. Obv: Head of Roma r., ROMA behind, F above. Rx: Hercules strangling Nemean lion, club at feet, bow and quiver to l; C POBLICI Q F behind, F above. Good VF ..... 225

205. **C. NAEVIUS BALBUS;** Denarius, Rome, 79 BC, 3.92g., Cr-382/1b, Syd-769b, Naevia 6. Obv: Diademed head of Venus r., S C behind, Rx: Victory in tria r., CXII above, C NAE BALB in Ex About EF ..... 175

206. **TI. CLAUDIO T.F. AP.N. NERO;** Serrate denarius, Rome, 79 BC, 3.76g., Cr-383/1, Syd-770a, Claudia 6. Obv: Bust of Diana r., bow and quiver over shoulder, SC before. Rx: Victory in biga r., AXXIII below; TI CLAVD TI F / AP N in Ex Good VF ..... 140

207. **CN. EGNATIUS CN.F.CN.N. MAXSUMUS;** Denarius, 75 BC, 3.80g., Cr-391/1a, Syd-786 (R5), Egnatia 1. Obv: Bust of Venus r., Cupid on shoulder Rx: Liberty in walking quadriga l., being crowned by Victory flying above. Very Scarce. Exquisite style. Toned. Good VF/VF ..... 2100

208. **L. FARSCULEIUS MENSOR;** Denarius, Rome, 75 BC, 3.90g., Cr-392/1b, Syd-789, Farsuleia 2. Obv: Diademed and draped bust of Liberty r., S C and cap of Liberty behind, MENSOR before. Rx: Roma in biga r., assisting togate figure to mount into chariot, XXCI below horses, L FARSVLEI in exergue. VF ..... 250

209. **L. COSSUTIUS SABVLA;** Denarius, 74 BC, 3.71g., Cr-395/1, Syd-790 (R4), Cossutia 1. Obv: Winged head of Medusa l., snakes coiling around head and neck, SABVLA behind. Rx: Bellerophon on Pegasus r., brandishing spear, L COSSVTI C F below, VIII behind. Extremely beautiful type. Iridescent toning. Excellent centering. About EF ..... 850

210. **MN. AQUILLIUS MN.F. MN.N.;** Serrate Denarius, Rome, 71 BC, 3.97g., Cr-401/1, Syd-798, Aquillia 2. Obv: VIRTVS III VIR Helmeted bust of Virtus r. Rx: [SICIL] MN AQVIL M N F MN [N] The consul Man. Aquilius raising Sicilia. Good VF/160

211. **Q. POMPONIUS MUSA;** Denarius, Rome, 66 BC, 3.17g., Cr-410/1, Syd-810, Pomponia 8. Obv: Head of Apollo r., Q POMPONI behind, MVSA before Rx: Hercules r., wearing lion-skin and playing lyre; HERCVLES before, MVSARVM behind. Granular surface. Several obverse countermarks. Fine ..... 300

212. **Q. POMPONIUS MUSA;** Denarius, Rome, 66 BC, 3.80g., Cr-410/1, Syd-810, Pomponia 8. Obv: Head of Apollo r., Q POMPONI behind, MVSA before. Rx: Hercules r., wearing lionskin and playing lyre; HERCVLES before, MVSARVM behind. Hair below diadem exhibits some flat striking. EF with luster ..... 1475

213. **Q. POMPONIUS MUSA;** Denarius, 66 BC, 4.08g., Cr-410/2a, Syd-811, Pomponia 2a. Obv: Head of Apollo r., lyre-key behind. Rx: Calliope standing r., playing lyre set on column, Q POMPONI before, MVSA behind. Calliope was the Muse of Epic Poetry. Choice EF with excellent luster ..... 1650

214. **Q. POMPONIUS MUSA;** Denarius, 66 BC, 3.77g., Cr-410/7a, Syd-819a, Pomponia 18a. Obv: Head of Apollo r., tortoise behind. Rx: Terpsichore standing r., holding lyre and plectrum, Q POMPONI before, MVSA behind. Terpsichore was the Muse of Dancing. EF with excellent luster ..... 1300

215. **L. CASSIUS LONGINUS;** Denarius, 63 BC, 3.88g., Cr-413/1, Syd-935, Cassia 10. Obv: Bust of Vesta I., kylix behind, C before. Rx: Citizen dropping tablet inscribed V into cista, LONGIN III V behind. Ex Harlan J. Berk, 1/85. EF ..... 325

216. **L. FURIUS CN.F. BROCCUS;** Denarius, Rome, 63 BC, 3.99g., Cr-414/1, Syd-902, Furia 23. Obv: Bust of Ceres r., between wheat ear and barley grain, III VIR / CN F. Ex Harlan J. Berk, 10/85. Some iridescent toning. Near Mint State 450

217. **L. AEMILIUS LEPIDUS PALLUS;** Denarius, 62 BC, 4.02g., Cr-415/1, Syd-926, Aemilia-10. Obv: Head of Concord r., PAVLLVS LEPIDVS CONCORDIA around. Rx: L. Aemilius Paullus erecting trophy before three captives (King Perseus of Macedon and his two sons, commemorating Paullus' victory at Pydna in 168 BC); TER above, PAVLLVS in exergue. Ex Harlan J. Berk, 6/86. EF 300

218. **L. SCRIBONIUS LIBO;** Denarius, Rome, 62 BC, 3.84g., Cr-416/1b, Syd-928, Scribonia 8. Obv: BON EVENT before diademed head of Bonus Eventus r., LI[BO] behind; Rx: PVTEAL above well-head ornamented with two lyres, tongs and festoons, SCRIBON in exergue. Ex Harlan J. Berk, 1/84. EF/VF ..... 150

219. **M. PISO M.F. FRUGI;** Denarius, 61 BC, 3.97g., Cr-418/2a, Syd-824 (R5), Calpurnia 23a. Obv: Terminal bust of Mercury, wreath behind, cup before. Rx: M PISO M F FRVGI above sacrificial knife and patera, all within wreath. Scarce, especially so without star on obverse; remarkably attractive obverse die. Exquisite Greek-style head. Exactly what you would expect of a sculpture from the finest Hellenistic workshop. Slightly weakly struck at the highest point of the hair. Excellent luster. Near Mint State ..... 3750

220. **M. NONIUS SUFENAS;** Denarius, Rome, 59 BC, 3.67g., Cr-421/1, Syd-885, Nonia 1. Obv: Head of Saturn r., SVFENAS before, harpa, conical stone and SC behind. Rx: Roma seated l., crowned by Victory; PR L V P F around, SEX NONI in Ex Toned EF ..... 750

221. **P. LICINIUS CRASSUS M. F.;** Denarius, 55 BC, 3.54g., Cr-430/1, Syd-929, Licinia 18. Obv: Bust of Venus draped r., SC behind. Rx: Female figure standing before horse, P CRASSVS MF around. EF ..... 1250

222. **MN. CORDIUS RUFUS;** Denarius, Rome, 46 BC, 4.16g., Cr-463/1a, Syd 976, Cordia 2a. Obv: Jugate heads of Dioscuri r. wearing laureate caps; two stars above, RVFVS III VIR behind and below. Rx: Venus standing l. holding scales and scepter, Cupid on her shoulder, [MN] CORDIVS behind. About EF ..... 200

223. **C. CONSIDIUS PAETUS;** Denarius, Rome, 46 BC, 4.07g., Cr-465/4, Syd-993, Considia 7. Obv: Head of Venus l., Rx: Victory in quadriga l., C CONSIDI in exergue. EF ..... 250

**IMPERATORIAL SILVER**

224. **POMPEY THE GREAT;** Struck by his son Cnaeus Pompey in Spain, Denarius, 46-45 BC, 4.05g., Cr-469/1c, Sear Imperators-48. Obv: Head of Roma r., M POBLICI LEG PRO before, PR behind. Rx: Hispania presenting palm to Pompey, who is disembarking from ship; to r., CN MAGNVS IMP. Ex Harlan J. Berk, 9/86. EF ..... 800

225. **L. VALERIUS ACISCVULUS;** Denarius, 45 BC, 4.16g., Cr-474/5, Syd-1002, Valeria 20. Obv: Radiate head of Sol r., pickaxe behind, ACISCVULVS below. Rx: Diana in biga r., L VALERIVS in Ex Ex Rudman Coll. Toned. About EF 1250

226. **MARK ANTONY;** Legionary denarius, Military Mint, 32-31 BC, 3.49g., Cr-544/25, Syd-1229, C-39; Sear, Imperators-362. Obv: Galley r. Rx: LEG XI Legionary eagle between two standards. Fine ..... 100

227. **Julius Caesar Supremacy;** Tetradrachm, Antioch, Year 4=46/45 BC, RPC-4128. Anonymous in the name of Philip Philadelphus, dated from the defeat of Pompey the Great. EF ..... 450

228. **Julius Caesar;** Died 44 BC, Denarius, Rome, 44 BC, moneyer P. Sepullius Macer, 3.81g., Cr-480/13, Syd-1074 (R3), C-39 (8Fr.), Sear Imperators-107d. Obv: CAESAR [DICT PERPET]VO Head wreathed and veiled r. Rx: [P S]EPVLLIVS [M]ACER Venus standing l. holding Victory and scepter, shield on ground behind her. From the same dies as Alfoldi, Caesar in 44 v. Chr., pl. LXXXIX, 183. Relatively bold, high relief portrait of Caesar for this issue. Good VF/EF. SOLD

229. **MARK ANTONY AND OCTAVIA;** Cistophoric tetradrachm, Ephesus, 39 BC, 11.85g., Syd-1198, RPC-2202, C-3 (35 Fr.); Sear, Imperators-263. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Jugate heads of Antony, wearing ivy wreath as New Dionysus, and Octavia. Rx: III VIR R P C Dionysus standing on basket flanked by snakes. Ex Lanz, 5/2000, 440. Nice jugate portrait. Unusually nice for issue. About VF/Fine+ ..... 1250

230. **OCTAVIAN;** Gaul, Denarius, 38 BC, 3.53g., Cr-534/3, Syd-1331, C-545 (20 Fr.), Sear Imperators-307. Obv: IMP CAESAR - DIVI IVLI F Bare head of Octavian r. Rx: M AGRIPPA COS / DESIG in two lines across field. Fine+ ..... 700

**ROMAN IMPERIAL SILVER**

231. **AUGUSTUS;** 27 BC-14 AD, Denarius, 19-15 BC, 3.72g., BM-665, Paris-1098, C-182 (6 Fr.), RIC-56. Obv: AVGVST[VS] Head bare r. Rx: IOVI - OLVM Six-columned temple, shield in pediment, three palmettes as acroteria. Apparently from the same dies as a specimen in Oxford, Sutherland, Deniers augustéens au types du "Temple"..., Rev. num. 1974, p. 51, pl. III.10 and IV.9. Really beautiful, high relief portrait of Augustus with exceptionally beautiful temple on reverse. Near Mint State ..... 3000

232. **AUGUSTUS;** 27 BC-14 AD, Denarius, Lugdunum, circ. 15-13 AD, 3.84g., BMC 451, Paris-1380 (Pl. LVI, same reverse die), Cohen-137, RIC-167a. Obv: AVGVSTVS DIVI F, head bare right, Rx: IMP X, bull butting right, paving ground with left front hoof and lashing tail. Ex Sotheby's New York, 21 June 1990, Nelson Bunker Hunt #668. The same die pair was also used to strike aurei: Giard, Lyon, Pl. IX, 18/17a. Good VF ..... 950

233. **TIBERIUS;** 14-37 AD, Denarius, Lugdunum, 3.74g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. Exceptionally beautiful Tribute Penny. High relief portrait of Tiberius. Mint State ..... 985

234. **TIBERIUS;** 14-37 AD, Denarius, Lugdunum, 3.70g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. VF ..... 425

235. **TIBERIUS;** 14-37 AD, Denarius, Lugdunum, 3.39g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. Fine+ ..... 325

236. **CALIGULA AND AUGUSTUS;** 37-41 AD, Denarius, Lugdunum, 37-8 AD, 3.50g., BM-17, Paris-21, C-2, RIC-16 (R2). Obv: C CAESAR AVG GERM P M TR POT Laureate head of Caligula r. Rx: DIVVS AVG PATER PATRIAE Radiate head of Divus Augustus r. These dies not illustrated in Giard, Lyon (1983). This coin has somewhat even porosity on both the obverse and reverse surfaces, yet the portraits seemed to be spared. Both the portraits of Caligula and Augustus are EF. The rest of the surfaces certainly are not. Struck on a broad flan. With perfect surfaces this coin would be worth more than \$10,000, nevertheless, this is a good coin for the price. About EF ..... 2850

237. **CLAUDIUS;** 41-54 AD, Denarius, Rome, 46-7 AD, 3.75g., BM-40, Paris-51, C-58 (10 Fr.), RIC-39 (R2). Obv: TI CLAVD CAESAR AVG P M TR P VI IMP XI Head laureate r. Rx: PACI AVGVSTAE Pax-Nemesis, winged, advancing r., l. holding winged caduceus pointing down at snake, r. holding out fold of drapery below chin. These dies not in von Kaenel, Claudius. Fine ..... SOLD

238. **CLAUDIUS I;** 41-54 AD, Denarius, Rome, 49-50 AD, 3.49g., BM-52, C-61, RIC-47 (R3). Obv: TI CLAVD CAES[AR P M TR] P VIII IMP XVI Head laureate r. Rx: PACI AVGVSTAE Pax-Nemesis, winged, advancing r., l. holding winged caduceus pointing down at snake, r. holding out fold of drapery below chin. Rare: this denarius not in Paris, only six specimens included in von Kaenel's die

catalogue, pp. 84-5. From the same obverse die as an aureus with the Constantia reverse, von Kaenel, *Muenzpraeung des Claudius*, pl. 10, 791. About VF/1450

239. **CLAUDIUS I**; 41-54 AD, Cistophoric Tetradrachm/3 Denarii, Ephesus, 10.45g., RPC-2221, BMC-228, RIC-120. Obv: TI CLAVD CAES AVG, Bare head I., Rx: Temple with two columns, inscribed ROM ST AVG, enclosing figure of Augustus crowned by female figure holding cornucopia; in field COM ASI. Strong portrait. Bold VF ..... 2800

240. **CLAUDIUS I**; 41-54 AD, Cistophoric Tetradrachm/3 Denarii, Ephesus, 10.86g., RPC-2222, BMC-229, RIC-118. Obv: TI CLAVD CAES AVG, Bare head I., Rx: Temple with four columns enclosing cult statue of Diana of Ephesus; in field, DIAN EPHE. About VF ..... 2000

241. **CLAUDIUS I**; 41-54 AD, Cistophoric Tetradrachm/3 Denarii, Ephesus, 51 AD, 10.43g., RPC-2224, RIC-119, BMC-231. Obv: TI CLAVD CAES AVG AGRIPP AVGSTA, Laureate head of Claudius and draped bust of Agrippina Jr. jugate, Rx: DIANA EPHESIA, Facing cult statue of Diana of Ephesus. Fine+ ..... 2950

242. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.34g., BM-74, Paris-220, C-119 (3 Fr.), RIC-53. Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: IVPPITER CVSTOS Jupiter seated I. holding thunderbolt and scepter. Fine+ ..... 550

243. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.40g., BM-74, Paris-220, C-119 (3 Fr.), RIC-53. Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: IVPPITER [CVSTOS] Jupiter seated I. holding thunderbolt and scepter. Graffito T in reverse field. Otherwise, EF ..... 775

244. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.06g., BM-83, Paris-224, RIC-55 (R), C-258. Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: ROMA Roma seated I. on cuirass, placing r. foot on helmet, holding Victory and parazonium. Rare: only two specimens in Reka Devnia hoard. EF/VF ..... 850

245. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.15g., BM-90, C-314, Paris-228, RIC-60 (Rare). Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: SALVS Salus seated I. holding patera. Ex NFA 5/87. About EF ..... 1250

246. **NERO AND AGRIPPINA II**; 54-68 AD, Didrachm, Cappadocia, Caesarea, c. 58-60 AD, 7.37g., RPC-3632, BM-422, RIC-607. Obv: NERO CLAVD DIVI CLAVD F CAESAR AVG GERMANI Laureate head of Nero r. Rx: AGRIPPINA AVGSTA MATER AVGSTI Draped bust of Agrippina II r. Ex NFA 8/88. Bold Fine ..... 1500

247. **OTHO**; 69 AD, Denarius, Rome, 3.30g., BM-3, RIC-4 (R), C-3 (12 Fr.). Rx: PAX ORBIS TERRARVM Pax standing I. holding branch and caduceus. Otho wears his hair in loose locks, except for four rows of tight curls above his forehead from ear to ear. About VF ..... 850

248. **VITELLIUS**; 69AD, Denarius, Rome, 3.03g., BM-34, Paris-71, C-72, RIC-107. Obv: AVITELLIVS GERM IMP AVGTRP Headlaureater. Rx: PONT MAXIM Vesta, veiled, seated r. holding patera and scepter. Ex CNG 53, 2000, 1484. About VF ..... 500

249. **VESPASIAN**; 69-79 AD, Denarius, Rome, 72-3 AD, 3.47g., BM-64, Paris-49, C-45, RIC-42. Obv: COS [IIII]. Rx: AVGVR TRI POT Sacrificial implements: ladle, whisk, pitcher, lituus. Struck on a small flan, but EF ..... 250

250. **VESPASIAN BROCKAGE**; 69-79 AD, Denarius, Rome, 72-3 AD, 3.35g., Obverse as BM-64ff., Paris-49ff., RIC-42ff. Obv: [IMP] CAES VESP AVG P M COS IIII Head laureate r. Rx: Incuse, mirror-image of obverse. Excellent portraits. EF .... 425

251. **VESPASIAN**; 69-79 AD, Denarius, Rome, 73 AD, 3.56g., BM-87, Paris-76, C-432 corr., RIC-58. Obv: IMP CAES VESP AVG P M COS IIII CEN Head laureate r. Rx: SALVS AVG Salus seated I. holding patera. Green and blue iridescent toning. Splendid portrait on a broad flan. EF ..... 475

252. **VESPASIAN**; 69-79 AD, Denarius, Rome, 74 AD, 3.21g., BM-146, C-390, Paris-120, RIC-84. Rx: PONTIF MAXIM Winged caduceus. Scarce: probably only five specimens in Reka Devnia hoard, all in Sofia; the alleged six further specimens in the much smaller section of the hoard in Varna will just have been misattributed. VF ..... 250

253. **VESPASIAN**; 69-79 AD, Denarius, Rome, 74 AD, 3.18g., BM-133, Paris-108, C-110, RIC-72. Obv: IMP CAESAR VESPAVG Headlaureate r. Rx: COS VT two laurel branches. The reverse copies the similar type of Augustus with legend CAESAR AVGVSTVS, BM pl. 6.2-3 and pl. 7.5-6, commemorating the two laurel trees planted beside his doorway in 27 BC by senatorial decree. Rare: only two specimens in Reka Devnia hoard. Very rare, excellent portrait. Near Mint State/EF ..... 1500

254. **VESPASIAN**; 69-79 AD, Denarius, Rome, 77 AD, 3.32g., BM-206, Paris-184, C-133 corr. (2 Fr.), RIC-107. Rx: COS VIII Pair of oxen under yoke left. Scarce: 28 specimens in Reka Devnia hoard. VF ..... 150

255. **VESPASIAN**; 69-79 AD, Denarius, Antioch, 72 AD, 3.27g., BM-510, Paris-318, C-645 (6 Fr.), Hedin-763, RPC-1930. Obv: IMP CAES VESPAVG [PMCOS] IIII Head laureate r. Rx: Nolegend. Standing emperor and seated mourning Jewess on either side of palm tree. Planchet somewhat granular on obverse. Otherwise EF ..... 750

256. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.51g., BM-43, Paris-37, C-303 (2 Fr.), RIC-22a. Rx: TR P IX IMP XV COS VIII P P Elephant standing I. Excellent portrait of Titus. Elephant on reverse seems aroused, but only an elephant would know for sure. EF ..... 600

257. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.40g., BM-43, Paris-37, C-303 (2 Fr.), RIC-22a. Rx: TR P IX IMP XV COS VIII P P Elephant standing I. ExCNGXXXII, 1994, 371. Strong portrait of Titus on a broad flan. Calm elephant. About EF ..... 400

258. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.26g., BM-69, Paris-53 var., C-318, RIC-25a. Rx: TR P IX IMP XV COS VIII P P Curule chair with low curving back, on which wreath resting on cushion. Scarce with the back on the curule chair. Fine+/VF ..... 275

259. **DOMITIAN AS CAESAR**; 70-81 AD, Silver quinarius, Rome, 1.41g., BM-158, Paris-136, C-634, RIC-235a. Obv: CAES AVG F DOMIT COS III Head laureate r. Rx: VICTORIA AVGVSTI (counterclockwise, starting at 12 o'clock) Victory seated I. holding wreath and palm. Ex NFA XXVIII, 1992, 1144. About EF/..... 800

260. **DOMITIAN**; 81-96 AD, Denarius, Rome, 82 AD, 3.34g., BM-34, Paris-35, C-610, RIC-32. Rx: TR POT IMPII COS VIII DES VIII P P Fortuna standing I. holding rudder and cornucopia. Rare: only a single specimen present in 51 hoards summarized by Carradice, *Coinage...of Domitian*, pp. 76-7. The first issue of Domitian's reformed standard of 82-5 AD, which raised the weight and fineness of his gold and silver coins to the standards prevalent under Augustus; and the only appearance of the Fortuna reverse type on Domitian's precious metal coinage. EF ..... 450

261. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88 AD, 3.42g., BM-129, Paris-119, C-242, RIC-114. Obv: TR P VII. Rx: IMP XV COS XIII CENS P P P Minerva fighting r. with spear and shield. IMP XV is a rare acclamation: only six specimens of all types with this title occurred in the 43 hoards tabulated by Carradice, *Coinage of Domitian*, p. 76. Good VF ..... 325

262. **DOMITIAN**; 81-96 AD, Denarius, Rome, 95-6 AD, 3.04g., BM-231, Paris-207, C-293, RIC-191. Obv: TR P XV. Rx: IMP XXII COS XVII CENS P P P Minerva fighting r. on base, owl at her feet. Toned EF ..... 150

263. **DOMITIAN**; 81-96 AD, Denarius, Rome, 96 AD, 3.21g., BM-237, Paris-210, C-294 (3 Fr.), RIC-194. Obv: TR P XV. Rx: IMP XXII COS XVII CENS P P P Minerva Victrix, winged, flying I., holding javelin and round shield. Ex Baldwin 7/85. Rare denarius type of Domitian's final year. Only one specimen in Reka Devnia hoard; none in Berk photofile. Very rare and desirable. Good VF/EF ..... 700

264. **DOMITIAN**; 81-96 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 82 AD, 10.60g., RPC-866, RIC-228. Obv: Domitian, Rx: Domitia. Bold Fine ..... 2000

265. **DOMITIA, WIFE OF DOMITIAN**; Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 82 AD, 10.84g., RPC-870, BM-256, RIC-230 (R3), C-19 (120 Fr.). Obv: DOMITIA--AVGVSTA Draped bust r., Rx: VENVS AVG Venus standing r., leaning on column, holding helmet and transverse scepter. VF/About VF ..... 2650

266. **JULIA TITIA DAUGHTER OF TITUS**; Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 82 AD, 10.53g., RPC-871, BM-258, RIC-231 (R3), C-15 (150 Fr.). Obv: IVLIA AVGVSTA--DIVI TITI F Draped bust r., Rx: VESTA, Vesta seated I. holding Palladium and transverse scepter. VF/Fine ..... 2500

267. **DOMITIAN**; 81-96 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 95 AD, 10.30g., RPC-873, BM-253, RIC-223 (R3), C-94 (150 Fr.). Obv: IMP CAES DOMIT AVG GERM--P M TR P XIII IMP XXII Head laureate r., Rx: COS XVII CENS P P P Legionary eagle between two standards, one surmounted by banner, the other by hand. The rarer variant of this coin, without G in exergue on reverse: only four such specimens listed by RPC-873. EF ..... 2450

268. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.32g., BM-37, Paris-25, C-66, RIC-16. Obv: TR P COS III. Rx: FORTVNA AVGVST Fortuna standing I. holding rudder and cornucopia. About EF ..... 400

269. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.42g., BM-41, Paris-28, C-79, RIC-17. Obv: TR P COS III. Rx: FORTVNA P R Fortuna seated I. holding wheat ears and scepter. VF+/VF ..... 300

270. **NERVA**; 96-98 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 96 AD, 10.06g., BMC-79, C-14. Obv: IMP NERVA CAESAVG P M TRPOT PP COS, Laureate hd of Nerva, r., Rx: Temple of Roma and Augustus, showing two columns: between columns stands Nerva, I., facing, holding a spear in r. hand and globe (?) in I., on r. stands female figure, facing, holding cornucopiae in I. hand and with r. extending a wreath over Nerva's hd, ROMA ET AVG on entablature, COM ASI in fields. VF ..... 1850

271. **TRAJAN**; 98-117 AD, Denarius, Rome, 101-2 AD, 3.39g., BM-120, RSC-240a, RIC-58. Obv: Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: P M TR P COS IIII P P Victory, naked to waist, standing r., head I. holding wreath and palm. About EF ..... 175

272. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 103-7 AD, 3.29g., BM-158, RSC-378a, RIC-162. Obv: Bust laureate r., fold of aegis on front shoulder and behind neck. Rx: S P Q R OPTIMO PRINCIPI Mars standing I., head r., holding spear and shield that rest on ground. EF/VF ..... 140

273. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.51g., BM-169, RSC-467a, RIC-166. Rx: SPQR OPTIMO PRINCIPI Annona standing I. between modius and prow, holding wheat ears and cornucopia. About EF ..... 175

274. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.26g., BM-183, RSC-530a, RIC-217. Obv: Bust laureate, draped, cuirassed r. Rx: SPQR OPTIMO PRINCIPI Mourning Dacian in peaked cap seated r. on shield, curved sword below, a fold of his cloak hangs down from his r. knee. Rare with this bust type. Reverse slightly porous. Bold, high relief obverse. EF/VF ..... 375

275. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 2.95g., BM-395, C-136 (5 Fr.), RIC-100. Rx: DANVIVS COS V S P Q R OPTIMO PRINC Danube reclining I., head r., cloak billowing over head, r. hand on ship's prow. Scarce: 18 specimens in Reka Devnia hoard. VF ..... 485

276. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 108-11 AD, 3.52g., BM-306, C-87, RIC-122. Rx: COS V P P SPQR OPTIMO PRINCIPI Fortuna standing I. holding rudder placed before prow of ship, and cornucopia. EF ..... 185

277. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-115 AD, 3.02g., BM-487, C-648 (6 Fr.), RIC-266. Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining I., head r., holding wheel supported on his knee and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. Fine+ ..... 350

278. **TRAJAN**; 98-117 AD, Denarius, Rome, 115 AD, 3.44g., BM-522, C-115 (6 Fr.), RIC-307. Obv: with title OPTIMO. Rx: COS VI P P SPQR The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands I. extending r. hand and holding spear in I.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. Scarce with these titles:

only eight specimens in Reka Devnia hoard. Fine+ ..... 275

279. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.16g., BM-514, C-108, RIC-298. Obv: with title OPTIMO. Rx: COS VI P P S P Q R Jupiter standing l., scepter under l. arm, holding thunderbolt and spreading cloak over small togate figure of Trajan. Reverse type apparently commemorating Trajan's escape from an earthquake at Antioch in 115 AD. Scarce: only eight specimens in Reka Devnia hoard. About EF ..... 395

280. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.21g., BM-581, C-154 var., RIC-318 var. Obv: With title OPTIMO, Bust laureate, draped, cuirassed r., seen from front. Rx: FORT RED P M TR P COS VI P P S P Q R Fortuna Redux, veiled, seated l. holding rudder and cornucopia. Rare bust type: only five such specimens recorded by Strack-235. Toned. Near Mint State ..... 450

281. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.37g., BM-200, RSC-1147a, RIC-95 var. Obv: Bust laureate, draped r., seen from front. Rx: P M TR P COS III Pax seated l. holding Victory on globe and branch. Mint State ..... 450

282. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-24 AD, 2.83g., BM-301, C-913 (Elberling, 10 Fr.) var., RIC-132, Strack-73. Rx: LIBERAL AVG III P M TR P COS III Hadrian seated l. on platform extending r. hand, before him seated attendant perhaps taking tessera from togate citizen who is mounting steps to platform, in background a second attendant standing and holding coin counter. Rare: no specimens in Reka Devnia hoard, none in Berk photofile. We do not know the occasion of Hadrian's third largesse: both the coin type itself and Hadrian's movements during these years are difficult to date. Tiny ding in beard. Otherwise, extremely rare and About EF/VF ..... 2000

283. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.40g., BM-316, RSC-1327a, RIC-137 var. Obv: Bust laureate, draped r., seen from front. Rx: SALAVG PM TR P COS III Salus seated l. extending patera to serpent rising from altar. EF/VF ..... 260

284. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 3.15g., BM-422, C-358, RIC-182. Rx: COS III Victory, naked to waist, standing r., raising r. hand to head and holding palm with l. Toned. Near Mint State ..... 500

285. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 3.45g., BM-428 var., RSC-361c, RIC-184. Rx: COS III Victory seated l. holding wreath and palm, globe in exergue. Mint State/EF ..... 385

286. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 126-7 AD, 3.06g., BM-343, C-330, RIC-149. Rx: COS III Hercules seated r. on cuirass, shield and helmet to l. of cuirass, resting club on the shield and holding distaff (?). Scarce: four specimens in Reka Devnia hoard, none in Berk photofile. Good VF/Fine ..... 300

287. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 128 AD, 3.45g., BM-385, C-379, RIC-170. Rx: COS III Annona seated l. holding hook and cornucopia, modius filled with wheat ears at feet. EF ..... 350

288. **HADRIAN**; 117-138 AD, Denarius, Rome, 128 AD, 3.23g., BM-510 note, C-458, RIC-355. Obv: HADRIANVS AVG VSTVS P P Head laureate r. Rx: COS III Crescent moon encircling star with six rays. Scarce: 11 specimens in Reka Devnia hoard. EF ..... 350

289. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 129-30 AD, 3.13g., BM-561, C-919, RIC-216. Obv: HADRIANVS AVG VSTVS Head laureate left. Rx: LIBERALITAS AVG COS III P P Liberalitas standing r., emptying cornucopia. Scarce type, rare with portrait left: only one specimen in Reka Devnia hoard, also one specimen in Berk photofile, which is from the same dies as our coin (Glendining, Nov. 1969, Fred Baldwin, 88). VF ..... 375

290. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-2 AD, 3.39g., BM-690, C-1037, RIC-260. Obv: Bust laureate r., fold of cloak on front shoulder. Rx: PIETAS AVG Pietas, veiled, seated l. holding patera and transverse scepter. Scarce: six specimens in Reka Devnia hoard, one in Berk photofile. Near Mint State ..... 400

291. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.24g., BM-715, C-1335, RIC-267. Obv: Head bare r. Rx: SALVS AVG Salus standing r. holding out patera and extending r. hand towards snake rising from altar. Near Mint State ..... 400

292. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.50g., Rev. type var. of BM-653 note and RSC-788a; cf. RIC-248. Obv: Bust laureate, draped r., in high relief. Rx: FORTVNAE REDVCI Hadrian clasping hands with Fortuna Redux, who also holds cornucopia. Commemorates Hadrian's return to Rome from his second great tour c. 131-2 AD. Rare with this bust type: only two specimens in Reka Devnia hoard. Strack-223 lists one of the same Reka Devnia coins (in Sofia), plus two others in museums. Moreover our coin apparently shows an unpublished reverse variety, without the normal rudder behind Fortuna Redux. EF ..... 750

293. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.03g., BM-797, C-99, RIC-297. Rx: AEGYPTOS Egypt reclining l. holding sistrum and resting elbow on basket of grain, ibis at her feet. VF ..... 300

294. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.46g., BM-813 note, C-141, RIC-299. Obv: Bare-headed bust with folds of cloak in front and behind. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of wheat ears at her feet. EF ..... 600

295. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.20g., BM-889, C-1260 (5 Fr.), RIC-327. Obv: Head laureate r. Rx: RESTITVTORI HISPANIAE Hadrian standing l. raising kneeling Hispania, rabbit at Hispania's feet. Scarce: 14 specimens in Reka Devnia hoard. About EF/EF ..... 575

296. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-c. 137 AD, 3.54g., BM-895, C-12, RIC-398. Rx: CONCORDIA AVG Concordia seated l. holding patera and resting l. elbow on Spes, cornucopia beneath throne. Mint State ..... 600

297. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-c. 137 AD, 3.60g., BM-911, C-62, RIC-407. Rx: PVDICITIA Pudicitia standing l., veiled, drawing drapery from breast. Near Mint State ..... 450

298. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Nicomedia in Bithynia, 11.00g., Metcalf Type B1 (9 spec.), new dies. Obv: IMP CAES TRA--HADRIANO AVG P Head laureate r. Rx: COM--BIT l. and r. in field, Octastyle temple on podium of three steps, ROM S P AVG in entablature; nothing in pediment, ornaments on top and sides. EF ..... 3000

299. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Ephesus, 10.63g., Metcalf Type 5, cf. 26, BM-1089, C-535 (25 Fr.). Obv: HADRIANVS AVG COS III P P Head bare r. Rx: DIANA EPHESIA Facing cult image of Ephesian Artemis, arms extended l. and r. over stags who look back at her, fillets falling from wrists. Traces of overstriking. VF ..... 2250

300. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 2.87g., BM-972, C-53, RIC-432. Rx: TR POT COS II Pietas standing l. holding incense box and extending hand above altar. Scarce: only 12 specimens in Reka Devnia hoard. Mint State ..... 1500

301. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.59g., BM-979, C-55 (12 Fr.), RIC-435. Rx: TR POT COS II Spes advancing l. holding flower and raising skirt. Scarce: 15 specimens in Reka Devnia hoard. Choice EF ..... 1200

302. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.24g., BM-172, C-13, RIC-61. Obv: Head bare r. Rx: AEQVITAS AVG Aequitas standing l. holding scales and scepter. Mint State ..... 375

303. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.35g., BM-191, C-123, RIC-64. Obv: Head bare r. Rx: CLEMENTIA AVG Clemencia standing l. holding patera and scepter. Scarce with bare-headed portrait on obverse: 14 specimens in Reka Devnia hoard. EF ..... 350

304. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149 AD, 3.29g., BM-661, C-218, RIC-180. Obv: TR P XII. Rx: COS IIII Bonus Eventus standing l. holding patera and wheat ears. Mint State ..... 400

305. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-50 AD, 3.54g., BM-657, C-284, RIC-175. Obv: ANTONINVS AVG--PIVS P P TR P XII Head laureate r. Rx: COS IIII Annona standing l. holding wheat ears and anchor, modius at her feet. Mint State ..... 500

306. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 151-2 AD, 3.23g., BM-749, C-585, RIC-216a. Rx: PAX TR POT XV COS IIII Pax standing l. holding branch and scepter. Mint State ..... 325

307. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 151-2 AD, 3.36g., BM-754, C-617, RIC-217. Obv: IMP CAES T AEL HADR ANTONINVS AVG PIVS P P Head laureate r. Rx: PIETAS TR POT XV COS IIII Pietas standing l. by altar holding forelegs of sacrificial hind and plate of fruit. Unusual reverse type that occurs on Roman coins only for Antoninus Pius in this year and the year before. Scarce: 22 specimens in Reka Devnia hoard. Mint State ..... 300

308. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 153 AD, 3.16g., BM-782, C-197, RIC-219. Obv: TR P XVI. Rx: COS IIII Vesta, veiled, standing l. holding ladle and Palladium, dots on the drapery before her belly. Mint State ..... 300

309. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 157 AD, 3.36g., BM-876, C-1006, RIC-259. Rx: TR POT XX COS IIII Ceres seated l. holding long torch, l. elbow on arm rest from which wheat ears protrude. Mint State ..... 350

310. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 157 AD, 3.57g., BM-882, C-1023, RIC-264. Rx: TR POT XX COS IIII Salus seated l. holding patera to serpent rising from altar and resting l. hand on seat. Mint State ..... 325

311. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.21g., BM-585, RSC-1126c, RIC-283a. Obv: ANTONINVS AVG PIVS P P Head laureate r. Rx: VOTA SVSCEPTA DEC III COS IIII Antoninus, togate and veiled, standing l. extending r. hand over tripod altar. Lustrous Mint State ..... 400

312. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.42g., Strack-339, RSC-799a. Obv: TR P XXII. Rx: TEMPL DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Scarce with reverse legend TEMPL DIVI rather than TEMPLVM DIV: only 11 specimens in Reka Devnia hoard. Mint State ..... 450

313. **FAUSTINA I, WIFE OF ANTONIUS PIUS**; Denarius, Rome, 3.82g., BM-306, C-191 (25 Fr.), RIC-388. Obv: DIVA AVG FAUSTINA Bust draped r. Rx: DEDICATIO AEDIS Six-columned temple of Diva Faustina on podium of three or four steps, two statues of Victory on corners of pediment and facing quadriga at its apEx Rare: only four specimens in Reka Devnia hoard. Interesting type explicitly commemorating the dedication of the temple of Diva Faustina, which became the temple of Antoninus and Faustina after Pius' death in 161 and which still stands today in the Roman Forum. Overweight specimen. EF/About EF ..... 550

314. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.48g., BM-339, C-1 (10 Fr.), RIC-343. Rx: AED DIV FAUSTINAE Faustina's cult statue in her temple in the Roman Forum, behind fence. Mint State ..... 450

315. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.65g., BM-389, C-93, RIC-358. Rx: AVG VSTA Ceres, veiled, standing r. holding scepter and two wheat ears. Mint State ..... 225

316. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 3.00g., BM-454, C-131 (5 Fr.), RIC-377. Rx: AVG VSTA Throne, on which wreath, scepter leans against throne. EF ..... 225

317. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.29g., BM-467, C-165 corr., RIC-382b. Rx: CONSECRATIO Veiled female standing l., raising r. hand and holding torch in l. hand. Mint State ..... 350

318. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.25g., BM-473, C-175, RIC-384. Rx: CONSECRATIO Peacock standing r., head l., on scepter with knobs on both ends. Strack-453 is clearly right to say peacock standing on scepter, since the knobs at the ends of the scepter are clearly rendered e.g. on the aureus BM-471 pl. 10.10 and on the present denarius. Cohen, followed by RIC and BMC, says peacock walking r., misinterpreting the scepter as a groundline. Near Mint State ..... 400

319. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 166 AD, 3.26g., BM-426, C-126, RIC-561. Obv: L VERVS AVG ARM PARTH M[A]X Head laureate r. Rx:

PAX TR P VI IMP IIII COS II Pax standing l. holding branch and cornucopia. Wonderful portrait. Mint State..... 575

320. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 164 AD, 2.47g., BM-289, C-228, RIC-514. Obv: Victory title ARMENIACVS, bust laureate, cuirassed r. Rx: TR P IIII IMP II COS II Mars standing r. holding spear and shield. Lucius conquered Armenia and won the title Armeniacus in 163 AD, the year before this coin was struck. EF/VF..... 300

321. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 166 AD, 3.16g., BM-426, C-126, RIC-561. Obv: Victory titles ARM PARTH MAX. Rx: PAX TR P VII IMP IIII COS II Pax standing l. holding branch and cornucopia. Ex Harlan J. Berk, Ltd. 9/84. VF/150

322. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.33g., BM-155, C-15 (5 Fr.), RIC-417a. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR AVG PII F COS Bare head of Marcus Caesar r. EF.... 600

323. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.29g., BM-157, C-15 (5 Fr.), RIC-417a. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR AVG PII F COS Bare head of Marcus Caesar r. About EF..... 500

324. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 3.38g., BM-277, C-451, RIC-424a. Rx: PIETAS AVG Priestly implements: knife, sprinkler, pitcher, lituus, ladle. Mint State..... 385

325. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.09g., BM-594, C-110, RIC-429a. Rx: COS II Honos standing l. holding branch and cornucopia. Mint State..... 475

326. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.28g., BM-603, C-103, RIC-431. Rx: COS II Spes advancing l. Mint State..... 500

327. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 156 AD, 3.07g., BM-869, C-702, RIC-466a. Obv: AVRELIVS CAES AN-TON AVG PII F Head bare r. Rx: TR POT X COS II Aequitas standing l. holding scales and scepter. Near Mint State..... 400

328. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 157 AD, 3.84g., Strack-318, BM-892 var., C-709, RIC-470. Rx: TR POT XI COS II Felicitas standing l., l. elbow on column, l. forearm lowered, holding short caduceus in r. hand and scepter under l. arm. Overweight specimen. As Strack pointed out, this type occurs in two variants, one with left forearm lowered and lower end of scepter merging with Felicitas' legs so not shown, as here, and one with left forearm raised and scepter reaching right to ground, as BM pl. 19.4 and 18. Mint State..... 400

329. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 162 AD, 3.55g., BM-177, C-35, RIC 35=40. Rx: CONCORD AVG TR P XVI COS III Concordia seated l. holding patera and placing elbow on statuette of Spes, which is placed atop cornucopia beside throne. On BM 177 (pl. 56.16) the cornucopia is under the throne and the statuette of Spes rests on the chair seat, but our variant of the type, with Spes standing on the cornucopia, is shown by BM 183 (pl. 56.17), which has a different bust type. Mint State..... 550

330. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 148-9 AD, 3.05g., Strack-495, BM-1067, RSC-266a, RIC-517c. Obv: Strack's coiffure b, single circlet of pearls. Rx: VENVS Venus standing l. holding apple and rudder, dolphin coiled around rudder. Mint State..... 350

331. **FAUSTINA II**; Denarius, Rome, c. 152-3 AD, 3.65g., BM-1086, C-54, RIC-502a. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Near Mint State..... 385

332. **FAUSTINA II**; Denarius, Rome, c. 153-4 AD, 3.68g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Mint State..... 400

333. **FAUSTINAI, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 156-61 AD, 3.52g., Strack-519, BM-1099, C-15, RIC-495a. Obv: Strack's coiffured. Rx: AVG VSTIPII FIL Venus standing l. holding Victory and shield resting on helmet. Mint State..... 350

334. **COMMODUS**; 177-192 AD, Denarius, Rome, 180 AD, 2.86g., BM-3, C-302, RIC-10. Rx: [LIB AVG] TR P V IMP IIII COS II P P Liberalitas standing l. holding coin-counter and cornucopia. Commemorates Commodus' accession largesse for the beginning of his sole reign. EF..... 175

335. **COMMODUS**; 177-192 AD, Denarius, Rome, 182 AD, 2.88g., BM-70, C-311, RIC-36. Rx: LIB AVG V TR P VII IMP IIII COS III P P Liberalitas standing l. holding coin-counter and cornucopia. Near Mint State..... 350

336. **COMMODUS**; 177-192 AD, Denarius, Rome, 182 AD, 3.12g., BM-70, C-311, RIC-36. Rx: LIB AVG V TR P VII IMP IIII COS III P P Liberalitas standing l. holding coin-counter and cornucopia. EF..... 250

337. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.46g., BM-339, C-190, RIC-251 (Scarce). Obv: Commodus wearing the lionskin of Hercules. Rx: HERCVL ROMAN AVGV on both sides of club, all within laurel wreath. The reverse legend calls Commodus "the Roman Hercules". VF/Fine..... 200

338. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.29g., BM-343, C-195 (5 Fr.), RIC-253. Obv: [L AEL] AVREL COMM AVG P FEL Bust r. of Commodus as Hercules wearing lionskin. Rx: Bow, club, and quiver, inscription HERCVL ROMAN[O AVG], "To the Emperor, the Roman Hercules". Rare: only four specimens in Reka Devnia hoard. Unusually small die and flan size, and light weight, possibly indicating a hitherto unrecognized reduction of the silver content of the denarius in this last issue of Commodus' reign. VF..... 300

339. **PERTINAX**; 193 AD, Denarius, Rome, 3.12g., BM-19, C-33 (60 Fr.). Rx: OPI DIVIN TR P COS II Ops seated l. holding two wheat ears. Really wonderful portrait of Pertinax with long, flowing beard. Mint State/EF..... 2100

340. **DIVUS PERTINAX**; 193 AD, issued by Septimius Severus, Denarius, Rome, 2.75g., BM-36 pl. 6.6 (same obv. die), C-6 (120 Fr.), RIC-24A (R3). Obv: DIVVS PERT PIVS PATER Head bare r. Rx: CONSECRATIO Eagle standing r., head l., on globe. Very rare. Only two specimens in Reka Devnia hoard, compared to 52 specimens of Pertinax alive. Excellent portrait. Reverse flatly struck. EF. 2800

341. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 2.88g., BM-95, C-48 (12 Fr.), RIC-7. Rx: MINER PACIF COS II Minerva standing l. holding branch and shield on ground, spear rests against her l. arm. EF.. 400

342. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, circ. 202-210 AD, 2.90g., RIC IV 1-254-5. About EF..... 350

343. **DIVUS SEPTIMIUS SEVERUS**; Died 211 AD, Denarius, Rome, 3.27g., BM-21, C-84 (5 Fr.), RIC-191C. Obv: DIVO SEVERO PIO Head bare r. Rx: CONSECRATIO Eagle with wings spread standing r., head l., on globe. Ex Sotheby Parke Bernet 42, 1977, Justice Sanborn, lot 9. Scarce: only ten specimens in Reka Devnia hoard. Reverse weakly struck. EF..... 500

344. **GETA AS CAESAR, SEPTIMIUS SEVERUS, AND CARACALLA**; 198-209 AD, Denarius, Rome, 201-2 AD, 2.85g., BM-214, C-1 var. (200 Fr.), RIC-5 (R3) var. Obv: P SEPT GETA CAES PONT Bust draped r., head bare. Rx: AETERNIT IMPERI Laureate, draped, cuirassed busts of Septimius and Caracalla facing each other. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1709 (part). Flat crack at five o'clock. VF/Fine..... 800

345. **GETA AS CAESAR**; 198-209 AD, Denarius, New-style Eastern mint, 198 AD, 3.50g., BM-689, C-192, RIC-96. Obv: L SEPTIMIVS GETA CAES Bare-headed, draped bust r. Rx: SPEI PERPETVAE Spes walking l., holding flower and raising skirt. High relief. Iridescent toning. Mint State..... 225

346. **CARACALLA**; 198-217 AD, Denarius, Rome, 214 AD, 3.79g., BM-94, C-239, RIC-240. Rx: P MTR P XVII COS IIII P P Jupiter standing l. holding thunderbolt and scepter, eagle at feet. Heavy specimen. Ex Seaby 8/82. Mint State.... 130

347. **CARACALLA**; 198-217 AD, Denarius with overdate on reverse, Rome, 212 AD, 3.34g., BM-47, C-208 (10 Fr.), RIC-199. Rx: P M TR P XV (altered from XIII) COS IIII P P Elephant walking r. Rare: only four specimens in Reka Devnia hoard. This type was apparently prepared for production in 211 AD but then postponed until 212: the tribunician number in the reverse legend is altered from XIII to XV on a considerable number of the known denarius dies. See K.J. Elks, Num. Chron. 1973, pp. 222-3. Rare toned EF/VF..... 600

348. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.53g., BM-62, RSC-15b, RIC-60. Obv: Bust laureate, cuirassed r., seen from front, with long beard. Rx: FELICITAS TEMPORVM Felicitas standing l. holding long caduceus and cornucopia. Ex CNG XXVIII, 1996, 292. High relief portrait with some golden toning on obverse. Mint State..... 550

349. **MACRINUS**; 217-218 AD, Antoninianus, Rome, 217 AD, 5.11g., BM-27, C-126 (12 Fr.), RIC-95 (Rare). Obv: Bust radiate, cuirassed, r., seen from front. Rx: SECVRITAS TEMPORVM Securitas seated l. before altar, holding scepter and supporting head with l. arm. Rare denomination for Macrinus, who only struck antoniniani during about the first month of his reign. About EF..... 1000

350. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, c. June-July 217 AD, 3.28g., BM-84, C-14 (15 Fr.), RIC-109. Obv: M OPEL ANT DIADVMENIAN CAES Bare-headed, draped bust r., seen from front. Rx: PRINCIPI IVVENTVTIS Diadumenian holding baton and scepter, standing l. before two standards, which are topped by an eagle and a wreath respectively. The second part of Diadumenian's first issue, after his assumption of the name Antoninus. Scarce: only eight specimens in Reka Devnia hoard. Good VF..... 400

351. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 218 AD, 2.96g., BM-94, C-21, RIC-116. Rx: SPES PVBICA Spes advancing l., holding flower and raising skirt. Scarce: 20 specimens in Reka Devnia hoard. EF..... 500

352. **ELAGABALUS**; 218-222 AD, Antoninianus, Rome, 218-9 AD, 5.30g., BM-32, C-291, RIC-155. Rx: VICTOR ANTONINI AVG Victory advancing r. holding wreath and palm. Choice EF..... 150

353. **JULIA PAULA**; Denarius, Rome, 220 AD, 2.21g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l. holding patera, throne back omitted, star in l. field. Softly struck, but EF..... 250

354. **GORDIAN II AFRICANUS**; 238 AD, Denarius, Rome, 3.94g., BM-19, C-5 (120 Fr.), RIC-1 (R2). Obv: IMP M ANT GORDIANVS AFR AVG Laureate bust r. Rx: PROVIDENTIA AVGG Providentia standing l. leaning on column, holding wand and cornucopia, globe at feet. Overweight specimen on broad, thick flan. The heaviest of the ten BM denarii of this reign, BM-20 with the same types as ours, weighs 3.55g., 10% less than ours. Struck on an extra large flan. The portrait of Gordian Africanus II is wonderfully modeled and struck in high relief. No better coin of this rare and unfortunate emperor can be found. Mint State..... 6500

355. **PUPIENUS**; 238 AD, Denarius, Rome, 3.37g., BM-52, C-26, RIC-6. Rx: P M TR P COS II P P Felicitas standing l. holding caduceus and scepter. Ex Coin Galleries Sale, Nov. 1990, 463. EF..... 800

356. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 232-5 AD, 2.64g., BM-833 pl. 28, cf. C-161 and RIC-246. Rx: MARS VLTOR Mars running r. (l. leg forward), holding spear and shield. By an oversight this common "Mars running" denarius is omitted by Cohen and RIC, who only describe the "Mars walking" type on denarii, in which the god is shown striding with his r. leg forward. FDC... 225

357. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.18g., RIC-15, C-178 (2 Fr.). Rx: SAECVLARES AVGG Wolf standing l., looking back at suckling twins, II (=officina 2) in exergue. Ex Lanz Munich 62, 1992, 815. Mint State..... 225

358. **PHILIP I**; 244-249 AD, Secular Games Antoninianus, Rome, 248-9 AD, 4.64g., RIC-19 (C), C-182 (2 Fr.). Rx: SAECVLARES AVGG Stag walking r., officina U=5. Mint State..... 185

359. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 3.76g., RIC-24c, C-193. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Cippus inscribed COS III. The cippus depicted was inscribed with an account of Philip's Millennial Games and set up in Rome. Fragments of the corresponding cippuses recording the Saecular Games of Augustus and Septimius Severus have been found there. Mint State..... 185

360. **PHILIP II AS CAESAR;** 245-247 AD, Antoninianus, Rome, 245 AD, 4.07g., RIC-216c, C-54. Rx: PRINCIPI IVVENT Philip II standing r. holding spear and globe, spread cloak hanging behind him. EF ..... 100

361. **PHILIP II AS CAESAR;** 244-247 AD, Antoninianus, Rome, 245-7 AD, 3.85g., RIC-218d corr., C-48. Rx: PRINCIPI IVVENT Prince standing l. holding globe and spear. Ex Berk 60, 1990, 365. Mint State ..... 100

362. **PHILIP II AS AUGUSTUS;** 247-249 AD, Antoninianus, Rome, 248-9 AD, 4.52g., RIC-224, C-72. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Goat standing l., officina number III=3 in exergue. Mint State ... 210

363. **PHILIP II;** 247-249 AD, Antoninianus, Rome, 248 AD, 4.14g., RIC-230, C-17. Rx: LIBERALITAS AVGG III Philip I and II seated l. on curule chairs presiding at their third largesse. Near Mint State ..... 130

364. **DIVUS VESPASIAN;** Died 79 AD, Antoninianus restored by Trajan Decius, Rome, 3.80g., RIC-79 (Rare), C-651 (4 Fr.). Obv: DIVO VESPASIANO Head radiate r. Rx: CONSECRATIO Eagle standing r., head l. Rare: only four specimens in Dorchester Hoard. Good VF ..... 300

365. **DIVUS TITUS;** 79-81 AD, Antoninianus restored by Trajan Decius, Rome, 3.64g., RIC-82b (Rare), C-405 (3 Fr.). Obv: DIVO TITO Head radiate r. Rx: CONSECRATIO Altar, lighted and with horns. Rare: only two specimens in Dorchester Hoard. About EF ..... 500

366. **DIVUS MARCUS AURELIUS;** Died 180 AD, Antoninianus restored by Trajan Decius, Rome, 4.28g., RIC-91a (Rare) pl. 12.12 (obv. only, same die as ours), C-1056 (3 Fr.). Obv: DIVO MARCO Head radiate r. Rx: CONSECRATIO Eagle standing r., head l. The rarest emperor in the Divi series of Decius, to judge from the Dorchester Hoard figures: no antoniniani of Divus Marcus in the hoard. About EF ..... 1000

367. **DIVUS COMMODUS;** 177-192 AD, Antoninianus restored by Trajan Decius, Rome, 3.50g., RIC-93 (Rare), C-1009 (4 Fr.). Obv: DIVO COMMODO Head radiate r. Rx: CONSECRATIO Eagle standing r., head l. Rare: only two specimens in Dorchester Hoard. About EF/VF ..... 450

368. **DIVUS SEPTIMIUS SEVERUS;** Died 211 AD, Antoninianus restored by Trajan Decius, Rome, 2.38g., RIC-95 (R2), C-799 (4 Fr.). Obv: DIVO SEVERO Head radiate r. Rx: CONSECRATIO Eagle standing r., head l. Rare: only two specimens in Dorchester Hoard. Light porosity. Good VF ..... 400

369. **DIVUS SEVERUS ALEXANDER;** 222-235 AD, Antoninianus restored by Trajan Decius, Rome, 3.61g., RIC-97 (Rare), C-599 (3 Fr.). Obv: DIVO ALEXANDRO Bust radiate r., folds of cloak on front shoulder and behind neck. Rx: CONSECRATIO Eagle standing r., head l. Rare: only two specimens in Dorchester Hoard. EF/Good VF ..... 450

370. **HERENNIUS ETRUSCUS AS CAESAR;** 250-251 AD, Antoninianus, Rome, 4.36g., RIC-143 (S), C-14. Rx: PIETAS AVGVSTORVM Sacrificial implements: whisk, ladle, pitcher, patera, lituus. EF ..... 175

371. **HERENNIUS ETRUSCUS AS CAESAR;** 250-251 AD, Antoninianus, Rome, 4.30g., RIC-146 (R), RSC-24a. Obv: Q HER ETR MES DECIVS NOB C Bust radiate, draped r. Rx: PRINCIPI IVVENTVTIS Apollo seated l. holding branch and resting elbow on lyre. EF ..... 150

372. **HERENNIUS ETRUSCUS;** 250-251 AD, Antoninianus, Rome, 4.52g., RIC-138 (R), C-4 (3 Fr.). Rx: CONCORDIA AVGG Clasped hands. EF ..... 150

373. **HOSTILIAN AS CAESAR;** 250-251 AD, Antoninianus, Rome, 4.41g., RIC-181d (S), C-34. Obv: C VALENS HOSTIL MES QVINTVS N C Bust radiate, draped r. Rx: PRINCIPI IVVENTVTIS Herennius standing l. holding standard and reversed spear. EF ..... 275

374. **HOSTILIAN AS AUGUSTUS;** 251 AD, Antoninianus, Rome, 3.21g., RIC-191a (R2), C-59 (20 Fr.). Obv: IMP CAE C VAL HOS MES QVINTVS AVG Bust radiate, draped, cuirassed r. Rx: SECVRITAS AVGG Securitas standing r., leaning on column, legs crossed, r. arm raised and resting on head. Rare coin of Hostilian's brief joint rule with Trebonianus Gallus. Somewhat granular planchet. VF .. 250

375. **AEMILIAN;** 253 AD, Antoninianus, Rome, 4.16g., RIC-1 (R), C-2 (12 Fr.). Obv: IMP AEMILIANVS PIVS FEL AVG Bust radiate r. Rx: APOL CONSERVAT Apollo standing l. holding branch and leaning on lyre set on rock. EF ..... 450

376. **AEMILIAN;** 253 AD, Antoninianus, Rome, 2.88g., RIC-6 (R), C-25 (6 Fr.), Eauze hoard-1111 (9 spec.). Obv: IMP AEMILIANVS PIVS FEL AVG Bust radiate, draped, cuirassed r. Rx: Mars standing l. holding shield and spear, legend MARTI PROPVG'T (sic, abbreviated from PROPVGNTA'R). Mint State ..... 500

377. **DIVUS NIGRINIAN, PROBABLY A SON OF CARINUS;** Antoninianus, Rome, c. January 285 AD, 3.76g., RIC-47 (R2), C-5 (100 Fr.), Venèra Hoard 3885-8 var. (4 spec.). Obv: DIVO NIGRINIANO Head radiate r. Rx: CONSECRATIO Lighted altar with four panels on front, each with central pellet, no garland, in exergue KA(crescent with star)A. The same reverse die was also used for Divus Carus, Venèra-3980 pl. 28. The Altar reverse, which also occurs in a second variant with a broader flame and a garland instead of panels on its front, is substantially rarer than the Eagle reverse on antoniniani of Divus Nigrinian. In Venèra Hoard, 26 Eagles, only five Altars, and four of those five Altars were from the same pair of dies. In Berk photofile, 16 Eagles, only two Altars. Cohen therefore seems justified in valuing the Altar reverse twice as high as the Eagle reverse, 100 francs instead of 50 francs. Exquisite portrait beautifully rendered. The rarer reverse type of a rare personage. Virtually Mint State ..... 5000

378. **CONSTANTIUS I AS CAESAR;** 293-305 AD, Argenteus, Rome, c. 295-7 AD, 2.69g., RIC-42a (S), officina A=1. Obv: CONSTAN-TIVS CAES Head laureate r. Rx: VIRTVS--MILITVM The four princes sacrificing over tripod before camp gate, A in exergue. Cut on cheek of emperor. EF ..... 400

379. **CONSTANTINE I;** 307-337 AD, Siliqua, Nicomedia, 330-337 AD, 2.89g., RIC-141 corr., C-97 (60 Fr.), RSC-97o. Obv: No legend. Head r. looking upwards, wearing plain diadem. Rx: CONSTANTINVS AVG Victory advancing l. holding wreath and palm, in exergue SMN. Very rare: only one specimen cited by RIC, none in Berk photofile. Some corrosion in front of emperor's chin and neck. Minor edge chipping at ten o'clock, twelve o'clock and three o'clock on reverse edge. Otherwise, Mint State ..... 950

380. **THEODOSIUS III;** Summer 715-24 July 717 AD, Hexagram, 3.61g., DO-2, MIB-12. Less than 10 recorded. Black patination, but nearly EF. Extremely rare.... 6000

**GREEK BRONZE**

381. **SPAIN, OBULCO;** As, 50 BC, 17.32g., Burgos p.113 no. 838. Rx: Latin legend: [L.A]MIL [M.I]VNI AID. Fine+ ..... 150

382. **SICILY, SEGESTA;** Trias, 416-415 BC, 8.74g., Calciati-18. Obv: Head of Nymph with hair bound with fillet, Rx: Hound standing right. Green patination. Extremely rare, especially in this condition. EF ..... 950

383. **SICILY, SYRACUSE, TIMOLEON;** 344-336 BC, Hemilitron, 15.30g., SNG Cop-727, Calciati-72. Obv: Zeus Eleutherios, Rx: Eagle right of thunderbolt. x.Owl Ltd. 3185. About EF ..... 450

384. **BACTRIA, DEMETRIUS I;** 205-171 BC, AE Attic Tri-chalkon, 8.77g., Boppearachchi-16, Mitchiner-1086. Obv: Head of elephant with bell hanging from neck. Rx: Caduceus. Good VF/Fine ..... 300

385. **EGYPT, PTOLEMY II;** 285-246 BC, , Alexandria, 18.18g., DAN SNG-115var, SV-610. Wonderfully detailed portrait of Zeus. Dark olive patination. EF ..... 385

386. **IONIA, EPHESUS;** 350-288 BC, 3.58g., Sear-4402var. About EF ..... 200

**ROMAN BRONZE**

387. **ANONYMOUS;** Post semi-libral cast as, Rome, 275-270 BC, 59.17g., Cr-41/5a, Syd-25, TV-70, Haeberlin pl. 49,13. Obv: Janus. Rx: Prow l., l above. Ex NAC 7, 3/94, 416. EF ..... 800

388. **APULIA, TEATE;** Nummus, After 217, 40.19g., HN Italy-703. Obv: Head of Zeus of Dodona r., wearing oak-wreath. Rx: Eagle standing r. on thunderbolt; TIATI at l., N at r. Low relief. Green patination. Nearly EF ..... 2500

389. **ANONYMOUS;** Uncia, Rome, 215-212 BC, 14.24g., Cr-38/6, Syd-86, BM-88. Obv: Head of Roma l., pellet behind. Rx: Prow r., ROMA above, pellet below. Ex Goodman Coll., Triton I, 12/97, 852, Ex Nicholas Coll., Kampmann, 3/82/9. Dark green patination, with some red encrustation. About EF/EF ..... 650

390. **ANONYMOUS;** Uncia, Rome, 215-212 BC, 7.98g., Cr-41/10, Syd-108, BM-109. Obv: Head of Roma r., pellet behind. Rx: Prow r., ROMA above, pellet below. Ex Lanz 76, 5/96, 310. Olive patination. EF ..... 650

391. **ANONYMOUS;** Sextans, Sicily, 214-212 BC, 8.74g., Cr-42/3. Obv: Head of Mercury r., two dots above Rx: Prow r., corn ear and ROMA above, two dots below. Scarce; four specimens in Paris. About EF ..... 250

392. **JULIUS CAESAR;** Dupondius, 45 BC, 11.52g., Cr-476/1b, S-1026. Obv: CAESAR DIC TER Winged bust of Victory r., star behind. Rx: C CLOVI PRAEF Minerva advancing l. holding trophy over shoulder and shield decorated with Gorgon's head, from which streamers hang down; snake advancing before her. Good VF... 875

393. **OCTAVIAN AND DIVUS JULIUS CAESAR;** Dupondius, Italy, 38 BC, 16.25g., RPC-620, Cr-535/1, Syd-1335, C-4 (p.22), Sear Imperators-308. Obv: CAESAR DIVI F Bare head of Octavian r. Rx: DIVOS IVLIVS Wreathed head of Caesar r. Excellent portrait of Caesar and Octavian. Best style for these, which can be all the way down to barbaric in style. EF with green patination ..... 3350

394. **AGRIPPA;** Died 12 BC, As, Rome, Struck under Caligula, 10.84g., BM (Tiberius)-161, Paris-77, C-3, RIC-58. Obv: MAGRIPPA L F COS III Head l. wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. Good VF. 750

395. **CALIGULA;** 37-41 AD, As, Rome, 37-8 AD, 9.83g., BM-46, Paris-54, C-27, RIC-38. Obv: dated TR POT. Rx: VESTA S C Vesta seated l. holding patera and scepter. Nice VF/Fine ..... 575

396. **GERMANICUS, FATHER OF CALIGULA AND BROTHER OF CLAUDIUS I;** As struck by Caligula, Rome, 39-40 AD, 10.16g., BM-60, Paris-106, RIC-43 corr. Obv: GERMANICVS CAESAR TI AVG F DIVI AVG N Head bare l. Rx: Legend of Caligula ending TR P III P P around large S C. Excellent portrait. Near EF. 800

397. **NERO;** 54-68 AD, Sestertius, Rome, 65-66 AD, 24.43g., RIC-278 (R2), MacDowall-152. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Head laureate l. Rx: ROMA S C Roma seated l. on cuirass, r. foot on helmet, holding Victory and resting l. arm on oval shield set on helmet, beside which are two other shields. A very rare variant of reverse type, with Roma resting her left arm on shield, not holding parazonium in left hand. MacDowall and RIC quote only one specimen of our coin, Glendining, 10 Dec. 1941, Sydenham 59, plus two specimens with portrait right on obverse, in Vatican and in Rome's National Museum. Toned Tiber color. EF/Good VF ..... 3000

398. **NERO;** 54-68 AD, Dupondius, Lugdunum, 66-8 AD, 13.21g., RIC-524=603, Giard Lyon-200 (Milan), MacDowall-520, C-344 var., BM-354 var. Obv: IMP NERO CAESAR AVG P MAX TR POT Head laureate r., globe below neck. Rx: VICTORIA AVGVSTI S C Victory advancing l. holding wreath and palm. Scarce variant with TR POT in legend and portrait right, not in BM or Paris. Olive patination. EF. 1750

399. **NERO;** 54-68 AD, Tetradrachm, Egypt, Alexandria, circa. 64-65 AD, 13.49g., Geissen-168. Rx: Poppaea. Good portrait of Poppaea with complete legend. Good VF ..... 425

400. **GALBA;** 68-69 AD, Dupondius, Rome, 13.73g., BM-122, Paris-125 var., C-120 var., RIC-276. Obv: IMP SER GALBA AVG TR P Bust laureate, draped r. Rx: LIBERTAS PVBlica S C Libertas standing l. holding cap and scepter. Ex CNG 53, 2000, 1473. Somewhat granular, but strong portrait. Fine+ ..... 650

401. **GALBA;** 68-69 AD, Tetradrachm, Egypt, Alexandria, Year 1=68 AD, 12.57g., Geissen-217. Rx: Bust of Alexandria. Dies like Dattari-289; probably an early idealized portrait. Fine+ ..... 400

402. **VITELLIUS;** 69 AD, As, Taraco, 13.91g., BM-105, Paris-19, C-49 (15 Fr.), RIC-43. Obv: A VITELLIUS IMP GERMAN Head laureate l., globe below neck. Rx: LIBERTAS RESTITVTAS C Libertas standing r. holding cap and scepter. Excellent portrait of the corpulent emperor Vitellius. Somewhat off-center but that doesn't diminish the strength of this portrait. Olive patination, great surfaces. EF. 1850

403. **VESPASIAN;** 69-79 AD, Sestertius, Rome, 71 AD, 23.52g., BM-543, Paris-498,

C-239 (12 Fr.), RIC-427. Obv: IMP CAES VESPASIAN AVG P M TR P P P COS III Head laureate r. Rx: IVDAEA CAPTA S C Judaea seated r. on cuirass in attitude of mourning under palm tree, emperor standing r. on other side of tree, placing foot on helmet and holding spear and parazonium. These dies not in Colin Kraay's unpublished Oxford dissertation on the bronze coinage of Vespasian and Titus, of which we have a photocopy. The new reverse die even shows an engraver's variant of the type, omitting the cloak hanging from the emperor's shoulders, which seems to be depicted on most or all other dies known to Kraay. Judaea Capta types, as Kraay shows, become common on Vespasian's sestertii toward the middle of 71, doubtless in connection with the Jewish triumph that Vespasian and Titus celebrated at the end of June. Wonderful surfaces. Smooth, dark patination, with some green highlights. About EF/Good VF. 6000

404. **VESPASIAN**; 69-79 AD, As, Rome, 71 AD, 12.42g., BM-600, Paris-576, C-13, RIC-482. Obv: IMP CAES VESPASIAN AVG COS III Head laureate r. Rx: AEQVITAS AVG VSTI S C Aequitas standing l. holding scales and long rod. VF ..... 375

405. **TITUS AS CAESAR**; 70-79 AD, Dupiondius, Rome, 74 AD, 12.77g., BM-707, Paris-726, C-81, RIC-665. Obv: TCAESAR IMP COS III CENS Head radiate. Rx: FELICITAS PVLICAS S C Felicitas standing l. holding caduceus and cornucopia. Ex CNG 53, 2000, 1504. Glossy green patination. Superb portrait. EF .... 1250

406. **DIVA JULIA TITI, DAUGHTER OF TITUS**; Died c. 90 AD, Sestertius, Rome, 90-1 AD, 18.97g., BM-458 pl. 80.3 (same dies), Paris-490, C-9 (15 Fr.), RIC-400. Obv: SPQR [DIVAE IVLIAE AVG DIVI TITI F] Carpentum drawn r. by two mules; standing figures at the corners support the car's barrel roof, and the side panel shows another standing figure; two pateras ornament the side of the body of the car. Rx: IMP CAES DOMIT AVG GERM COS X[V CENS P]ER P P around large S C. Beautifully struck coin. Brownish-green patination. EF ..... 2150

407. **DOMITIAN**; 81-96 AD, Dupondius, Rome, 88-9 AD, 12.07g., BM-430, Paris-464, C-87 (8 Fr.), RIC-381. Obv: IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P Head radiate r. Rx: COS XIII LVD SAEC FEC S C Emperor sacrificing l. from patera at altar in front of six-columned temple, accompanied by flute-player, lyre-player, and victimarius holding sheep and goat. This coin would appear to be a normal type, but the sheep and ram in the foreground on the left side are highly unusual and extremely rare. Fine+/Good VF ..... 1750

408. **NERVA**; 96-98 AD, Sestertius, Rome, Late 96, 25.43g., BM-98, C-56 (no source cited, 25 Fr.), RIC-72. Obv: dated COS II DESIGN III. Rx: FISCI IVDAICI CALVMNIA SVBLATA S C Palm tree. Rare final issue of 96 AD, calling Nerva consul designate for the third time, an office that he would take up on 1 January 97. The reverse type, with legend "The Abuse of the Jewish Tax Eliminated", commemorates Nerva's correction of Domitian's overly rigorous collection of that tax: Domitian had gone so far as to have men stripped in public in order to ascertain whether they were circumcised and thus liable to the tax! Extremely rare and desirable. Fine/VF ..... 5000

409. **TRAJAN**; 98-117 AD, Sestertius, Rome, 103-111 AD, 25.65g., BM-787, C-531 (4 Fr.), RIC-560. Obv: COS V, Bust laureate r. with folds of cloak on l. shoulder and wrapped around neck at back. Rx: S P Q R OPTIMO PRINCIPI Dacian seated l. in attitude of mourning on shields, before him trophy with arms at base, S-C in field. Ex Rauch Sale, Nov. 1989, 258. Some isolated pitting on obverse. Green patination. VF/EF ..... 750

410. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 125-8 AD, 24.97g., BM-1307, C-356 corr., RIC-638. Obv: [HADRI]ANVS AVG VSTVS Bust laureate r., fold of cloak on l. shoulder. Rx: CO[S] III S C Virtus standing l., foot on helmet, holding parazonium and spear. Ex CNG 39, 1996, 1441. Reddish-brown patination. VF/Fine ... 450

411. **HADRIAN**; 117-138 AD, Dupondius, Rome, 125-8 AD, 13.44g., BM-1331, C-436 (6 Fr.) corr., RIC-658. Obv: HADRIANVS AVG VSTVS Bust radiate r., fold of cloak on l. shoulder. Rx: COS III S C Pegasus running r. Ex Leu 53, 1991, 244 and Leu 48, 1989, 344. Green patination. Exquisite portrait. In searching for a pedigree from the early 1900's, we found many coins that had to have been found with this coin, but did not find the coin itself. Though this coin has two Leu pedigrees from the 80's and 90's, it must have been found with a hoard of this exact type in the late 1800's. EF ..... 3000

412. **HADRIAN**; 117-138 AD, As, Rome, c. 125-8 AD, 8.87g., BM-1345 var., C-449 (6 Fr.), RIC-674. Obv: HADRIANVS - AVG VSTVS Bust laureate r., fold of cloak on l. shoulder. Rx: COS III S C Galley l. with emperor seated in cabin in stern, four rowers, and small sail on tilted mast at prow. Reverse refers to Hadrian's travels around the empire on his first great tour. Apparently quite scarce with galley left: only one such As in Berk photofile, compared to eight specimens with galley right. Glossy, greenish black patina. Hadrian exhibits an usual beard with hairs coming down directly under his chin. EF ..... 1800

413. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 132 AD, 25.43g., Strack-777 (this bust type in Gotha), bust var. of BM-1814, C-1271 (15 Fr.), and RIC-954. Obv: HADRIANVS AVG COS III P P Bare-headed bust left, fold of cloak on near shoulder. Rx: RESTITVTORI HISPANIAE [S C] Hadrian, on l., standing r. raising kneeling Hispania, rabbit at Hispania's feet. Unusual bust type with fold of cloak on shoulder and in front but leaving the emperor's back bare. This type is known on sestertii of the preceding issue, e.g. Mazzini II, pl. XXXVI, 677v, but it is not attested with obverse legend HADRIANVS COS III P P in BMC, Glasgow, Mazzini, the Ryan catalogue, or Berk photofile. Several details of the reverse type are unusual too: Hadrian stands with right not left leg forward, and Hispania extends her left hand towards Hadrian rather than holding a branch with it behind her back. Fine/VG Tiber color ..... 300

414. **HADRIAN**; 117-138 AD, Dichalkon, Egypt, Alexandria, Year 9=124/5 AD, 0.95g., BM-907, Emmett-1198/9 (R4). Obv: Laureate head of Hadrian r., l before, no other legend. Rx: Two caps of the Dioscuri surmounted by stars, LEN in exergue. Softly struck obverse. Fine/EF ..... 350

415. **HADRIAN**; 117-138 AD, Hemidrachm, Alexandria, Year 11=126/7 AD, 14.96g.,

Geissen-1011var (year). About EF/VF ..... 350

416. **ANTINOUS, FAVORITE OF HADRIAN**; Drachm, Egypt, Alexandria, 134-135 AD, 25.08g., Koln-1276 var., Dattari-2080 var. Obv: Antinous, Rx: Prancing horse with both forelegs off ground. This is an unpublished variant with both forelegs off the ground. Unusually complete, with complete name and headdress that Antinous wears, as well as complete reverse. Fine ..... 2350

417. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 143-4 AD, 23.17g., BM-1608, C-426, RIC-716a. Obv: ANTONINVS AVG PIVS P P TR P COS III Head laureate r. Rx: IMPERATOR II S C Fides standing r. holding wheat ears and dish of fruit. Ex Rauch Sale, Sept. 1993, 237. About EF ..... 550

418. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 145-7 AD, 22.38g., BM-1698, C-594 (6 Fr.) corr., RIC-777. Obv: ANTONINVS AVG PIVS P PTR P Head laureate r. Rx: PAX AVG COS III S C Pax standing l. with torch setting fire to heap of arms at her feet and holding cornucopia. Ex Rauch Sale, Jan. 1988. About EF .. 650

419. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 166 AD, 25.05g., BM-1289, C-807, RIC-931. Obv: M AVREL ANTONINVS AVG ARM PARTH MAX Head laureate r. Rx: TR POT XX IMP III COS III S C Victory, naked to waist, standing l., head r., holding palm branch and shield inscribed VIC PAR that is set atop palm tree. Ex CNG 39, 1996, 1484. Pleasant VF ..... 500

420. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 166 AD, 21.63g., BM-1294, C-992 (10 Fr.) corr., RIC-942. Obv: M AVREL ANTONINVS AVG ARM PARTH MAX Head laureate r. Rx: VICT AVG TR POT XX IMP III COS III S C Victory flying l., wearing crown of towers, holding garland in both hands. A rare type in this issue; commoner with IMP III on obverse and no PARTH MAX on obverse. Ex Christie's Sale, May 1989, 837. About EF/EF. Green patination ..... 1750

421. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 177 AD, 24.24g., BM-1610, C-422, RIC-1205. Obv: M ANTONINVS AVG -GERM SARM TR P XXXI Head laureate r. Rx: LIBERALITAS AVG VII IMP VIII COS III P P S-C Liberalitas standing l. holding coin-counter and cornucopia. This seventh distribution of money to the people was occasioned by the German triumph of Marcus and Commodus in December 176 and their joint consulship of 1 January 177. Beautiful glossy black patina. EF ..... 2350

422. **COMMODUS**; 177-192 AD, Dupondius, Rome, 185 AD, 11.61g., BMC p. 801, C-478, RIC-1585 (Scarce). Obv: [M CO]MM ANTO - N AVG PIVS BR[IT] Head radiate r. Rx: [P] M TR P X IMP V - II COS IIII P P S C Roma seated l. above shield, holding Victory and spear. Rare. Rather nice, slightly unusual portrait of Commodus. Planchet defect above ear on obverse. About EF/EF ..... 400

423. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Rome, 195 AD, 27.12g., BM-560, C-630 (8 Fr.), RIC-692a. Obv: L SEPT SEV PERT AVG IMP V Head laureate r. Rx: SAECVLI FELICITAS S C Felicitas standing l. placing r. foot on prow and holding caduceus and cornucopia. Ex Cah 71, 1931, 1714. VF/Fine ..... 1250

424. **PHILIP II AS AUGUSTUS**; 247-249 AD, Sestertius, Rome, 248 AD, 24.91g., RIC-265a, C-78 (6 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust laureate, draped, cuirassed r., silver Gonzaga eaglet in l. field. Rx: SAECVLARES AVG ("The Saecular Games of the Emperors") S C Cippus inscribed COS II. The cippus depicted was inscribed with an account of Philip's Millennial Games and set up in Rome. Fragments of the corresponding cippuses recording the Saecular Games of Augustus and Septimius Severus have been found there. A rare reverse type on Philip II's sestertii, and with an illustrious pedigree: from the collection of the Gonzaga family, the dukes of Mantua, dispersed in the 1600s, as attested by the silver eaglet on obverse, once erroneously assigned to the Este family; ex Hess 1935, Vienna, Trau Collection, lot 2769 (not illustrated); ex CNG 50, 1999, Cornelius C. Vermeule III Collection, lot 298; acquired by Vermeule from B.A. Seaby, September 1950. With the handwritten coin tickets of Seaby and Vermeule. About VF ..... 2000

425. **TRAJAN CONTORNATE**; 98-117 AD, AE 39, cast and chased in antiquity, 25.54g., Alföldi, obv. Trajan A (pl. 166), unpublished with this rev. type. Obv: Bust draped l., crossing lines divide hair into numerous small rhombuses, as though braided or contained in a net, short diadem or wreath from ear to above forehead, PE monogram in r. field, similar monogram retrograde in l. field, no other legend. Rx: Charioteer leaning l. and extending r. hand in quadriga of horses leaping r., horses have tails bound and wear palm branches on their heads, no legend. Both types of this cast piece seem to be based on struck contorniate types, but from widely separated issues: the obverse copies the very early left-facing Trajan dies, Trajanus I-III, while the reverse derives from much later chariot dies, such as Gerontius 151 or Polystefanus 150 (Alföldi, pl. 87.1 and pl. 140.11). Ancient cast contorniates, with details often added by engraving as on our coin, are much rarer than the struck pieces, and were considered by Alföldi to have been produced surreptitiously by the pagan opposition in Rome after the issue of the struck pieces had been suppressed. Unique EF ..... 3000

**BYZANTINE**

426. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, Year 15=541/2 AD, 23.68g., DO-40b. VF ..... 240

427. **MAURICE**; 582-602 AD, 4 Pentanummia, Cherson, c. 592-596 AD, 7.30g., MIB-161a, Berk-460. Rare in this condition. EF ..... 950

428. **ANONYMOUS**; 976-1025 AD, , 10.22g., DO-232 CL A2. Obv: Christ facing with cross on Gospel and three places on nimbus. This very unusual variant shows a cross on the Gospel that Christ holds. Fine ..... 200

**AXUMITE**

429. **AXUMITE KINGDOM, ANONYMOUS**; 4th Century AD, AE 14, 0.86g., Munro-Hay, "The Coinage of Axum", p. 87, Vac-28. Obv: Bust of king r. Rx: Cross within circle, legend around. Other than a rare coin of Ezanas, this is the earliest example of a Christian cross on a coin. Fine ..... 200

430. **AXUMITE KINGDOM, ANONYMOUS**; 4th Century AD, AE 14, 0.99g., Munro-Hay, "The Coinage of Axum", p. 87, Vac-28. Obv: Bust of king r. Rx: Cross

within circle, legend around. Other than a rare coin of Ezanas, this is the earliest example of a Christian cross on a coin. Fine ..... 160

431. **AXUMITE KINGDOM, JOHEL**; c. 550-570 AD, AE 13, 0.86g., Munro-Hay, "The Coinage of Axum", p. 138, Vac-59. Obv: Facing bust of King Johel, wearing low crown. Rx: Latin cross, legend around. VG/Fine..... 100

432. **AXUMITE KINGDOM, JOHEL**; c. 550-570 AD, AE 12, 0.66g., Munro-Hay, "The Coinage of Axum", p. 136, Vac-60. Obv: Bust of King Johel r., wearing low crown. Rx: Greek cross, letters of king's name in spaces between arms. VG..... 100

433. **AXUMITE KINGDOM, WAZENA**; c. 525-550 AD, AE 15, 1.17g., Munro-Hay, "The Coinage of Axum", p. 140, Vac-63. Obv: Bust of King Wazena r., wearing headcloth, holding stalk of barley. Rx: Cross, extremities breaking legend. VG..... 125

434. **AXUMITE KINGDOM, HATAZ**; c. 570-600 AD, AE 17, 0.7g., Munro-Hay, "The Coinage of Axum", p. 161, Vac-71. Obv: Facing bust of King Hataz, wearing five-point tiara. Rx: Cross within central lozenge; cross above, legend in four groups around. Fine ..... 150

435. **AXUMITE KINGDOM, HATAZ**; c. 570-600 AD, AE 15, 0.66g., Munro-Hay, "The Coinage of Axum", p. 161, Vac-71. Obv: Facing bust of King Hataz, wearing five-point tiara. Rx: Cross within central lozenge; cross above, legend in four groups around. Fine ..... 100

436. **AXUMITE KINGDOM, GERSEM**; c. 600 AD, AR 15, 1.31g., Munro-Hay, "The Coinage of Axum", p. 154, Vac-65. Obv: Bust of King Gersem r., wearing tiara with four points. Rx: Bust of king r., wearing headcloth. Large chip. Fine/Fair.. 120

437. **AXUMITE KINGDOM, HATAZ**; c. 570-600 AD, AE 17, 0.99g., Munro-Hay, "The Coinage of Axum", p. 161, Vac-71. Obv: Facing bust of King Hataz, wearing five-point tiara. Rx: Cross within central lozenge; cross above, legend in four groups around. Large chip. Fine ..... 150

438. **AXUMITE KINGDOM, ARMAH**; c. 600-630 AD, AE 19, 1.84g., Munro-Hay, "The Coinage of Axum", p. 146, Vac-68. Obv: King Armah enthroned r., wearing robe and crown and holding staff topped with cross. Rx: Cross enclosed by flanking barley stalks, legend around. Fine ..... 125

**ANTIQUITIES  
NEAR EASTERN**

439. **SUMERIAN LIMESTONE VESSEL**, ca. mid 3rd millennium B.C. This flat bowl-like vessel has a widened rim inscribed with circular decoration and three bull's head supports coming out from the base. The sides of the piece also have a circular inscribed pattern. Unusually good condition with an overall global wear and a few very small chips. An unusual piece of Sumerian art. Diameter 5" H. 1 1/2" SOLD

440. **SUMERIAN CALCITE FOUR HEADED BULL AMULET**, ca. Beginning of the 3rd Millennium B.C. The amulet is carved out of a brown banded calcite and biconically drilled in a central square section from which radiate four heads of bulls. Diameter 1 1/4" ..... 675

441. **OLD BABYLONIAN CLAY CUNEIFORM DEDICATION CONE**, ca. 1953-1935 B.C. Clay cone of King Ishme-Dagan of Isin. Clay cones or nails were inscribed with dedicatory inscriptions, in many hundreds of duplicates, and embedded in the walls of the building. All cones are hand written, but they all have the same distribution of text in columns and on lines, showing that they were all copied from a standard exemplar. The text is written around the shaft of the cone, in two columns of equal length, leaving the remainder of the cone blank. The text records the building of the wall of Isin by Ishme-Dagan. Translation as follows: "Ishme-Dagan, mighty man, King of Isin, King of the Four Quarters (of the world) when he canceled the tax of Nippur, the city beloved by Enlil, and excused its men from military service, he built the wall of Isin, naming it "Ishme-Dagan is great...beside the god Enlil." In very good condition with nice shape with one chip and some salt encrustation. L. 5 1/2" ..... 700

442. **EARLY DYNASTIC GOLD SUMERIAN DUCK EARRINGS**, ca. 2500 B.C. The stylized duck is modeled with a half spherical body form and similar shaped wings coming out on either side, with the ducks head turning backward, as if preening, to close the loop on the earring. A beautiful example of Sumerian craftsmanship- in gold, no less. H. 1" W. 3/4" ..... 3500

443. **BACTRIAN LAVENDER CHALCEDONY PLATE**, ca. first half of the second millennium B.C. This beautifully balanced plate has a wide flat rim surrounding the shallow bowl. The plate was carved out of a beautiful piece of lavender chalcedony with black mottles and white streaks. Light overall surface encrustation. A magnificent piece in a much desired semi-precious stone. Extremely rare. Dia. 5 3/4". 4500

444. **ASSYRIAN BRONZE HUAWA HEAD APPLIQUÉ**, ca. 9th cent. B.C. Huwawa (Assyrian) or Humbaba (Babylonian) is the hideous demon whose face is made of folded intestines. As the guardian of the sacred cedar trees in the epic of Gilgamesh, Huwawa was a famous figure in Mesopotamia. The wise Gilgamesh tricked the demon and outsmarted him, thereby taking some of his magical powers. In Babylonia and Assyria clay and bronze models of Huwawa's face were hung on the walls to ward off evil but they are very rare to find. A thick black and green patina with red mottling and earthen encrustation. A very rare piece. L. 1 1/8" .... 1250

445. **URARTU BRONZE BELT FRAGMENT**, ca. 8th cent. B.C. Leaping lions decorate this fine piece of early bronze work which was worn in its original form as a large belt. From Armenia. Mounted on a black metal stand. H. 4" L. 3 3/4" ..... 1000

446. **URARTU BRONZE BELT FRAGMENT**, ca. 8th cent. B.C. Leaping lions and rams decorate this fine piece of early bronze work, which was worn in its original form as a large belt. From Armenia. Mounted on a black metal stand. L. 4 1/4" H. 4" 800

447. **ACHEMENID BRONZE VESSEL**, ca. 5th cent. B.C. A medium sized vessel with a half-circle base and a wide gently flaring lip separated by a spiral rope pattern which divides the vase into two main registers. On the lower register, two snarling lions confront each other with galloping ibexes on the opposite side. The top register has six geese, each paired facing another. The vessel has a dark black shiny patina with

areas of heavier rough light green and dark green. Earthen encrustation, general areas of corrosion creating some small holes, and crush marks. H. 4 1/4". 1850

448. **EGYPTIANIZING SYRO-PHOENICIAN BRONZE DEITY**, ca. 800 B.C. This is a very unusual piece, likely and Egyptianizing interpretation of Sekhmet. The lion deity sits in Egyptian fashion with one hand held up. Somewhat primitively cast, one ear missing. Complex olive, green, red, and black patina. Mounted. H. 1 7/8" ... 325

449. **BACTRIAN GOLD HEAD REPOUSSE APPLIQUE**, ca. 3rd to 1st cent. B.C. The God or King wears a helmet with hair trailing out its sides and looks onward with large eyes and a necklace. The piece likely fit into a wooden or stone body. L. 1 1/2" 1150

**EGYPTIAN**

450. **SCHIST HEART AMULET**, Third Intermediate, ca. 1085-715 B.C. To the Egyptians, the heart was the most essential of organs. It was considered to be the seat of intelligence, the source of all emotions and actions, and the storehouse of memory. Weighed in the balance against the feather of Truth, the heart testified that its owner had led a decent life and was worthy of entering the Underworld. Because it was absolutely essential that the deceased have his heart, it was the only internal organ left in place during mummification, and several chapters of the Book of the Dead ensured that the heart was not taken away in the realm of the dead. As an extra precaution, heart amulets like this one -- depicting the heart with blood vessels emerging from the top and sides -- were placed among the mummy wrappings, to serve as a replacement in the Underworld, should one be needed. H. 3/4" ..... 375

451. **BLUE GLASS LOTUS SEED BEAD**, New Kingdom, ca. 1567-1085 B.C. An elegantly modeled lotus seed in a light blue glass. Rare. L. 5/8" ..... 225

452. **DARK RED FAIENCE SCARAB**, New Kingdom, ca. 1567-1085 B.C. Nearly circular in shape, this scarab is decorated with the prenomen of Thutmose III (Menkheperre) and the epithet "the image of Amun," referring to the king as the incarnation of Amun on earth. Scarabs and scaraboid seals bearing the name of Thutmose III were manufactured for centuries after the end of the reign of this king, whose military expeditions to Asia and Nubia expanded the boundaries of the Egyptian empire to its greatest limits and who therefore represented the pharaoh par excellence for later generations. A scarab with the name of Thutmose III may have assured its owner the power and success typified by this greatest of Egyptian monarchs. L. 1 1/8" ..... 350

453. **RED QUARTZITE TAWERET**, New Kingdom, ca. 1567-1085 B.C. This is a beautifully sculpted model of Taweret. The piece is carved in a hard red quartzite. Taweret takes the form of a female hippopotamus and was associated with the protection of women in childbirth with her swollen breasts and large belly conveying the concept of pregnancy. Like the dwarf god Bes, Taweret had few cult temples or statues on her own but served as a popular amulet for young women. This piece is carved in the round complete with a back pillar pierced for suspension, broken at the feet with earthen encrustation and oxide staining. An extremely rare piece in a beautiful stone with nice style.. H. 2 1/4" ..... 6500

454. **FAIENCE WALL VASE**, New Kingdom, ca. 1567-1085 B.C. Light blue faience with a branch and leaf design in the center and a scrolling design on each side. Bottom portion missing, chip from top lip. Mounted. H. 3 1/2" W. 3 1/8" .... 2500

455. **INSCRIBED BLUE FAIENCE FROG**, Third Intermediate-Late Period, ca. 1085-330 B.C. Though small, this frog is very artfully shaped, with ample space separating the frog's body from the base on which it crouches. On the bottom are inscribed the hieroglyphs for the word "beneficial" (akh). The frog was a common symbol of fertility and regeneration for the Egyptians, probably because of its prolific breeding habits. Placed among the wrappings of a mummy, this amulet would have imparted regenerative qualities to the deceased; when worn by the living, this amulet would have enhanced its owner's fecundity. L. 1/2" 375

456. **A RARE EGYPTIAN FAIENCE OVERSEER OR REIS USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. Blue course faience figure of an overseer ushabti. He is shown striding with the left leg in front of the right and holding a flail in his right hand with his left hand to his side. He wears a belted kilt with a triangular apron and a short wig. Blue glaze with dark detailing. A relatively rare ushabti type. H. 2 5/8" ..... 950

457. **BLUE GREEN FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. A nice smaller example of the beardless Third Intermediate type shabti with remains of black glaze detailing. Intact. H. 2 5/8" ..... 425

458. **FAIENCE BLUE GLAZED FRAGMENT**, Amarna Period, ca. 1800 B.C. Delicately molded ceramic fragment with an image in low relief of a goose with wings raised. There are lotus blossoms and braided designs above and below. It was once part of a larger vessel. Mounted on a black metal stand. H. 1 3/4" W. 2 1/8" .... 1100

459. **BLUE FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. This is a very nicely modeled ushabti in an unusual, almost lavender blue color. The piece has applied black glaze where a name would have been written. Intact. H. 2 5/8" ..... 425

460. **FAIENCE BES AMULET**, Late Period, ca. 715-330 B.C. A nice deeply modeled head of Bes in greenish-blue faience with nice glaze quality and color. H. 1 1/4" .550

461. **BLACK AND GREEN FAIENCE UDJAT**, Late Period, ca. 715-330 B.C. The classic Egyptian eye modeled in abstract form in two color faience with black faience marking the eyebrow and the eye atop a green faience silhouette. L. 1 1/4" 250

462. **FAIENCE UDJAT**, Late Period, ca. 715-330 B.C. Drilled lengthwise for sewing onto the bandages of a mummy, this amulet was made from a mold, with details applied by hand in black manganese before firing. Although the green color of this amulet has mostly worn off (except the edges), the black pigment outlining the primary features of the eye is still perfectly preserved. Placed on a mummy, the udjat-eye amulet served to protect the deceased from the dangers of the Underworld and to assist in restoring the vitality of the body after death. L. 5/8" ..... 250

463. **PALE GREEN FAIENCE UDJAT AMULET**, Late Period, ca. 715-330 B.C. Drilled horizontally for sewing onto the bandages of a mummy, this udjat-eye amulet served to protect the deceased from the dangers of the Underworld and to assist in restoring the vitality of the physical body after death. The primary features of the eye are incised, as are the further details such as the individual eyebrow hairs and falcon markings. L. 3/4" ..... 225

464. **GREEN FAIENCE DJED PILLAR**, Late Period, ca. 715-330 B.C. Although the djed-pillar is attested from earliest times, exactly what it represents is uncertain. It may be a stylized tree trunk with the branches chopped off, or it may represent the four pillars that support the sky superimposed upon one another. Ultimately the djed-pillar was considered to represent Osiris' backbone. As a hieroglyph, djed meant "stability," and this amulet therefore imbued its owner with stability and endurance. Elegantly modeled in green faience. The piece has been broken and reglued. H. 3/4" ..... 225

465. **RED FAIENCE JASMINE BLOSSOM**, Late Period, ca. 715-330 B.C. Floral elements of faience were commonly used in necklaces and elaborate collars. This faience jasmine flower, modeled in a beautiful deep red faience, with its six petals, is drilled lengthwise for stringing. A complete necklace would have consisted of many jasmine blossom beads running in one continuous strand, with the largest blossoms at the bottom, lying across the wearer's chest, and the smallest beads at the top behind the wearer's neck. L. 3/4" ..... 250

466. **BRONZE KNEELING PHARAOH**, Late Period, ca. 715-330 B.C. This bronze depicts a nicely modeled pharaoh kneeling in an attitude of offering. The pharaoh wears the tripartite wig and uraeus and kneels in a tunic. Green, red, and white encrustation. Arms missing. An unusual piece and a rare type for Egyptian bronzes. H. 2 5/8" ..... 1650

467. **EGYPTIAN BLUE SCARAB**, Late Period, ca. 760-343 B.C. An Egyptian blue funerary scarab carved in the simple shape of a scarab beetle, with a head rendered distinct from its body, and bearing perforation for stringing to an elaborate headed mummy covering and amulet assemblage. Representing the "Kheper" beetle, a symbol of regeneration and spiritual transformation, this large amulet invoked the magical life-generating, reproductive capacities of the scarab beetle observed by the ancient Egyptians in nature and applied to human needs. Excellent condition in abstracted form. L. 2 1/4" ..... 850

468. **FAIENCE PATAIKOS**, Late Period, ca. 715-330 B.C. This nicely modeled amulet depicts the protective dwarf god, his head is closely shaven, his hands fall to his sides. Heavy red staining over a green faience. H. 1 3/4" ..... 650

469. **HEART AMULET WITH GLYPHS**, Late Period, ca. 760-343 B.C. One of the most essential amulets prescribed in the Book of the Dead, the heart amulet represented the ancient Egyptian belief that the heart was the most vitally spiritual organ in the human body. This beautifully shaped heart amulet features delicately carved hieroglyphs that form the name "Osiris." This inscription represents a simple invocation to the god who presides over the afterlife and the judgment of human hearts. Carved of black stone with decorative incised lines, this amulet was placed on the upper torso of the mummy along with other significant amulets intended to aid the deceased in the process of transition to the afterlife. H. 1" ..... 950

470. **FAIENCE SCARAB**, Late Period, ca. 715-330 B.C. This scarab has six drill holes to permit sewing onto the bandages of a mummy, probably along with two wings of the same material. The scarab beetle was a common symbol of regeneration for the Egyptians, and its use as a funerary amulet was meant to guarantee the resurrection of the deceased in the Afterlife. Three-piece ensembles consisting of a beetle and its two wings, depicting the insect in flight, further emphasize the symbolism of resurrection. L. 2" ..... 750

471. **A RARE LARGE GREEN FAIENCE BES STATUE**, Late Period, ca. 715-330 B.C. The bandy-legged dwarf god stands with a squat body, his hands on hips. The deity is nude except for his beaded collar necklace and tall ostrich plume headdress. In spite of his grotesque and ferocious appearance, Bes was a popular deity, favored as a protector of the family, childbirth and associated with sexuality itself. This is an unusually large effigy of Bes in wonderful condition with beautiful light apple green faience and iron oxide staining. Very rare in this size and condition. H. 2 7/8" ..... 6500

472. **BLUE FAIENCE MODEL OFFERING TRAY**, Late Period, ca. 715-30 B.C. This light blue offering tray has a rectangular form which is surmounted by ten smaller libation vessels. An unusual and large piece of faience with wonderful color. Rejoined in two places. L. 5" H. 1 1/2" ..... 3000

473. **BRONZE STRIDING PHARAOH**, Late Period, ca. 715-330 B.C. This is a beautifully modeled image of a pharaoh complete with tripartite wig and uraeus. The pharaoh also wears a pleated tunic and holds his hands to his sides. The piece is especially well modeled for its small size. It has a complex patina of green, black, and red with spots of encrustation. Rare type. H. 2 1/2" ..... 2500

474. **PALE GREEN FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. This is the typical mummiform ushabti rendered in a nice style, especially for a smaller piece. Fully intact. H. 3 7/8" ..... 875

475. **LIGHT BLUE FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A classic mummiform worker ushabti holding a crook and flail. This piece has very nice modeling for a smaller sized ushabti and well delineated features. Intact. L. 4" ..... 950

476. **LARGE DARK-GREEN FAIENCE USHABTI OF PADIMHOTEP**, 26th Dynasty, ca. 664-525 B.C. Like many shabti figures, this example is inscribed with Chapter 6 of the Book of the Dead, the formula that brought the figure to life; should the deceased be conscripted to do manual labor in the Beyond, the shabti with its agricultural implements would answer 'Here I am!' and assume the duties. The text reads: "Illuminate the Osiris Padimhotep, born of Tasheritaset. O you shabti! If the Osiris So-and-so, born of So-and-so, is assigned to do any work that needs to be done there, in the necropolis, obstacles having been removed from a man at his duties, 'Here I am!' you shall say. If you are assigned there at any time to do work there, to transport [spell incomplete]" Intact. H. 7 1/4" 4000

477. **LARGE DARK-GREEN FAIENCE USHABTI OF PADIMHOTEP**, 26th Dynasty, ca. 664-525 B.C. The inscription on this shabti, interestingly, names the deceased and his mother in the first couple of lines but then subsequently refers to them as "So-and-so," suggesting that the scribe who executed the text on this particular example did not pay much attention to the meaning of the spell he was writing and failed to fill in the deceased's name in all the appropriate places. The text reads: "Illuminate the Osiris Padimhotep, born of Tasheritaset. O you shabti! If the Osiris So-and-so, born of So-and-so, is assigned to do any work that needs to be done there, in the necropolis, obstacles having been removed from a man at his duties, 'Here I am!' you shall say. If you are assigned there [spell incomplete]" Rejoined at fifth register of glyphs. H. 6 3/4" ..... 3000

478. **FAIENCE BROAD COLLAR NECKLACE**, 26th Dynasty, ca. 664-525 B.C. A beautiful collar necklace composed of ancient, blue-green, red, and deep red faience beads. It is accented with 14k gold modern beads on the outer row. The spectacular hawk amulets, which are set in modern 20k gold bezels, complete the collar. Silken black tassel cords serve as a beautiful clasp. W. 2 3/4" at widest point ..... 5000

479. **MOTTLED BLACK AND DARK GREEN STONE HEART SCARAB**, 26th Dynasty, ca. 664-525 B.C. The details are inscribed and sculpted into the form of a scarab beetle. Small chip from the base. L. 2 3/16" ..... 1500

480. **FAIENCE AMULET OF THE GOD BES**, Saite Period, 26th Dynasty, ca. 664-525 B.C. Composed of glazed faience, amulets of the God Bes, represented as a dwarf with a full beard and a plumed headdress (missing), offered magical protection to the family - for women in pregnancy and to ward off disease and evil forces from the home. In other contexts, Bes brandishes a pair of knives in order to frighten evil away. In some depictions, he may carry a tambourine as a connection with the musical and entertainment functions performed by dwarves at the royal court. In this way he conveys a sense of joy as well as protection. H. 1 1/4" ..... 400

481. **EGYPTIAN BLUE BABOON AMULET**, Late Period, ca. 525-332 B.C. Excellent detail in Egyptian blue, not faience as is typical. Egyptian Blue is relatively rare. Baboon amulets were worn as a sexual aid. H. 7/8" ..... 850

482. **FAIENCE TRIAD AMULET OF ISIS, OSIRIS AND NEPHTHYS**, Late Period, ca. 525-332 B.C. Funerary in function it protects the body, overseeing the embalming process. With its beautiful deep blue color, Osiris is depicted standing between the goddesses Isis and Nephtys. The three hold hands. H. 1 1/8" W. 11/16" .. 800

483. **TWO COLOR FAIENCE BES AMULET**, Late Period, ca. 525-332 B.C. A nice larger Bes Amulet rendered in a greenish-blue faience with black detailing. In Egyptian times pregnant women and young children wore amulets of Bes. Fully intact with a heavy glaze, this is a nice unusually large amulet of this popular deity. H. 1 7/8" ... 900

484. **FAIENCE PLAQUE OF KHONSU**, Late Period, ca. 664-525 B.C. This rectangular plaque of blue-glazed faience depicts the moon-god Khonsu in frontal view. The son of Amun and Mut, Khonsu is typically represented as a youth, hair shaved except for a long sidelock, and wearing a broad collar and uraeus cobra on his brow. Whereas Khonsu is usually shown in the tight-fitting wrappings of a mummy, the fact that he is here depicted as nude emphasizes his youthful aspect. This plaque would have placed its owner under the protection of Khonsu or permitted him to assimilate Khonsu's attributes and characteristics. H. 2 1/4" ..... 1400

485. **LARGE ANKH FORM FAIENCE FINIAL**, Late Period, ca. 664-525 B.C. Of green-glazed faience, this object has a bore-hole in its base, for fastening to the top of a staff or scepter handle. The finial consists of an open papyrus umbel and a large loop around which two crocodiles are entwined, one curving around the side and one within. Pairs of twisting crocodiles sculpted in the round are elsewhere known from scaraboids and plaques of New Kingdom and Late Period date, as well as from the so-called cippi of Horus -- amuletic plaques which functioned aversively in warding off danger and negative forces. The loop of this finial may also have had amuletic significance, since in Egyptian symbology knots and loops represented safety and security. L. 2 3/4" ..... 2250

486. **CARTONNAGE MUMMY PANEL**, Ptolemaic Period, ca. 305-30 B.C. In the Late Period, mummy casings were manufactured from cartonnage, recycled strips of linen or papyrus applied in much the same manner as papier-mâché, covered with a layer of plaster, and then painted with funerary representations and inscriptions. This panel from a cartonnage mummy case depicts the four Sons of Horus, with another bovine-headed deity at left, as squatting mummies whose hands emerge from their wrappings to grasp an ankh, the symbol of life. The vertical bands in front of the deities' faces are supposed to represent lines of text identifying them or the magical spells they utter in protection of the deceased. The artistically degenerate execution of this panel reflects the very late period in which it was manufactured, a time when the millennia-old iconographic and hieroglyphic tradition of Egyptian civilization was becoming obsolete. L. 7 1/2" H. 4 1/4" ..... 2000

487. **CARTONNAGE MUMMY PANEL**, Ptolemaic Period, ca. 305-30 B.C. This panel from a cartonnage mummy case depicts several men hauling a shrine with a pointed roof on a sledge. Inside the shrine stands the mummy of the deceased; the scene no doubt depicts the journey to the tomb on the day of burial. The vertical bands interspersed between the men's heads represent lines of text that, at an earlier period, would have described the scene but at this late stage of Egyptian civilization were left blank. What remains of the register above shows the base of a grand throne on which someone, probably Osiris, sits; to the right are the feet of a standing figure, perhaps Isis or Nephtys, the sisters of Osiris who often accompany their brother. L. 7" H. 5" ..... 1850

488. **BRONZE PORTRAIT RING OF PTOLEMY IV**, Ptolemaic Period, ca. 221-204 B.C. Fragment of an intaglio ring face engraved with the portrait of Ptolemy IV. W.

1"(2.5cm), H. 1/2"(1.3cm).....2000

489. **HELLENISTIC TERRACOTTA HEAD OF A NEGRO**, ca. 3rd to 1st cent. B.C. This nicely modeled head of a black African is truly a rare piece. Sculpted in the Alexandrian workshops of Hellenistic Egypt, the head has a muscular face, and rounded African eyes. The ancient Greeks and Romans prized images of Negroes, since the black African - far from representing the typical image of the foreigner, an image of conquest and servitude - symbolized the exotic. As in ancient times, classical images of Black Africans are much sought after by modern collectors. Mounted on base. H. 2 1/8".....1500

490. **LARGE COUNTERWEIGHT FRAGMENT**, Ptolemaic Period, ca. 3rd cent. B.C. Fragment of a pendulum-shaped, pale-green faience counterweight, with raised-relief hieroglyphic inscription. This piece would originally have been fastened to the ends of a necklace and, hanging behind the wearer's back between the shoulder blades, served to counter the weight of the necklace hanging on the wearer's chest. Sometimes such counterweights, with or without necklace attached, were shaken along with sistra and tambourines to accompany singing. What is preserved of the inscription (approximately the bottom half of the original text) suggests that the upper portion of the text mentioned the king, because the preserved portion picks up with the epithet "may he live, be prosperous, and healthy!" -- an epithet that typically follows references to the pharaoh. The preserved text reads: "... [the king] -- may he live, be prosperous, and healthy -- of the Tjeker." The Tjeker were a people who, beginning in the New Kingdom, formed part of a coalition of nations that repeatedly stirred up trouble for Egypt. The Tjeker may originally have been the Teucri, a tribe inhabiting northwest Anatolia around Troy that eventually settled in northern Canaan, or else the Sicels (Sicilians). Ptolemy VIII fought the Tjeker in ca. 200 B.C.; it is possible that this counterweight refers to that conflict and affirms Ptolemy VIII's victory over the Tjeker. Rare. H. 3 1/8" W. 2 7/8".....850

491. **ROMAN EGYPT TERRACOTTA NEGRO PILGRIM FLASK**, ca. 1st cent. B.C. to 1st cent. A.D. An African man and woman embrace to make the body of the vessel. Facial features are nicely defined. Intact except for a couple chips from the lip of the vessel. H. 3 11/16".....3500

492. **ROMAN EGYPT GOLD BRACELET**, Roman Period, ca. 30 B.C. to 324 A.D. Beautifully designed, graduating bracelet of solid cast gold. This is an extraordinary piece in its simplicity and fine craftsmanship. Mounted. W. 2 5/8", 53 grams.....8000

**TERRACOTTA**

493. **GREEK MINOAN TERRACOTTA MALE FIGURE**, Middle-Late Minoan, ca. 2000-1100 B.C. The body of a man with a belt knotted at the side. Left leg is missing. Ex Hans Erlenmeyer Collection, Basle, Switzerland. H. 5 1/8".....3250

494. **GREEK MINOAN TERRACOTTA IDOL**, Sub-Minoan, ca. 1000 B.C. Possibly a terracotta idol of Athena wearing a crested helmet. Cylindrical in shape with crudely modeled face, arms and breasts protruding. A rare example of late Minoan household religious practice. H. 5 5/16".....7500

495. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, ca. late 6th to early 5th cent. B.C. A beautiful representation of a Goddess from the Archaic Period. She wears a polos, has long hair, and has an Archaic smile. Mounted on a custom black base. H. 7".....3000

496. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, Archaic Period, late 6th to early 5th cent. B.C. She wears a polos on her head and has long hair which hangs around her shoulders. Her right hand is missing as well as her left forearm. Mounted on a custom black base. H. 8 3/4" W. 5 1/2".....3000

497. **MAGNA GRAECIA TERRACOTTA HEAD OF A GODDESS**, Archaic Period, ca. late 6th-early 5th cent. B.C. The beautiful full Greek Archaic face surmounted by a polos. A rare larger intact face. Mounted. H. 6".....950

498. **MAGNA GRAECIA TERRACOTTA PALMETTE**, ca. 3rd. cent. B.C. One of the most popular motifs of the Classical Period. Restored from two large fragments. H. 4 1/2".....650

**CERAMICS**

499. **GREEK CORINTHIAN CERAMIC ARYBALLOS**, ca. 6th to 5th cent. B.C. A stylized lotus painted in red and black on the body with the lip painted with black concentric circles. H. 2 7/8".....500

500. **ETRUSCAN TERRACOTTA LARGE BUFF WARE STORAGE JAR**, ca. mid 6th cent. B.C. Slender and graceful for its massive size, this ovoid vessel has a broad rounded shoulder, a fluted body and a flaring rim. The shoulder has one register of stamped horses and human figures. Rejoined from large fragments. A very impressive object. H. 39".....15000

501. **GREEK CORINTHIAN CERAMIC ARYBALLOS**, ca. 575-550 B.C. A grazing ibex and a lion with head held high decorate the body, rosettes in the field, concentric circles on the base and neck, painted with brown slip and added red paint, detailed with incised lines, intact. H. 2 7/8".....3500

502. **GREEK CORINTHIAN CERAMIC ARYBALLOS**, ca. 6th cent. B.C. Lotus flower design between confronted roosters. On the handle, a male head with beard and long hair, facing left. The lip decorated with rays, shoulder and base decorated with rays surrounded by concentric circles. H. 2 13/16".....3250

503. **ATTIC KYLIX**, ca. 5th cent. B.C. Black-glazed kylix with extended handles. Intact. D. 11 3/8" H. 3 5/8".....2000

504. **ITALIAN CERAMIC DRINKING VESSEL OF THE GEOMETRIC PERIOD**, ca. 500 B.C. The entire surface covered with geometric designs. A small bird on the thumb rest. Hand formed not wheel made. H. 5 1/2".....1850

505. **MAGNA GRAECIA TEANO-WARE KANTHAROS**, ca. 330-300 B.C. Teano pottery is a distinctive ware named after the site in Northern Campania (Teanum Sidicinum) where much of it was found and where it was probably manufactured. This black-glazed Kantharos is decorated below the lip with the characteristic ivy with its small but elongated leaves, three-dot fruit, and incised stems. The stems are drawn in a regular, almost mechanical way, quite unlike the more free-flowing systems of Apulian and earlier Campanian. Intact. H. 4" W. 6 1/8".....2250

506. **MAGNA GRAECIA GNATHIAN BELL KRATER**, ca. late 4th cent. B.C. A wide lip is connected to the round bell shaped body of this vessel, which rests on a wide foot. The painted area has a composition of vines, painted in red, yellow and white paint. Repaired. H. 15 1/4".....4000

**BRONZE AND METALLIC**

507. **LARGE MARLIK BRONZE SPEARHEAD**, ca. 1000 B.C. This is a very substantial leaf shaped blade and it has a more typically Marlik midrib with multiple ridges. The piece is in very good condition with its original burial patina intact with rougher areas of dark and light green along with earthen encrustation. It has a very short tang with rivet hole. L. 20".....1750

508. **LARGE MARLIK BRONZE SPEARHEAD**, ca. 1000 B.C. A substantial elongated leaf shaped blade with five small ridges evolving down the blade into a larger raised midrib. The piece has a short tang with rivet hole. Original burial patina with scattered dents and one nick along with a slight bend near the tip. L. 19". 1750

509. **LURISTAN BRONZE PIN**, ca. 10th to 9th cent. B.C. Cast bronze pin with solid spherical head, and side loop on shank just below the head. See Moorey #284. H. 7 3/8".....300

510. **UNIQUE SILVER GEOMETRIC FIBULA**, ca. 8th cent. B.C. A spiral motif at the catch end afforded protection against the sharp pin point and the bow has been twisted into a series of concentric figure eights, from the bottom of which hang six silver pendants. Red, green and black patination. A superb example of Greek geometric art. Silver fibulae from the Geometric period are previously unknown, moreover, this type is possibly unique. Mounted. L. 3 3/4".....8000

511. **GREEK BRONZE FRAGMENT**, ca. 5th cent. B.C. Decorated with a bearded male head in the Archaic style. Above his head a series of arches. Executed in repoussé and accented with punched detail. Nice green patina. Found in Sicily. Mounted on a custom black metal stand. H. 4 1/8" L. 4".....800

512. **GREEK BRONZE HANDLE IN THE SHAPE OF A LIZARD**, ca. 3rd cent. B.C. A well defined lizard grasping a flat base, which served as a handle for an unknown implement. A rivet to hold the blade remains. L. 3 1/8".....1850

513. **ROMAN BRONZE STRIGIL**, ca. 1st cent. A.D. A curved, blade-like instrument used by athletes to scrap oil and grime from the skin. The strigil has a makers name (TPITOC) and mark (Victory right) on the handle. L. 8 1/2".....3000

514. **ROMAN BRONZE SOLDIER**, ca. 1st to 4th cent. A.D. Possibly a steelyard weight suspended from the loop in the helmet. Olive green patina. Mounted on a black metal stand. H. 4".....1250

515. **ROMAN BRONZE CLUB OF HERCULES**, ca. 2nd cent. A.D. This is a very realistically modeled club of Hercules. It has a general bat shape with inscribed wooden surface and raised knotted areas throughout with a tapering handle. Wonderful style with green and olive patination and areas of heavier encrustation. L. 4 3/8".....1800

516. **ROMAN BRONZE HEAD OF ZEUS**, ca. 1st-3rd cent. A.D. This is a very nicely modeled head of Zeus. The piece has delicately detailed flowing hair with a light earthen encrustation over a dark green to olive patination. The eyes are recessed for inlays, now missing. H. 1 3/8".....1850

517. **BYZANTINE SILVER INLAY BRONZE WEIGHT**, ca. 6th to 7th cent. A.D. Square commercial weight, silver inlay GS in the center surrounded by a wreath. 1 3/4" square.....900

518. **BYZANTINE BRONZE POLYCANDELON**, ca. 7th to 12th cent. A.D. This polycandelon could have been used in a secular or sacred way. Traditionally, chandeliers placed in the church would have been hung over an altar or over tombs of saints. Six long-stemmed glass containers holding oil would have been placed within the holes. Dia. 11".....1500

**SCULPTURE**

519. **ROMAN PORTRAIT OF A ROMAN PATRICIAN**, Hadrianic Period, ca. 126 A.D. Marble head of a balding, slightly corpulent, roman patrician, possibly a senator. This head fit into a pre-cut bust which is why the bottom of the neck is rounded, making this a complete sculpture. Lower right ear lobe restored and a natural crack across the back of the head filled as well as restoration to the end of the nose. Typical of the exquisite realism of the period. Nose restored. Mounted. Ex Sotheby Parke Bernet Antiquities Auction, Sale #3581, Dec. 7th, 1973. H. 6 3/4".....13000

**JEWELRY**

520. **EXTREMELY RARE ROMAN GOLD DOUBLE RING**, ca. 2nd cent. A.D. The two rings are joined by a central setting with a garnet this is flanked by two square green glass settings. Ring Size 6 1/4".....3000

521. **ROMAN GOLD NECKLACE**, ca. 2nd cent. A.D. This beautiful choker style necklace has a central amethyst pendant set in a concentric filigree setting. It is then suspended by two parallel bands of gold beads on either side which lead into a strand of alternately strung tubular gold and glass beads. To attain a wearable condition, modern 18K 2mm gold beads have been added on either side of the clasp for added length. 22K toggle clasp. L. 16 1/2".....7500

522. **ROMAN GOLD BRACELET WITH SATYR CLASP**, ca. 2nd cent. A.D. This Roman gold bracelet has a beautiful tapering spiral form with a delicately modeled satyr's head on the clasp. Dia. 2 1/2".....9500

#### MISCELLANEOUS

523. **ROMAN MOSAIC COBALT AND WHITE GLASS BOWL**, ca. 1st-3rd cent. A.D. This small bowl is composed of a patchwork composition of cobalt and white banded mosaic glass. Flat flaring lip tapering into a small flat base. The piece has been restored from larger fragments. A very rare type. Diameter 3 1/4" ..... 2500

524. **AMERICAN INDIAN CERAMIC BOWL**, ca. 1000-1150 A.D. Ceramic bowl of the Mogollon culture also known as Snowflake (Snowflake River, Arizona). Restored from fragments. H. 3 1/4" D. 6 1/2" ..... 1000

**ASIAN ART**

525. **CHINESE HAN DYNASTY GREEN GLAZED EAR CUP**, ca. 2nd cent. B.C. The nicely shaped vessel has a leaf to light green glaze over red pottery. Restored from large fragments. L. 5 1/8" ..... 250

526. **CHINESE HAN DYNASTY BRONZE HILL CENSER**, ca. 1st cent. A.D. The hill censer or Boshanlu has a bowl pedestal crowned with a cone shaped top in the form of a stylized jagged mountain which is perforated for use as an incense burner. Olive patination with red speckling and areas of rough verdigris. Minor chips to the bowl-foot and a brake on the rim of the mountain. A wonderful example of the new more secular style of bronze work that came to China with the Han. H. 4 3/8" ..... 850

527. **CHINESE TANG DYNASTY STRAW GLAZED COURT LADY**, ca. 7th cent. A.D. This is a very cleanly and sharply modeled figure of a court lady in a long gown with her hair elaborately coiled on her head. The piece is modeled in a white pottery with a white yellow straw glaze. Unusually nice style. Head broken and reattached, earthen encrustation. H. 8 1/4" ..... 525

528. **CHINESE TANG DYNASTY STRAW GLAZED COURT OFFICIAL**, ca. 7th cent. A.D. This court official stands in heavy robes and hat with his hands joined before him. His facial features very nicely modeled. Unusually good style. Head broken and reattached, earthen encrustation. H. 8 1/4" ..... 475

529. **CHINESE TANG HORSE AND EQUESTRIENNE**, Tang Dynasty, ca. 7th cent. A.D. The horse stands foursquare, its large triangular neck arching down and tilting to the left. The rider sits in heavy robes with her hair arranged on the top of her head. This piece is unusual in that it retains the majority of its original earthen pigments. Thus, the horse is a beautiful chestnut brown with a white mane flowing down to one side. Similarly, the rider's face and head retains much of its original paint. Legs and both the heads of the horse and rider have been restored along with the tail. L. 11" H. 13 1/2" ..... SOLD

530. **JAPANESE MATCHED PAIR OF WOODEN KARASHISHI**, Mid-Edo Period, ca. 18th century A.D. This is a beautifully sculpted pair of Japanese temple lions from the Edo period. Following Chinese models of the Tang Dynasty, Japanese sculptors beautifully elaborated on the theme of the Buddhist temple lion. Hence, this piece exhibits all of the beautiful musculature and delineation typical of the nicest Japanese wooden sculpture. The lion has a curled and flowing mane and elaborate tufts of fur on his legs. The pieces are not identical. Each is sculpted in a slightly different posture from Japanese Cypress or Hinoki wood. The piece was then extensively lacquered with a black lacquer undercoat and a gold lacquer overcoat. A magnificent example of a rare matched pair of period Japanese temple lions. Minor age cracks and scattered chips. Tails on both pieces missing. H. 17 3/4" L. 15" ..... 8500

531. **JAPANESE WOODEN LACQUER SEATED KANNON**, Edo Period, ca. end of 18th cent. A.D. The Buddhist deity of compassion is seated in the lotus position, enveloped in long flowing robes. The piece was lacquered and painted with ornate designs on the robes. The skin is painted gold. It has elaborately carved hair and an openwork gilt bronze crown. Very nice style with a heavy smoke patina from years in a temple. One hand is missing along with the implement of the other. Scattered chips and age cracks. H. 11 1/2" ..... 1250

532. **JAPANESE BRASS TEMPLE LAMP**, ca. 1900 A.D. The oil or candle basin is a shallow bowl held by an elegantly modeled curved arch and a suspension loop. H. 3 3/4" ..... 125

533. **JAPANESE BRASS TEMPLE LAMP**, ca. 1900 A.D. The oil or candle basin is a shallow bowl held by an elegantly modeled curved arch and a suspension loop. H. 3 5/8" ..... 125

534. **PERSIAN QAJAR TINNED COPPER MIRROR CASE**, ca. late 19th cent. A.D. This mirror case depicts a typical jovial Qajar scene with a dancing woman flanked by musicians. This scene is in turn surrounded by a floral register. The back side of the case depicts a ram surrounded by three concentric floral registers. Diameter 5 3/8" ..... 325

535. **BURMESE SHAN WHITE MARBLE HEAD OF A MONK**, ca. late 18th cent. A.D. The monk has a cleanly shaven head with the classical Shan smile and facial features carefully outlined. A nice generally complete head with abrasions across the nose and the ears. The majority of Shan Buddhist marble pieces are of the Buddha so it is rare to find a monk. H. 5" ..... 850

536. **CHINESE BOXWOOD CARVING OF FUKUOKUJU**, ca. early 20th cent. A.D. This god derives from an ancient Chinese story from the Song dynasty about a hermit who performed miracles. He is known for his very large head and his long flowing white beard and has become a popular Chinese and Japanese symbol for happiness wisdom and longevity. H. 7 1/2" ..... 300

537. **SINO-TIBETAN GILT-BRONZE FOUR-HEADED AND EIGHT-ARMED SEATED USHNISHAVIJAYA**, ca. late 19th cent. A.D. The goddess sits in dhyanasana on a double lotus plinth, her various arms holding a parasol, ghanta, noose, bow, banner, arrow, charka, and a vajra. The piece has nicely chased detailing with mercury gilding highlights and delicately painted facial features with turquoise and crystal inlay in the crown and necklace. A very nice piece or a more rarely seen Bodhisattva. H. 6 7/8" ..... 875

538. **THAI BANGKOK STYLE LACQUERED BRONZE SARASVATI**, ca. end 19th cent. A.D. This Thai bronze depicts the Hindu goddess Sarasvati, consort of Brahma and patron of the arts and sciences. Seated playing a sitar. Most of the original gold and red lacquer remains. H. 7 3/8" ..... 325

539. **JAPANESE MEIJI BRONZE VASE**, ca. 1900 A.D. The body of this cylindrical vase depicts two dragons modeled in relief swirling in the clouds. H. 10 1/4" ..... 450

540. **CHINESE QING BRONZE KUAN YIN**, ca. mid 19th cent. A.D. Kuan Yin stands on a rockwork base in long flowing gowns wearing a hood and holding a vase. She is perhaps one of the most popular figures in Chinese Buddhism, where she is viewed as a goddess of mercy. A nice example of early 19th century Chinese bronze work. H. 9 3/4" ..... 825

541. **NEPALESE BRONZE GANESH**, ca. 17th-18th cent. A.D. This characteristically Nepalese rendition of Ganesh depicts the happy elephant-headed god standing underneath a kirtimuka arch with each of his six arms holding his various implements. A very nice example of a personal Nepalese shrine. H. 4 1/4" ..... 450

542. **BURMESE BRASS GUARDIAN DEITY**, ca. late 19th cent. A.D. This is a very unusual Burmese piece of a guardian deity. The deity wears a typical Southeast Asian multi-tiered skirt and has four arms and wings. It has a grotesquely modeled face and four flanges coming from his head and conical crown. This highly unusual piece is extensively engraved and rendered in a folk style and is most likely from eastern Burma. It would have served as a protective guardian function in a small temple. The piece is very large and has some casting flaws and cracks to the base and one wing. H. 19 1/2" ..... 900

543. **INDIAN CHLORITE STELE OF VISHNU**, ca. 18th cent. A.D. This openwork stele depicts the Hindu god Vishnu rendered in a late eastern Indian style. The god stands holding a baton, a wheel, a conch shell and a flower and is flanked by two attendant figures. The piece has general surface abrasions and chips and one hand is missing. H. 11 1/2" ..... 650

544. **BURMESE SHAN LACQUERED WOODEN BUDDHA**, ca. 1800 A.D. This is a classic piece of Burmese Shan Buddhist art. The Buddha sits in lotus position in the earth touching attitude, a favorite Burmese Buddha form which commemorates the Buddha's attainment of enlightenment. The figure sits on an elaborate multi-stepped plinth. The piece has a reliquary compartment in the back. The majority of the red lacquer undercoat remains with traces of lacquer gilt. The wood itself has typical dry rot damage to the base as well as old termite damage. H. 21 1/2" ..... 1250

545. **CHINESE SEATED WOODEN AND LACQUER SCULPTURE OF A DEITY**, ca. first half of the 19th cent. The deity sits in heavy ornamental robes painted in gold and yellow with an elaborately raised dragon on his chest and cap. Red, green, blue, gold, yellow pigments. Very minor chips, otherwise excellent condition. A beautiful piece. H. 10 1/2" ..... 850

546. **NEPALESE REPOUSSÉ COPPER GANESH**, ca. end of the 18th cent. A.D. A typically Nepalese form of art, this thick repoussé plaque depicts the favorite Hindu god of good fortune, Ganesh, seated on a lotus plinth. The rat, the vehicle of the rotund Ganesh, at his feet. The four-armed elephant god holds an axe and a rosary in his secondary arms and holds the others to his trunk and on his knee. The piece has traces of gilding. A substantial piece of Nepalese art. H. 12" ..... 650

547. **NEPALESE SCHIST STELE OF MAHAKALA**, ca. 17th cent. A.D. This small stele depicts Mahakala or the great black one, who is a fierce protective deity in Tibet and Nepal. Mahakala is one of the major Dharmapalas, or the protectors of the Buddhist law, and he is a very popular Yidam, or personal protective deity, in Nepal and Tibet. He holds a kartika hatchet and a kapala in his primary hands and stands atop vanquished foes on a mottled lotus plinth. General surface abrasions, nice Nepalese style. H. 6" ..... 650

**BARGAIN ITEMS**

548. **ANATOLIAN MARBLE ABSTRACT IDOL**, ca. 2700-2300 B.C. Of the Kusara-Beycesultan variety. Broken at sides and neck. H. 4" ..... 400

549. **OLD BABYLONIAN CHALCEDONY CUBED GAMING PIECE**, ca. early 2nd millennium B.C. A gaming piece of uncertain gaming. Holes drilled through four of the six sides. L. 1 1/8" ..... 200

550. **EGYPTIAN LIMESTONE TOMB WALL FRAGMENT WITH HIEROGLYPHICS**, Old Kingdom, ca. 2592-2160 B.C. A limestone fragment from a tomb wall, depicting a register of offerings, including linen, clothing, alabaster jars of unguent and ointment and an oil jar. Drawing with transliteration and translation available. L. 6 1/4" ..... 500

551. **EGYPTIAN STEATITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. The underside of this unglazed scarab depicts a king, wearing the Red Crown of Lower Egypt, kneeling atop a nb-basket with his arms raised in adoration of the sun disk at the top. In front of the king is the hieroglyph for tr "time" or "season." Together, these images form a grammatically complete sentence: dw3 bity Rc tr nb "The king adores Re at all times". L. 5/8" ..... 200

552. **EGYPTIAN FAIENCE FUNERARY VOTIVE FRAGMENT**, New Kingdom, ca. 1554-1070 B.C. This blue-green votive fragment reads "Osiris, Lord of Rosethau." As the primary funerary deity, Osiris would preside over Necropolis sites such as Rose-tau, a term for the Memphis Necropolis, Saqqara, and later for other areas as well. L. 1 7/8" W. 1 7/8" ..... 300

553. **EGYPTIAN PALE GREEN FAIENCE FUNERARY VOTIVE FRAGMENT**, New Kingdom, 19th Dynasty, ca. 1296-1190 B.C. "Lord of the two lands" (an epithet of the king.) Cartouche: "Ba En Re..." Either the pre-nomen of Nefherites I (399-393 B.C.) "Ba En Re Mery Netery," or that of Mer-En-Ptah (1213-1203 B.C.), "Ba En Re Mery Amen." L. 1 1/4" ..... 300

554. **EGYPTIAN LIGHT GREEN FAIENCE USHABTI**, 26th Dynasty, ca. 664-525 B.C. This ushabti stands with feet close together and arms crossed over his chest. The inscription is translated as: "The Venerated Osiris, Amon-redjy-es,\* the True of Voice" (Amon redjy-es may be translated as "one given, or sent, by

the god Amon-Re). H. 3 1/8" ..... 375

555. **EGYPTIAN LIGHT GREEN FAIENCE USHABTI**, 26th Dynasty, ca. 664-525 B.C. This ushabti stands with feet close together and arms crossed over his chest. The inscription is translated as: "The Venerated Osiris, Amon-redjy-es,\* the True of Voice" (Amon redjy-es may be translated as "one given, or sent, by the god Amon-Re). H. 3 1/8" ..... 325

556. **ROMAN EGYPT TERRACOTTA BABOON MOLD**, ca. 30 B.C. to 4 A.D. Backside of baboon representing Hapy, the keeper of the lungs. H. 4 7/8" W. 2 7/8" ..... 200

557. **MAGNA GRAECIA APULIAN CERAMIC VASE FRAGMENT**, ca. 320 B.C. A scrolling design and a stylized flower. Mounted on a black metal stand. W. 5 1/4" H. 3" ..... 250

558. **JUDEAN HERODIAN TERRACOTTA OIL LAMP**, ca. 1st cent. B.C.-1st cent. A.D. Rounded wheel made body with flared nozzle. L. 3 3/8" ..... 125

559. **ROMAN TERRACOTTA OIL LAMP**, ca. 4th-5th cent. A.D. Depicting an animal leaping right. Convex shoulder decorated with palm branches. Grooved handle with groove continuing down a ridge to the ring base. Two filler holes, heavy encrustation throughout. L. 4 5/8" ..... 125

560. **LURISTAN BRONZE PIN**, ca. 1200-800 B.C. The terminus in the shape of an animal, most likely a lion. H. 8 1/2" ..... 450

561. **LURISTAN BRONZE SPEAR HEAD**, ca. 800 B.C. Of elongated triangular shape and diamond cross-sectional form with a hollowed base to receive a shaft. Brown patination with earthen encrustation. L. 5 3/4" ..... 200

562. **LURISTAN BRONZE SPEAR HEAD**, ca. 800 B.C. Elongated blade with a very flat midrib and heavy original patina. L. 8 3/4" ..... 150

563. **LURISTAN BRONZE JAVELIN HEAD**, ca. 800 B.C. The piece has a near square cross-section with a strong midrib and smaller blade surface as it is designed for throwing. The base of the head has an inscribed pattern and the piece has a curved tang. Rough green patination with losses along the thinner blade edge and a slight bend. L. 11 3/4" ..... 250

564. **LURISTAN BRONZE SPEAR POINT**, ca. 800 B.C. Recessed handle for inlay, elongated tang. L. 10 3/4" ..... 300

565. **ROMAN BRONZE AMULET**, ca. 1st to 4th cent. A.D. A hand holding a ball with a loop for suspension. H. 1 1/8" ..... 325

566. **BYZANTINE BRONZE SPOON**, ca. 10th to 14th cent. A.D. Nicely patinated, a spiral design engraved on the handle. The handle rejoined. L. 4 1/2" ..... 150

567. **ROMAN BRONZE LEG VOTIVE**, ca. 2nd cent. A.D. A nicely modeled bronze 'healing' votive of a lower leg wearing a sandal. Mounted on a custom black base. H. 3 1/8" ..... 250

568. **ROMAN BRONZE BEAD OR WEAPON MOLD**, ca. 2nd cent. A.D. Very interesting and rare mold with thirty circular impressions, most likely used for the production of beads or lead projectiles. Olive patination with light green highlights. L. 3" W. 3" ..... 500

569. **EARLY MEDIEVAL BRONZE APPLIQUÉ**, ca. 700 A.D. Most likely for a staff. A very rare Pre-Romanesque circular appliqué depicting two bearded church patriarchs, one holding a cross. Dark olive patination with earthen encrustation. A very early piece from the dark ages. H. 3" ..... 450

570. **ROMAN BRONZE FLY PIN**, ca. 2nd cent. A.D. A symbol of steadfastness, usually associated with military matters. Beautiful abstract fly rendered in simple symmetrical form. Varied green patination, pin missing. L. 1 1/2" ..... 250

571. **GREEK GEOMETRIC BRONZE BIRD**, ca. 8th cent. B.C. Bronze votives were usually hung from trees in sacred precincts. Large loop for suspension. Olive and light green patination with some areas of incrustation. L. 2 1/2" H. 1 1/2" ..... 350

572. **MONOGRAMMED GREEK BRONZE ARROWHEAD**, ca. 3rd-2nd cent. B.C. This is a perfectly shaped arrowhead of diamond cross-section and tapering leaf shape with barbs. The piece has a very long tang and a Greek monogram. Beautiful smooth olive patination. L. 3 1/4" ..... 375

573. **LARGE ROMAN BONE DIE**, ca. 2nd cent. A.D. A larger bone die with inscribed concentric circle dots. Light encrustation with a nice yellow patination. Unusually large for an ancient die. 5/8" square ..... 300

574. **BYZANTINE SILVER CROSS**, ca. 9th to 12th cent. A.D. Of diamond shape with an openwork heart design. The suspension loop is not intact. L. 1 1/4" with suspension loop ..... 375

575. **RUSSIAN BRASS PLAQUE ICON OF THE MOTHER OF GOD**, ca. 19th cent. A.D. Miniature icon portraying the Mother of God with the infant Jesus extending his hand in blessing. Both figures display large haloes and are identified by Greek letters. H. 2 1/4" W. 2 1/4" ..... 250

576. **RUSSIAN BRASS PLAQUE ICON OF ST. NICHOLAS THE WONDERWORKER**, ca. 19th cent. A.D. Miniature icon shows St. Nicholas holding the Gospel and giving a blessing. His bearded head flanked by half-length figures of Jesus Christ and the Mother of God, below stand two male saints. H. 2 1/4" W. 2" ..... 250

577. **RUSSIAN BRASS PLAQUE ICON WITH FINIAL OF THE MOTHER OF GOD OF THE SIGN**, ca. 19th cent. A.D. Miniature icon of the Mother of God raising her forearms in prayer. Between her arms appears the figure of Jesus with his right hand raised in blessing. Large Greek letters flank the Mother's head. The finial is pierced for suspension. H. with finial 2 1/2" W. 2" ..... 300

578. **ROMANESQUE ARCHITECTURAL LIMESTONE PEG**, ca. 9th to 10th cent. A.D. The peg has a lion form decoration, earthen encrustation. L. 5" ..... 400

579. **POLYNESIAN STANDING WOODEN FIGURE**, ca. 1930 A.D. The human effigy stands with its legs bent and its arms held up. This was an adornment on a larger piece. H. 6" ..... 250

580. **JAPANESE WOODEN ELEPHANT HEAD**, Edo Period, ca. early 19th cent. A.D. This elephant head comes from a temple panel. It has nearly all of its original paint pigments adhering. L. 5 1/4" ..... 150

581. **INDIAN BRASS BETEL NUT CUTTER**, ca. 19th cent. A.D. The betel nut cutter depicts an Indian god and goddess embracing. It is hinged with an iron blade. Very elaborate for a betel nut cutter. L. 6 1/8" ..... 150

582. **CHINESE WOODEN GOD**, ca. early 20th cent. A.D. This is a nicely carved statue of a Chinese deity in heavy flowing robes holding a ruyi scepter. H. 10 1/4" ..... 175

583. **JAPANESE MINIATURE WOODEN SCULPTURE OF WOODWORKERS**, ca. early 20th cent. A.D. This nice group depicts two Japanese woodworkers sawing a large log into planks. L. 5 1/4" ..... 75

584. **ISLAMIC BRASS INCENSE BURNER**, ca. early 20th cent. A.D. This incense burner is held by a tripod base and has a perforated dome top with openwork and Islamic inscription. H. 6 1/2" ..... 125

585. **JAPANESE BRONZED IRON INCENSE BURNER**, ca. early 20th cent. A.D. The basin has a ribbed pattern supported by tripod legs. The top cover has an openwork lobed pattern. H. 3 1/8" ..... 125

586. **NEPALESE BRONZE LAMP**, ca. 18th-19th cent. A.D. The lamp basin has a triangular ridged pattern with an image of Ganesh on one side. It has four suspension loops for hanging and the top has a hinged lid. General olive patination. H. 2" L. 6" ..... 250

587. **CHINESE IVORY HEAD OF A DEITY**, ca. early 20th cent. A.D. The piece is carved from the hollow back end of an elephant tusk. It has nicely modeled delicate features and an openwork crown with some black coloring. The piece is then mounted into a rosewood base resembling the shoulders and upper torso. A small loss to the backside of the crown. Some misfitting of wooden and ivory parts due to differential shrinkage. H. 7 1/2" ..... 225

588. **CHINESE BRONZE MOUNTED FIGURE OF GUAN-DI**, ca. 19th cent. A.D. This bronze group depicts Guan-di, the Daoist god of war. The deity is depicted in full armor with a long flowing beard mounted atop a horse. Guan-di was a very versatile god who also served as a protector of state officials and a god of literature. The piece has an olive patination and very sharply carved features. The figure is missing a hand and the horse is missing its hooves. H. 8 1/2" L. 8 1/2" ..... 200

589. **CHINESE MINIATURE BRONZE VESSEL**, ca. early 20th cent. A.D. This is a miniaturized version of the famous bronze vessels of ancient China. The piece has elaborate geometric patterns throughout its complex hourglass shape. H. 3 3/4" ..... 80

590. **JAPANESE BRONZE VESSEL**, ca. 19th cent. A.D. The piece is modeled on a Chinese archaic bronze vessel. The piece has a circular body and a large flaring funnel-like top with four ribbed patterns and inscribed decoration. H. 5 1/4" ..... 125

591. **NEPALESE BRONZE NANDI LAMP**, ca. early 20th cent. A.D. This bronze depicts a nandi bull standing on a rectangular multi-stepped plinth. Surrounding the bull is a foliate openwork which nestles five lamp oil basins. Brown patination. H. 9 1/2" ..... 250

592. **NEPALESE COPPER DOCUMENT CASE**, ca. early 20th cent. A.D. This document tube is composed of a copper body with white brass registers bearing raised Sanskrit or Nepalese letters. The piece has a separate fitted cap attached with a chain. Numerous small dents. L. 11" ..... 180

593. **MALAYSIAN KRIS**, ca. 19th cent. A.D. This is a classic type Malaysian kris to be worn with a man's costume. It has an elaborate brass scabbard complete with a carved wooden scabbard top. The blade is of elongated triangular shape of folded steel and the handle is carved wood. The scabbard top is loose and has been broken and re-glued. L. 19" in sheath ..... 200

594. **JAPANESE LATE MEIJI BRONZE VESSEL**, ca. 1900 A.D. This hu shaped vessel has two registers of geometric patterns with the hanging blade pattern on the body of the vase along with elephant head handles. Black to chocolate brown patination. H. 8 3/8" ..... 125

595. **INDIAN VOTIVE PLAQUE OF A GOD**, ca. 20th cent. A.D. This is a very delicately modeled repoussé face of a Hindu god, possibly Krishna. The face itself is done in high relief and the piece is backed with copper. L. 9 5/8" ..... 250

596. **CHINESE BRONZE SEATED LOHAN SCROLL WEIGHT**, ca. 19th cent. A.D. This diminutive bronze represents a Buddhist Arhat seated in long robes on a deer. A wonderful little bronze piece. Cleaned. H. 1 3/4" ..... 150

597. **JAPANESE MOTTLED CELADON GLAZE TEMPLE LION**, ca. 20th cent. A.D. This porcelain figure nicely recreates the Japanese version of the temple lion which derives from early Tang Dynasty styles, thus the lion has a more elongated form and retains more of a lion characteristic. H. 9" ..... 150

598. **TIBETAN CARVED YAK HORN SNUFF CONTAINER**, ca. 1800 A.D. The horn is elaborately carved, the tip starting with an elephant-like horned animal- the sides carved with a scorpion, tortoise and a serpent. Cap missing, sections of dry rot. L. 7" ..... 250

599. **INDIAN BRASS KIRTTIMUKHA (LION) CANDLEHOLDER**, ca. 19th cent. A.D. On this candleholder, an elaborately chased and detailed Indian lion lunges forward. Its details, mane, and face meticulously carved out. The candleholder rests atop its head. Excellent condition, a wonderful example of the original foo dog, which comes from India and is a lion. H. 8" ..... 250

600. **CHINESE BRONZE FIGURAL CANDLE HOLDER**, ca. 19th cent. A.D. This candleholder depicts a kneeling grotesque figure, most likely a Dharmapala Buddhist deity. He kneels, supporting the candle shaft on his shoulder. Beautiful chocolate patina. H. 9 3/4" ..... 250





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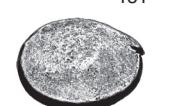
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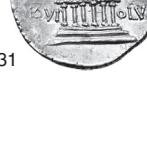
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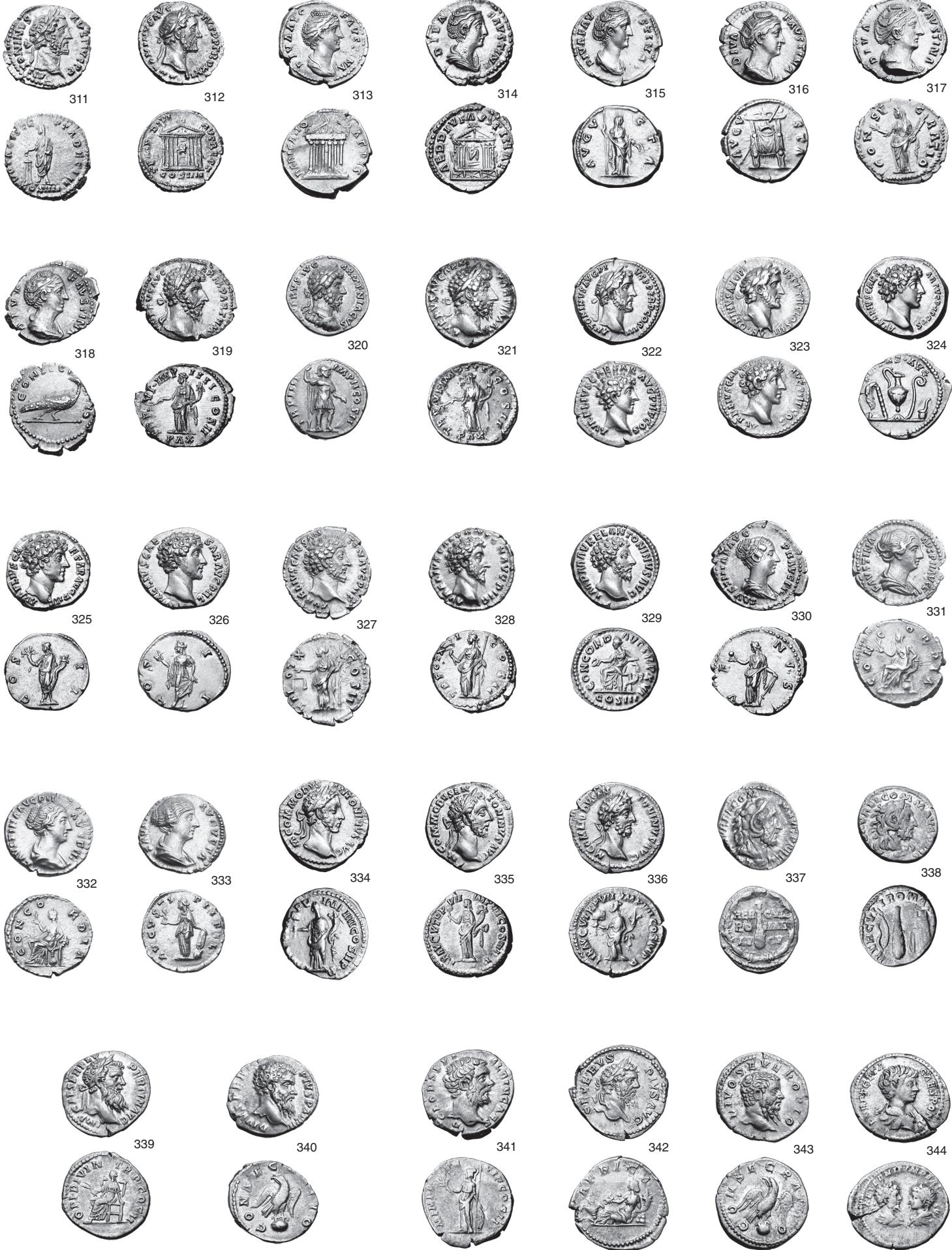


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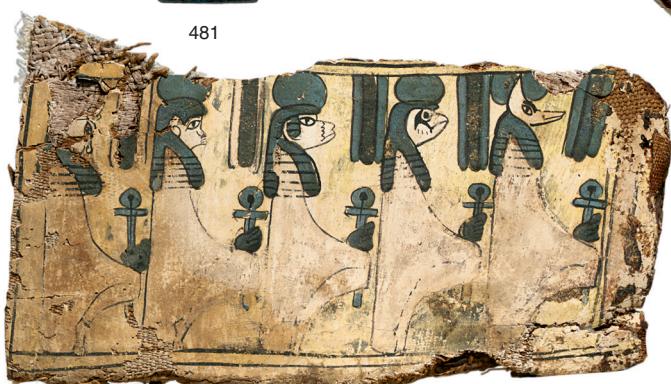


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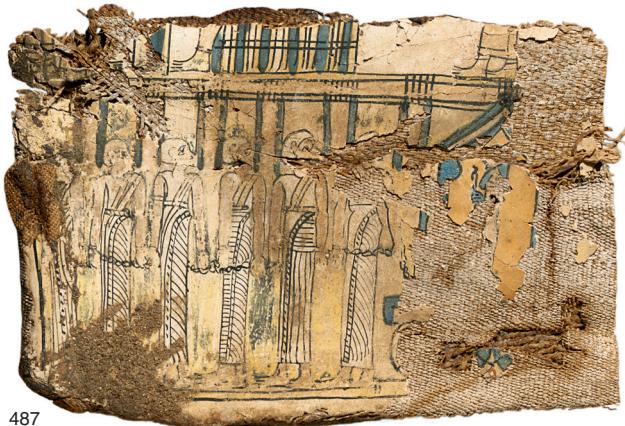
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